



# The Folk Club of Reston-Herndon

*Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways*

Volume 22, Issue 4

April 2006

## April 11 Showcase – Mike Haley

by Dan Grove



**Michael Francis Haley** was born in North Carolina, but had settled in Manassas in time to go to Stonewall Jackson High School, where his ability on the violin first drew notice. He was playing fiddle tunes in the school talent show when a member of the audience, a local auctioneer, heard him and offered him a job as a strolling violinist for a dinner gala. As a senior, he was the recipient of the Prince William County Public Schools Music Achievement Award. Since then, Mike has been a violinist in the George Mason Symphony Orchestra (he also got a degree in Speech Communication there) and the Prince George's Philharmonic.

Influences on violin have been Luis Garcia, a teacher in Triangle, VA, and Henry Kashinski, Concert Master of the Prince William Symphony, plus videos, recordings, and books by Jascha Heifetz, Vassar Clements, Nigel Kennedy, Itzhak Perlman, Bobby Hicks, and others.

Mike also went through a rock phase (what he jokingly calls his musical “deviation period”). In high school he idolized Angus Young, the AC/DC guitarist, and from 1988-1991 he first sang in a “metal hair band” called the Backstreet Kidz, and then played guitar with a group called Discovery. He has composed and played lead electric rock violin, too, including making a music video.

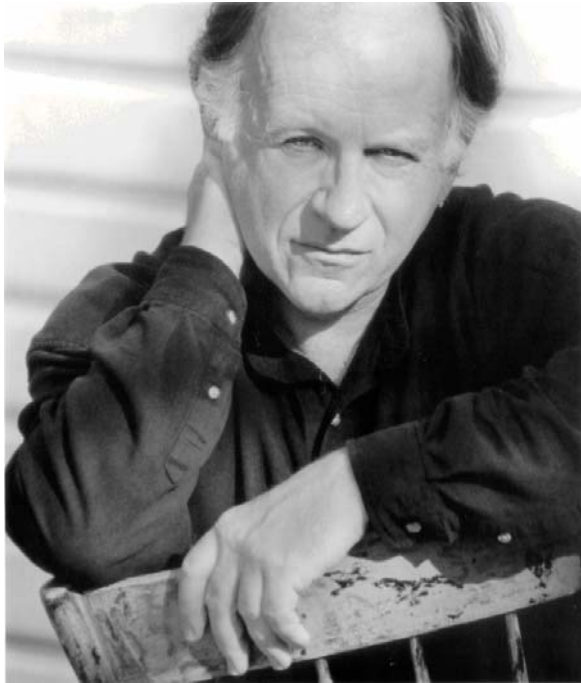
With the musical “deviation” over (but with the hair surviving), Mike now performs exclusively as a solo violinist. His repertoire ranges across genres, from bluegrass, Irish, Old Time and classical pieces to original compositions and, yes, some atavistic rock. He has a CD of original compositions coming out soon, focused on weddings and other formal functions. More information is on his website ([www.michaelfranchishaley.com](http://www.michaelfranchishaley.com)).

Don't miss this unique showcase!

# Michael Smith

Tickets \$12 (\$10 Members)

The Folk Club  
Proudly Presents ...  
7:15 PM – April 25, 2006  
at the Tortilla Factory  
648 Elden Street  
Herndon, VA



**Michael Smith** is a legend in folk music songwriting, having been recorded by hundreds of artists across the world today. Michael's music and writings were cross-fertilized by the work of other prominent musicians in Chicago in the 70's and 80's; folks like Steve Goodman, Bob Gibson, Claudia Schmidt and Cindy Mangsen. In the late 1980's, while still working the proverbial day job, recording for Flying Fish and performing in the Lincoln Avenue folk clubs, Michael was "discovered" by Frank Galati of Chicago's Steppenwolf Theatre Company, who commissioned him to create the music for *The Grapes of Wrath*, the first theatre production of the novel fully supported by the John Steinbeck estate. The play ran over a year internationally and won a 1990 Tony Award.

Michael's songs for years were listed in the top ten in the World Folk Music Association (WFMA) listeners survey. Michael currently appears on 12 recordings (and 3 more out of print), including *Michael Peter Smith – Live at Dark-Thirty* and *Fourfold* with Steve Gillette, Cindy Mangsen and Anne Hills. He is the author of the songbooks *Songs from Bird Avenue*, *Micheal Smith* and *Love Stories*. Michael has performed at dozens of major folk and music festivals, including the **Kerrville Folk Festival**, **Black Mountain Festival** and the **Philadelphia Folk Festival**. Smith has been featured on **WUMB** Radio's *Circles In The Stream*, and in radio interviews with **Studs Terkel** on Chicago's **WFMT**, as well as on *All Things Considered* and *Good Evening* on **National Public Radio** and London's **BBC**. Michael is currently working on a duet project with singer **Anne Hills**.

"Michael Smith stands out as one of the few undisputed geniuses among singer-songwriters" - **Sing Out! Magazine**.



## Upcoming Performers

<http://www.musi-cal.com/search?key=venue&value=Folk+Club+of+Reston+Herndon>

**Roy Book Binder** – May 16, 2006, \$12/\$11 – Roy Book Binder is a blues singing, guitar picking, song writing raconteur, and has been for the past 30 years! Roy has been included in the "Big Book of Blues" as well as the "Blues Who's Who"!!

**Chuck Brodsky** – June 20, 2006 \$10/\$9 – Chuck Brodsky's songwriting pokes fun at political corruption, road rage, mischief, and about unsung heroes and forgotten but incredible people.

**Susan Greenbaum** – August 15, 2006 \$10/\$9 – Incredible vocalist Susan received Finalist awards in both the John Lennon Songwriting Contest and the U.S.A. Songwriting Contest

## MUSICAL NOTES



### The Buck Stops Here...



On March 25, Buck Owens passed away in his sleep at his home in Bakersfield, California, just hours after performing at his own Crystal Palace nightclub. The cause of death was not immediately known, but Buck had previously suffered from throat cancer, and had been hospitalized in 1997 for pneumonia.

Born Alvis Edgar Owens, Jr. on August 12, 1929, he decided at the age of 3 to change his name to match that of the family mule, "Buck". In 1937 his family packed up and moved from their home in Sherman, Texas to escape the Great Dustbowl. As Buck said, "It was like *'The Grapes of Wrath'*, only we never made it to California". They settled in Mesa, Arizona, and Buck grew up working in the fields, and dreaming of an easier life. He took up the mandolin, and then anything that would earn him an opportunity to play with local bands: steel guitar, saxophone, harmonica, and at age 16, the guitar.

When Buck started driving produce trucks between Mesa and California, he became interested in a booming farm and oil town called Bakersfield. The honky-tonks populated by hard-drinking oilmen gave him the idea to make a living there playing music. Outfitted with a new solid-body Fender Telecaster, Buck became well-known for his distinctive string-bending style, and was soon making a living playing live, then driving over to do session work in Hollywood for the likes of Tennessee Ernie Ford, Del Reeves, Gene Vincent, and others.

Though his playing career was sidetracked for a while in the 50s, he found new life when his songs finally started climbing into the top five. In 1960 Buck formed his own touring group, and recorded with them rather than doing things Nashville-style (with studio musicians and backing vocalists). This rawer approach, which also featured electric guitars and drums rather than steel guitars and violins, produced what was soon to be called the "Bakersfield Sound". This would be Buck's signature sound throughout his career.

Buck had an astonishing run of 15 consecutive number one hits, from 1963 to 1967, starting with "Act Naturally". Though he didn't have another number one hit until 1988's "Streets of Bakersfield" with Dwight Yoakum, his cross-cultural appeal and lasting effect on popular music remains undisputed.

### AtLantis House Concert – Modern Man – May 14

Bob and Nina Lantis continue their wonderful series of house concerts with *Modern Man*, a trio who have earned accolades individually and together as talented and witty songwriters. If you're in the mood for a cross between *Crosby, Stills & Nash* and *The Marx Brothers*, give these guys a try – you won't be disappointed! Ask Nina and Bob for more info, or email [HouseConcerts@Lantis.us](mailto:HouseConcerts@Lantis.us)

## ALL AROUND THE TOWN

*They don't just play at The Folk Club!*

### Ray Kaminsky

<http://www.musi-cal.com/search?key=performers&value=Ray+Kaminsky>

**Somos El Mar**, [www.schoolshows.com/somoselmar](http://www.schoolshows.com/somoselmar)

### Ron Goad

Last Sat. monthly, SAW Showcase Night at Red Rocks Cafe and Tequila Bar, 13850-F Braddock Road, Centreville, Va. 20121, (703) 266 7060

First Thur. Monthly, SAW presents Ron Goad's Upstairs at The Firehouse, 3988 University Dr., Fairfax, VA, 22030, (703) 383-1030

**Miles In Trail** (Demetrios Liadis and Bo Carneal)

[www.milesintrail.com](http://www.milesintrail.com)

**Steve Key Music Showcases** [www.stevekey.com](http://www.stevekey.com)

**Mondays:** 8-10:30pm, Westside Cafe, 1A W. 2nd St., Frederick MD, (301) 418-6886

## MONTHLY MILESTONES

### Born This Month:

4/1/1908 – Bob Nolan  
4/4/1915 – McKinley Morganfield (a.k.a Muddy Waters)  
4/7/1915 – Billie Holiday  
4/9/1928 – Tom Lehrer  
4/12/1933 – Herbert Khaury (a.k.a. Tiny Tim)  
4/15/1933 – Roy Clark  
4/15/1894 – Bessie Smith  
4/18/1924 – Clarence "Gatemouth" Brown  
4/22/1936 – Glen Campbell  
4/25/1928 – Vassar Clements  
4/25/1915 – Johnny Shines  
4/26/1886 – Gertrude "Ma" Rainey  
4/29/1931 – Lonnie Donnegan  
4/30/1986 – Reverend Gary Davis  
4/30/1933 – Willie Nelson

### And In Passing:

4/8/1997 – Laura Nyro  
4/9/1976 – Phil Ochs  
4/14/1995 – Burl Ives  
4/20/1992 – Johnny Shines  
4/28/1934 – Charlie Patton  
4/30/1983 – McKinley Morganfield (still a.k.a. Muddy Waters)

### Quote for The Month

*"I don't deserve a Songwriters Hall of Fame Award. But fifteen years ago, I had a brain operation and I didn't deserve that, either. So I'll keep it"* ~ Quincy Jones

## THE FOLK CLUB OF RESTON-HERNDON

Meets Tuesday nights, 7:30pm at The Tortilla Factory  
648 Eldon Street, Herndon, VA

**President:** Ray Kaminsky

**Treasurer:** Dave Hurd

**Board of Directors:** Sue Porter, Bill Davis, TM Hanna, Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier

**Publicity:** Sue Schier

**Bookings:** Ray Kaminsky

**Newsletter:** Bob Hampton, Dan Grove, Ray Kaminsky, Dave Hurd

**Newsgroup:** Dianne Lafleur

**Website:** Armen Karimian

### FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2<sup>nd</sup> Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

### SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

### NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to Bob Hampton at [bhampton@ossva.com](mailto:bhampton@ossva.com). Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

### GET YOUR TICKETS IN ADVANCE

Advance ticket purchases for Guest Artist concert performances can be made on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

### TUNE-IN TO THE FOLK CLUB

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the ticket price of guest artist concerts (up to 2 tickets per show). Buy 2 tickets to every show and you've

saved a bundle! Join up on Folk Club Tuesdays, or call a board member for info.

### NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Just go to: <http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

### WEBSITE

The Folk Club has its own website at:

[www.RestonHerndonFolkClub.com](http://www.RestonHerndonFolkClub.com)

Hop online and keep up with the latest happenings!

### INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



## Classifieds



**FOR SALE:** 2002 Fender Stratacoustic w/case, black body, Rosewood fretboard, new strings & battery, \$325. Also: 1992 Sigma SE182CT cutaway dreadnought acoustic w/case. Sunburst top, mahogany back/sides, Martin electronics w/2-band chorus, \$450. Contact Greg Vickers at (703) 733-0145 or email [vickershome@comcast.net](mailto:vickershome@comcast.net)

**FOR SALE:** Brand new 6x8 enclosed utility trailer that would be perfect for hauling a PA system. Previously used to haul one load of furniture. Call Sue Schier for details; 703-435-2402 home, or 571-225-0337 cell..

**WANTED:** Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029.



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c/o Dave Hurd  
110 Devil's Backbone Overlook  
Stephenson, VA 22656