



The Folk Club of Reston-Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

Volume 23, Issue 4

April 2007

April 10 Showcase – T.M. Hanna

by Dan Grove

Thomas Michael Hanna disappeared from the small western Pennsylvania village of his birth many years ago. The locals still talk, of course, about the lad with a penchant for good-natured mischief, Vernor's ginger ale, and girls. Oh, and music, too, let's not forget that.

"TM," as he came to be called, started playing and writing songs very early, but nobody could figure out where he got his inspiration. In a bucolic village of less than 100 people, with hills and valleys and woods and creeks all over, he seemed to channel a different universe. Folks marveled at TM's bent for banging on bongos and singing surf songs, like he was an alien plopped into their midst. Well, perhaps "marveled" is the wrong word, a tad euphemistic for the actual reaction. TM found it easier to remove himself to more private places to tinitinnabulate and extol the atolls, places where his family and neighbors wouldn't hear him. Initially this was out in the woods around the town, where he could furtively pursue his art. On one of these outings he stumbled upon someone else's remote spot for furtive activity, a clandestine stash of, um, well, "art" magazines – he wrote a song about it, of course... but we digress.

TM soon began exploring the world far beyond the village, and has seen most of this country up close. He's tinkered at playing almost every instrument imaginable, but has settled on the mandolin as his ace axe. His musical tastes have expanded, too - he's got a remarkable knowledge of Pop and Folk musicology, especially about American songwriters of the last 200 years. Mention a song, and he'll know all about its writer and recording history. To top it off, he's a witty stand-up comedian for the patter between songs.

Over the years, TM has performed with a variety of groups, like the Justis League, the Space Time Gourmets, the Mad Cows, and the Porch Monkeys. He's played all over, including the Avalon, Country Roads, and Cherry Blossom Festivals, but keeps coming back to the Folk Club because it's the only place where his eccentricities are overshadowed by everyone else's, and the challenge to rise to our level is inspiring.

TM works at Melody Music in Sterling, teaching harmonica, banjo, and mandolin as well as guiding customers through sundry musical paraphernalia.

For the showcase, TM's partners in crime at press time are likely to be **Al Bernier** and **Harny (Ken Harnage)**, with backing vocals by **Jane Tatum** and **Fang (Chris Harnage)**.



Happy Easter



Iona

Tickets \$12 (\$11 Members)

**The Folk Club
Proudly Presents ...
7:15 PM – April 17, 2007
at the Tortilla Factory
648 Elden Street
Herndon, VA**



The Washington, D.C. based band IONA will bring its singular representation of the greatest Celtic land in the world to the Folk Club. IONA treats its audience to high-energy entertainment featuring Scottish fiddling, driving percussion, and strong vocals from all the Celtic nations, including America. Presenting the music and dance of all the Celtic countries - Scotland, Ireland, Wales, Cornwall, the Isle of Man, Brittany, Asturias and Galicia - IONA emphasizes that America is not only the repository of all these cultural influences, but also the progenitor of many

of its own. Audiences are encouraged to clog along, or dance Breton line dances, and join in singing. Celebrating its 20th anniversary, IONA has existed since 1986, and has evolved into one of the top rated pan-Celtic groups in the world. Co-founded by Barbara Tresidder Ryan (lead vocals, Celtic bouzouki, guitars and bodhrán) and Bernard Argent (wooden flute, whistles, doumbek, back-up vocals), IONA now claims one of the most exciting young American fiddlers, Andrew Dodds. Rounding out the line up is Chuck Lawhorn on 6-string bass guitar, whistles and vocals. IONA has released nine albums, the most recent of which, *A Celebration of Twenty*, is a commemorative double CD package.

IONA's music is a unique, acoustic weave of the traditional music of Scotland, Ireland, Wales, Cornwall, Brittany (France), the Isle of Man and Galicia (Spain). Blending songs, dance tunes, and aires into a rich and stunning tapestry, their style is outstanding in an arena where these traditions are seldom intertwined.



Upcoming Performers

<http://www.musi-cal.com/search?key=venue&value=Folk+Club+of+Reston-Herndon>

Terri Allard – May 22, 2007, \$10/\$9 – Terri has taken her rootsy blend of folk, country, and acoustic pop to countless clubs, coffeehouses and festivals throughout the U.S.

Bill Staines – August 14, 2007, \$12/11 – Bill has become one of the most popular singers on the folk music circuit today and averages around 200 concert dates a year.

MUSICAL NOTES



Hank Williams Lost notebook in Limbo

Last fall, a notebook of lost songs by Hank Williams surfaced when Nashville collector **Steven Shutts** finished authenticating a discarded notebook from a box of items that had been thrown out from a Sony/ATV office. In October 2006, Sony/ATV filed suit, claiming the item had been stolen by **Francine Boykin**, a member of the cleaning staff.

Early last month a judge ruled that there was insufficient evidence to support the theft charges. A civil suit is now pending to determine ownership of the notebook.

The notebook contains handwritten lyrics to 17 never-recorded songs penned by Williams between 1947 and 1949, including *Tomorrow May Not Come*, *I Wish I had a Dad*, and *Honky Tonkin' Mama*.

Purchased by Shutts for \$1500, the notebook is believed to be worth several hundred thousand dollars, though is no doubt considered priceless to avid Williams fans.

Bread and Roses Concert – May 12

The **D.C. Bread and Roses Feminist Singers** will present a concert entitled "Feminists Have No Sense of Humor" on May 12, 2007 at National City Christian Church (Thomas Circle NW Washington D.C.). Folk Club member Scott Malyszka will provide accompaniment for the chorus on one of the numbers in the show.

More details on the show and the group are available online at the Bread and Roses website: www.dcbreadandroses.org.

DCBU Bluegrass Camp – July 9-13

Members of the D.C. Bluegrass Union will be hosting a bluegrass camp this year in cooperation with **Common Ground on the Hill** during the CGOTH Traditions Week. Classes will be for anyone from beginners to advanced players. DCBU instructors will include: Tony Trischka and Randy Barrett (banjo), Tom Gray (bass), Danny Knicely and Tara Linhardt (mandolin), Ira Gitlin (guitar), Jim Wood (fiddle), and Dave Giegerich (dobro)

For more information and registration call 410-857-2771

Fiddle & Strings Camp – June 8-12

Fiddle enthusiasts may want to check out this year's camp at **Peach Bottom Farm**, located along the "Crooked Road" of old-time music in Independence, VA. This year's instructors include **April Verch** (who has also held clinics at the prestigious Mark O'Conner Camps), **Daniel & Amy Carwile** (regional and national champions, and multi-instrumentalists), and **Shane Cook** (winner of both Canadian and U.S. national championships).

For more information, contact camp director Patti Rickman directly via phone at (303) 796-9049) or email her at peachbottomfarm@yahoo.com, or visit the web site at <http://www.peachbottomfarm.com>.

ALL AROUND THE TOWN

That's right – they don't just play at The Folk Club!

Ray Kaminsky

<http://www.musi-cal.com/search?key=performers&value=Ray+Kaminsky>

Somos El Mar, www.schoolshows.com/somoselmar

Demetrios Liadis

Contact Demetrios on line:

www.myspace.com/demetriosjam or call him at 571-247-8969

Tomy Wright

Contact Tomy at tomy@tomywright.com, 301-637-5707
www.tomywright.com

Ron Goad – hosting the following SAW events:

- Every Monday 8pm, showcase at The Westside Café, Frederick, MD. <http://www.westside-cafe.com>
- First Sunday each month 7:30pm, West Market Concert Series, West Market Clubhouse, 1901 Logan Manor Drive, Reston, VA.
- Third Thursday each month 6-10pm, open mike and showcase at Bangkok Blues, Falls Church, VA. <http://www.bangkokblues.com>
- Last Saturday each month 12:30-4:30pm, theme shows at Red Rocks Café, Centreville, VA. <http://www.restaurant.com/redrocks>

Contact Ron directly for info on attending and/or signing up for any events: MisterGoad@aol.com, 703.266-7060

MONTHLY MILESTONES

Born This Month:

- 4/1/1908 – Bob Nolan
- 4/4/1915 – Muddy Waters (McKinley Morganfield)
- 4/7/1915 – Billie Holiday
- 4/9/1928 – Tom Lehrer
- 4/12/1932 – Herbert Khaury (a.k.a. Tiny Tim)
- 4/15/1933 – Roy Clark
- 4/15/1894 – Bessie Smith
- 4/18/1924 – Clarence "Gatemouth" Brown
- 4/22/1936 – Glen Campbell
- 4/25/1928 – Vassar Clements
- 4/25/1915 – Johnny Shines
- 4/26/1886 – Gertrude "Ma" Rainey
- 4/29/1931 – Lonnie Donnegan
- 4/30/1986 – Reverend Gary Davis
- 4/30/1933 – Willie Nelson

And In Passing:

- 4/8/1997 – Laura Nyro
- 4/9/1976 – Phil Ochs
- 4/14/1995 – Burl Ives
- 4/20/1992 – Johnny Shines
- 4/28/1934 – Charlie Patton
- 4/30/1983 – Muddy Waters (McKinley Morganfield)

Quote for The Month

"There are still so many beautiful things to be said in C major" ~ Sergei Prokofiev

THE FOLK CLUB OF RESTON-HERNDON

Meets Tuesday nights, 7:30pm at The Tortilla Factory
648 Eldon Street, Herndon, VA

President: Ray Kaminsky

Treasurer: Dave Hurd

Board of Directors: Sue Porter, Bill Davis, TM Hanna, Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier

Publicity: Sue Schier

Bookings: Ray Kaminsky

Newsletter: Bob Hampton, Dan Grove, Ray Kaminsky, Dave Hurd

Newsgroup: Dianne Lafleur

Website: Armen Karimian

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to Bob Hampton at bhampton@ossva.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

GET YOUR TICKETS IN ADVANCE

Advance ticket purchases for Guest Artist concert performances can be made on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

TUNE-IN TO THE FOLK CLUB

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the ticket price of guest artist concerts (up to 2 tickets per show). Buy 2 tickets to every show and you've

saved a bundle! Join up on Folk Club Tuesdays, or call a board member for info.

NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Just go to: <http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

WEBSITE

The Folk Club has its own website at:

www.RestonHerndonFolkClub.com

Hop online and keep up with the latest happenings!

INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



Classifieds



Folk Club Members: Advertise Here!

SEEKING MUSICIANS: Cornet and harmonica player, experienced, seeks working performer, group, or band based in NoVA (Vienna). Jazz, rock, blues, folk, pop, country. david@savageheart.com

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029.



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c/o Dave Hurd
110 Devil's Backbone Overlook
Stephenson, VA 22656