



The Folk Club of Reston-Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

Volume 22, Issue 10

October 2006

October 17 Showcase – Jim Nagle

by Dan Grove

Jim Nagle has lived around here most of his life, with a side trip to the Florida Institute of Technology after graduating from Herndon High School. As a young biology graduate, he did environmental work, and then switched to DNA sequencing in the 1980s. For the past 15 years he's worked at the National Institutes of Health, including a stint in the lab of Craig Venter of human genome fame, and now manages the NINDS/NIMH sequencing facility.

In his spare time, Jim does athletics, including many Reston Triathlons, Marine Corps Marathons, Boston Marathons, and JFK 50-Mile Races (it takes 9-10 hours to run that far; his best marathon time is 3:08). He raced motocross in the expert class when younger, and still rides on the road – he just added a 2005 BMW R1200ST to the classic 1974 BMW in his garage. His wife Lynn and daughters Antonia (almost 10) and Jacqui (9) keep him busy, too. But he still somehow finds time for another true love, and that's music.

Jim got his first guitar at age ten, about the same time he went to a music-based summer camp, and then took lessons for several years. He's always returned to music, even though events have managed to pull him away occasionally. Jim has explored many guitar styles, both acoustic and electric, including fingerpicking, flatpicking, Grateful Dead-type jamming, and Dobro. Guitar teachers over the years have included Glen Kuykendall of Bluegrass Unlimited Magazine in Warrenton, and Mike Auldridge of the Seldom Scene. His early musical influences run from the Beatles, Beach Boys, Byrds, Rascals, Who, Dead, Little Feat, Stones, and Jethro Tull thru Tim O'Brien and his all-time biggest hero, Dobro star Jerry Douglas. Dobro and lap-style guitar are particular interests of Jim's, and this year he hosted his first house concert, featuring resonator man Mike Esposito.

For the showcase, Jim will do mostly all new material, with only one song that he's performed at the club before. **Jane Tatum** and doghouse bass player **Jared Creason** will join him, with cameos by dangerous banjo and fiddle players (rumored to be **Donna Xander** and **Chelle Fulk**). Jim very much appreciates the Folk Club and the opportunities it provides. Come share his love of music!



Happy Halloween



Where Are They Now? –Batdorf and Rodney



Having grown up separately in the Los Angeles area during the '60s, John Batdorf and Mark Rodney didn't meet until the summer of 1970, after they had both individually moved to Las Vegas. John had previously played with a few bands in the L.A. area, during which time he'd had the opportunity to meet Atlantic Records president Ahmet Ertegun. He was working in a coffee house on the UNLV campus and performing music in the evenings. Mark, who had grown up with jazz influences and attended the Berkelee School of Music in Boston, was living with his father, the Charlie Parker-style horn player, Red Rodney. As a teenager, he'd played and jammed with numerous bands and celebrities in the L.A. area, including the original The Blues Image

(remember 'Ride, Captain Ride'?) and Jimi Hendrix.

One night, Mark showed up at the coffee house, after having been informed by his younger brother that he really had to check out this fellow playing on campus. During a break, Mark introduced himself and asked if he could sit in on the next set. They both liked what they were hearing, and started practicing together every day. By autumn, they decided to record some demos, and moved back to L.A. to see what they could make happen. John managed to contact Ahmet Ertegun at his hotel, and after the audition he immediately signed them to Atlantic Records. They recorded three albums together over the next several years, but never gathered the national recognition they needed to keep their momentum.



Today John is keeping his musical career alive. He's recorded several albums over the years since Batdorf and Rodney dissolved, with artists such as Michael McLean and John Lee Stanley, as well as a recent solo EP of 5 original pieces. He has also scored original music for TV, including pieces for the shows "Promised Land" and "Touched by an Angel". Mark returned to acting in 1980, and has had numerous parts on TV and in the movies (including a few extra parts in "Ocean's 11"). He still plays in a jazz trio occasionally, and is a DJ for KUNV radio, the NPR station in the Las Vegas area. John and Mark are planning to reconnect soon for a CD project that should be released early next year.

While their music showed influences of CSNY, Simon and Garfunkel, and James Taylor, Batdorf and Rodney carved out their own niche with an upbeat style that showcased not only their tremendous vocal harmonies, but their blending of popular acoustic hooks with an instrumental flair. They preceded such later acts as America, Dan Fogelburg, and Seals and Crofts, and no doubt influenced them as well.



Upcoming Performers

<http://www.musi-cal.com/search?key=venue&value=Folk+Club+of+Reston-Herndon>

Bernice Lewis – November 28, 2006 \$10/\$9 – Bernice is a stunning vocalist and song writer, a fixture on the coffeehouse circuit and NPR's Mountain Stage.

Garnet Rogers – January 23, 2007 – Garnet Rogers may be the greatest male interpreter and vocalist performing in the contemporary folk scene... *Sing Out Magazine*

MUSICAL NOTES



68th National Folk Festival – October 13-15

The National Folk Festival is the oldest traditional arts festival in the country, celebrating the roots, richness and variety of American culture through music, dance, traditional craft, storytelling and food. This "moveable feast of deeply traditional folk arts" regularly attracts more than 100,000 people each year. It's been held in 27 communities around the country and in 2005 it began the first of its three-year tenure on historic Richmond's downtown riverfront. The 68th National Folk Festival will take place October 13-15, 2006. Seven stages will feature over 25 performing groups. For additional information, call (804) 788-6466 or visit the web site at <http://www.nationalfolkfestival.com>

John Stewart Concert Cancelled

Due to unforeseen circumstances, The John Stewart concert for October will be cancelled. Those who purchased tickets may exchange them for the November concert, along with a \$6 refund. Please contact Dave Hurd for exchanges and/or refunds.

AtLantis House Concerts

Bob and Nina Lantis have announced the next two house concerts they will be hosting in the near future.

Saturday, Dec. 2, 2006: Jody Marshall & Friends present a CD release of Jody's new holiday CD "Carol of the Bells." A magical holiday concert featuring dazzling hammered dulcimer, and a myriad of other delightful instruments.

Saturday, Feb 17, 2007: Nancy Moran & Fett. An evening of "contemporary folk with a rock-n-roll edge" with one of the Four Bitchin' Babes, and her very talented husband, Fett.

All shows begin at 7:30, unless otherwise noted. Reservations are required and a suggested minimum donation of \$15 is requested. Seating is limited, so contact them at: HouseConcerts@Lantis.us or call 571-333-7222

Etta Baker Passes

Etta Baker, the influential Piedmont-style blues guitarist, passed away on September 23 while visiting a daughter in Fairfax, Virginia who had recently suffered a stroke. Having come to the attention of the public after her appearance on the 1950's recording "*Instrumental Music of the Southern Appalachians*", she didn't turn professional until she was 60 years old and only stopped playing guitar last year due to failing health. Her last recording was in 2004 with Taj Mahal, who was inspired by her ever since hearing her earlier recordings in the 60's. She will also be heard on Kenny Wayne Shepherd's upcoming album "*10 Days Out (Blues From the Blackroad)*".

ALL AROUND THE TOWN

That's right – they don't just play at The Folk Club!

Ray Kaminsky

<http://www.musi-cal.com/search?key=performers&value=Ray+Kaminsky>

Beth Benedetto

10/22, CCE Irish Folk Festival, 12-6pm, Van Dyck Park, 3730 Old Lee Hwy., Fairfax, VA. Irish music and dance See www.ccenova.org for full schedule

Jane Tatum (with Laurel Branch)

10/15: 5:30pm, Bethesda Presbyterian Church Coffee House Worship, 7611 Clarendon Rd., Bethesda, MD, (301) 986-1137

Somos El Mar, www.schoolshows.com/somoselmar

Miles In Trail (Demetrios Liadis and Bo Carneal)

www.milesintrail.com

Ron Goad

Last Sat. monthly, SAW Showcase Night at Red Rocks Cafe and Tequila Bar, 13850-F Braddock Road, Centreville, Va. 20121, (703) 266 7060

First Thur. Monthly, SAW presents Ron Goad's Upstairs at The Firehouse, 3988 University Dr., Fairfax, VA, 22030, (703) 383-1030

Steve Key Music Showcases www.stevekey.com

Sundays: 7:30-10pm, Westside Cafe, Frederick, MD

MONTHLY MILESTONES

Born This Month:

"Uncle" Dave Macon – 10/7/1870
John Lennon – 10/9/1940
John Prine – 10/10/1946
Paul Simon – 10/13/1942
Laura Nyro – 10/18/1947
Louis Marshall "Grandpa" Jones – 10/20/1913
Dale Evans – 10/31/1912
Tom Paxton – 10/31/1937

And In Passing:

Gene Autry – 10/2/1998
Woody Guthrie – 10/3/1967
John Denver – 10/12/1997
"Tennessee" Ernie Ford – 10/17/1991
Eddie James "Son" House – 10/19/1988
Merle Travis – 10/20/1983
Hank Snow – 10/20/1999
Robert "Barbecue Bob" Hicks – 10/21/1931
"Mother Maybelle" Carter – 10/23/1978
Roger Miller – 10/25/1992
Hoyt Axton – 10/26/1999

Quote for The Month

"We didn't have any instruments, so I had to use my guitar" ~ Maybelle Carter

THE FOLK CLUB OF RESTON-HERNDON

Meets Tuesday nights, 7:30pm at The Tortilla Factory
648 Eldon Street, Herndon, VA

President: Ray Kaminsky

Treasurer: Dave Hurd

Board of Directors: Sue Porter, Bill Davis, TM Hanna, Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier

Publicity: Sue Schier

Bookings: Ray Kaminsky

Newsletter: Bob Hampton, Dan Grove, Ray Kaminsky, Dave Hurd

Newsgroup: Dianne Lafleur

Website: Armen Karimian

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to Bob Hampton at bhampton@ossva.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

GET YOUR TICKETS IN ADVANCE

Advance ticket purchases for Guest Artist concert performances can be made on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

TUNE-IN TO THE FOLK CLUB

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the ticket price of guest artist concerts (up to 2 tickets per show). Buy 2 tickets to every show and you've

saved a bundle! Join up on Folk Club Tuesdays, or call a board member for info.

NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Just go to: <http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

WEBSITE

The Folk Club has its own website at:

www.RestonHerndonFolkClub.com

Hop online and keep up with the latest happenings!

INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



Classifieds



Folk Club Members: Sell Your Stuff Here!

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029.



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c/o Dave Hurd
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