



The Folk Club of Reston-Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

Volume 22, Issue 2

February 2006

February 14 Showcase – Marjorie Myers (Valentine's Day)

by Dan Grove

Marjorie Myers visited and played at the Folk Club a few times in 1992, before relocating to Dallas in 1997. When it came time to come back east a couple years later, she remembered us and chose to live in Reston, in large part because she wanted the club nearby. She enjoys hearing and playing with all of us talented people!

Originally from Atlanta, Marjorie got an undergraduate degree in psychology in Georgia and later an MBA in finance and international business from NYU. She worked as a headhunter, then on Wall Street, and now owns an audio/visual equipment rental company.

Marjorie started singing in second grade, played ukulele in sixth grade, guitar in eighth grade, piano in ninth grade, did her first open mikes at age eighteen, and explored the flute in college. She played only sporadically for a while, then decided to re-commit to her first love of music again eight years ago. Joan Baez was her early idol, and other influences have been Emmy Lou Harris, Fairport Convention, Neil Young, and Pink Floyd.

On guitar, Marjorie used to be a Taylor lover, but then "fell into the arms of her Martin OM-42V and never looked back" (hey, the showcase is on Valentine's Day, we have to smooch this up a little). She has also been focusing on flute lately, as a duet with **Peter Stone's** piano. She played regularly at her Dad's assisted living facility in Atlanta before his passing last fall, and recently performed with **Sue Schier**, as the "Moosettes," for a seniors holiday show at the Moose Lodge in Franconia.

For her showcase, Marjorie will do half of the set with **Kathleen Farrar** on banjo, then get a bit jazzier in the second half with her year-round Valentine **Peter** joining her on guitar. Cupid sightings are highly probable, bring your sweet someone and croon along on "*All of Me!*"



Happy Valentine's Day



Dana & Susan Robinson

Tickets \$10 (\$9 Members)

**The Folk Club
Proudly Presents ...
7:30 PM – February 21, 2006
at the Tortilla Factory
648 Elden Street
Herndon, VA**



Dana and Susan Robinson are based in Asheville, North Carolina. Dana was raised in California, then moved to the Northeast; Susan was raised in the Northeast, then moved to California. They spent most of their lives crisscrossing paths until on Saint Patrick's Day, 2002, Susan attended a house concert Dana was giving in California. In the early 80's, Dana settled in northern Vermont and built a house - sans electricity and phone - on 30 acres near the Canadian border. There he founded a popular bakery and café where the folk concerts he presented became a valued cultural staple of the community.

Dana launched into full-time touring after the release of his debut album *Elemental Lullabye* in 1994, encouraged by the request to perform at Carnegie Hall for Putumayo's Shelter benefit concert. Since then, Dana has been performing more than 150 concerts each year

across the US, Canada, and United Kingdom. A multi-instrumentalist (guitar, fiddle, mandolin, banjo), Dana brings traditional music values into his contemporary songwriting. He integrates guitar styles from influences as diverse as America's Norman Blake and Tim O'Brien to England's Nick Jones and John Martyn. Dana's songwriting has been likened to that of Steve Goodman and Dougie MacLean, and he sings with a warm and reedy tenor. Every month Dana submits an e-journal called "Notes From The Road," in which he relates his experiences as a performing songwriter. "Notes" are full of vivid stories of the land and the people encountered along America's back roads and interstates.

Susan brings her rich harmonies and the claw hammer style banjo into Dana's music. In 2002, Susan had been working as an environmental grant writer in California and studying Scottish fiddle. A natural musician, having played piano and oboe in addition to the fiddle, Susan took instantly to the guitar and banjo when she and Dana met. Together they complete a circle that allows them to more fully explore their passion for merging traditional and contemporary music.

"Many songwriters have been heralded as modern day Woody Guthrie's or keepers of the American rural spirit, but that mantle might be better entrusted to musicians like Dana Robinson who embody both the heart and the soul of folk music." - Dirty Linen



Upcoming Performers

<http://www.musi-cal.com/search?key=venue&value=Folk+Club+of+Reston+Herndon>

Bryan Bowers – March 28, 2006, \$10/\$9 - Autoharp Hall of Fame member Bryan Bowers entertains with traditional and contemporary folk songs and stories.

Michael Smith – April 25, 2006, \$12/\$11 – A prolific writer whose songs have been sung by the likes of Steve Goodman, Jimmy Buffett and numerous other performers. Michael stands out as one of the few undisputed geniuses among singer-songwriters

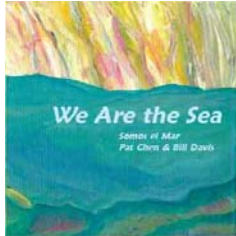
MUSICAL NOTES



Ralph Lee Smith CD Release – Rescheduled

Ralph and Maddie's CD release party, which was originally scheduled for January 24th, has been rescheduled for March 7th, due to delays in getting their CDs from the production facility. We'll still be looking forward to being entertained and enlightened by their love for, and knowledge of dulcimers.

Somos el Mar CD Release Party – February 28



Somos el Mar (Pat Chen & Bill Davis) is planning to hold a CD release party on Feb 28th for their new CD "We are the Sea". Come on out and help them celebrate, and have some fun with two of our favorite Folk Club troubadours!

Janette Carter Passes

Janette Carter, last surviving child of A.P. and Sara Carter, passed away on January 22nd at the age of 82.



In 1974, Janette started hosting concerts in the then-abandoned grocery store her father, A.P. Carter had owned. Begun in tribute to her music-loving family, the concerts are always family-oriented shows, with no electric instruments allowed. In 1979, the Carter Music Center was formally established at the Carter Family Fold, a concert venue built by her brother Joe in Hiltons, Virginia. Joe Carter passed away in March 2005, leaving Janette as the surviving matriarch of the famous musical family.

The Carter Family Fold continues to keep alive the musical traditions of the Carter Family, with regular concerts throughout the year. For more info, check online at: <http://www.carterfamilyfold.org>

James Taylor Honored

GRAMMY-winning music icon James Taylor will be honored as the 2006 **MusiCares** Person of the Year at a special event on February 6, 2006 celebrating his extraordinary musical achievements and his philanthropic commitment to arts, environmental and humanitarian causes. The evening will be topped off by a concert, with performances by India Arie, Jackson Browne, David Crosby, the Dixie Chicks, Dr. John, Carole King, Alison Krauss, Taj Mahal, Randy Newman, Bonnie Raitt, Paul Simon, Bruce Springsteen and, of course, James Taylor himself.

MusiCares was started by the Recording Academy in 1989, to ensure that music people have a place to turn to in times of personal, medical, and financial hardships.

ALL AROUND THE TOWN

That's right – they don't just play at The Folk Club!

Ray Kaminsky

<http://www.musi-cal.com/search?key=performers&value=Ray+Kaminsky>

Somos El Mar, www.schoolshows.com/somoselmar

Ron Goad

Last Sat. monthly, SAW Showcase Night at Red Rocks Cafe and Tequila Bar, 13850-F Braddock Road, Centreville, Va. 20121, (703) 266 7060

First Thur. Monthly, SAW presents Ron Goad's Upstairs at The Firehouse, 3988 University Dr., Fairfax, VA, 22030, (703) 383-1030

Steve Key Music Showcases www.stevekey.com

Sundays: 7:30-10pm, Westside Cafe, Frederick, MD

MONTHLY MILESTONES

Born This Month:

2/2/1942 – Graham Nash
2/3/1916 – Rabon Delmore
2/7/1920 – Oscar Brand
2/8/1941 – Tom Rush
2/10/1937 – Don Everly
2/13/1919 – "Tennessee" Ernie Ford
2/14/1943 – Eric Andersen
2/21/1958 – Mary Chapin Carpenter
2/24/1927 – Ralph Stanley
2/25/1913 – Mel Bay
2/25/1924 – John Jackson
2/25/1943 – George Harrison
2/26/1932 – Johnny Cash

And In Passing:

2/2/1983 – Sam Chatmon (1/2 brother of Charlie Patton)
2/7/2001 – Dale Evans
2/13/1941 – Fulton Allen a.k.a. "Blind Boy" Fuller
2/15/1968 – Marion "Little Walter" Jacobs
2/19/1998 – Louis Marshall "Grandpa" Jones
2/26/1977 – Booker T. "Bukka" White (B.B. King's cousin – gave B.B his first guitar!)

Quote for The Month

"We consider that any man who can fiddle all through one of those Virginia Reels without losing his grip, may be depended upon in any kind of musical emergency."
~ Mark Twain

THE FOLK CLUB OF RESTON-HERNDON

Meets Tuesday nights, 7:30pm at The Tortilla Factory
648 Eldon Street, Herndon, VA

President: Ray Kaminsky

Treasurer: Dave Hurd

Board of Directors: Sue Porter, Bill Davis, TM Hanna, Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier

Publicity: Sue Schier

Bookings: Ray Kaminsky

Newsletter: Bob Hampton, Dan Grove, Ray Kaminsky, Dave Hurd

Newsgroup: Dianne Lafleur

Website: Armen Karimian

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a sign-up board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to Bob Hampton at bhampton@ossva.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

GET YOUR TICKETS IN ADVANCE

Advance ticket purchases for Guest Artist concert performances can be made on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

TUNE-IN TO THE FOLK CLUB

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the ticket price of guest artist concerts (up to 2 tickets per show). Buy 2 tickets to every show and you've

saved a bundle! Join up on Folk Club Tuesdays, or call a board member for info.

NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Find it at www.groups.yahoo.com by doing a search for: **FolkClubofRestonHerndon**

WEBSITE

The Folk Club has its own website at:
www.RestonHerndonFolkClub.com

Hop online and keep up with the latest happenings!

INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



Classifieds

FOR SALE: 2002 Fender Stratacoustic w/case, black body, Rosewood fretboard, new strings & battery, \$325. Also: 1992 Sigma SE182CT cutaway dreadnought acoustic w/case. Sunburst top, mahogany back/sides, Martin electronics w/2-band chorus, \$450. Contact Greg Vickers at (703) 733-0145 or email vickershome@comcast.net

FOR SALE: Brand new 6x8 enclosed utility trailer that would be perfect for hauling a PA system. Previously used to haul one load of furniture. Call Sue Schier for details; 703-435-2402 home, or 571-225-0337 cell..

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029.



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c/o Dave Hurd
110 Devils Backbone Overlook
Stephenson, VA 22656