



The Folk Club of Reston-Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

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August 2007

August 7 Showcase – Larry Mediate

by Larry

I can't remember whose idea it was to have a monthly showcase here at the Folk Club of Reston-Herndon, but whoever thought of it must have been a genius! And I really can't remember how many times I've been the showcase performer, but I've had some great players join me on stage. **Eric Forthman, Joe Kolankiewicz, Ben Hamblin, TM Hanna, and Ray Kaminsky** are just a few of the folks that have (as Eric once said) "made Larry sound good."

This is actually **Beverly's** and my 21st year in the Folk Club [*editor's note - they met at the Club, and are probably the first of the many couples who have done so*], so things are a little foggy. Well, this showcase is no exception, but this time I'm bringing in a hired gun from St. Louis. And his name is **Tony Donnelly**. Actually, he's from katty-corner across the street and up the cul-de-sac, but St. Louis sounds better. Tony is a fantastic musician who plays many styles of music, including gospel, bluegrass, and jazz, on electric bass, electric and acoustic guitar, and keyboards. He'll be playing electric bass and acoustic guitar for this gig. Tony is retired from the government, but is one of the busiest people I know (right up there with **Ron Goad**, who will be playing drums).

I guess you can tell that I'm excited about teaming up with Tony, we've been playing all around the area at Songwriters Association of Washington showcases, and have actually rehearsed a couple of times. So please join Tony, Ron, and me on Tuesday, August 7, as Tony and Ron once again "make Larry sound good." Looking forward to seeing you there!

Special Announcement – Folk Club Anniversary Party

In August, the Folk Club will celebrate 20 years of gathering at The Tortilla Factory, and our yearly anniversary party on August 21st will include a special tribute to honor Chuck Curcio, owner of The Tortilla Factory. The Folk Club has a reputation in the music world for being one of the most successful, continuously running music venues of its kind in the United States, and much of this is due to Chuck's continued support. At half-time there will be a dedication to Chuck, with the presentation of a framed, original work of art for The Tortilla Factory.

Tell all your friends - get the word out! We want to pack the back room for this event, with all our past and current regular members in attendance. Musicians – grab your instruments! Listeners – grab your tables! Let's ring the rafters and let Chuck know how much we appreciate him!



Bill Staines

Tickets \$12 (\$11 Members)

**The Folk Club
Proudly Presents ...
7:15 PM – August 14, 2007
at the Tortilla Factory
648 Elden Street
Herndon, VA**



Anyone not familiar with the music of Bill Staines is in for a special treat. For over 25 years, Bill has traveled back and forth across North America, singing his songs and delighting audiences at festivals, folksong societies, colleges, concerts, clubs and coffeehouses. A New England native, Bill became involved with the Boston-Cambridge folk scene in the early 1960's and, for a time, emceed the Sunday hootenanny at the renowned Club 47 in Cambridge. Bill quickly became a popular performer in the Boston area. In 1971, after one of his acts, a reviewer for The Phoenix stated that Bill was "simply Boston's best performer." A decade later, both in 1980 and 1981, the annual Readers' Poll of The

Boston Globe selected him as a favorite performer. In 1991, Bill entered his fourth decade as a folk performer with an international reputation as an artist. Singing mostly his own songs, he has become one of the most popular singers on the folk music circuit, averaging 200 concerts per year.

Bill weaves a magical blend of wit and gentle humor into his performances, and as one reviewer wrote, "He has a sense of timing to match the best stand-up comic." His music is a slice of Americana, reflecting with the same ease, his feelings about the prairie people of the Midwest or the adventurers of the Yukon. Interspersed between original songs, Bill also includes songs ranging from traditional folk tunes to more contemporary country ballads and delights in having the audience participate in many of his numbers. He may even do a yodeling tune or two - having won the National Yodeling Championship in 1975 at the Kerrville Folk Festival.

Other artists including Makem and Clancey, Nanci Griffith, Mason Williams, Glen Yarborough, Jerry Jeff Walker, Grampa Jones, Priscilla Herdman and others have recorded a number of Bill's songs. Bill has recorded 25 of his own albums (18 in print) and his songs have been published in 5 songbooks. Bill's memoir "The Tour: A Life Between the Lines" was published in 2003. Radio and TV appearances have included "A Prairie Home Companion", "Mountain Stage", "The Good Evening Show" and a host of local programs on network and PBS.



Upcoming Performers

<http://www.musi-cal.com/search?key=venue&value=Folk+Club+of+Reston-Herndon>

Laura Baron/Pat Victor – September 18, 2007, \$12/11 – A great special pairing of bluesy folk artists/songwriters with wonderful vocals and musicianship.

Erik Balkey – November 27, 2007, \$??/\$?? – With a voice like a soft wind through the trees, Erik spins tales from all walks of life.

MUSICAL NOTES



Folk Club Campout – September 1st thru 3rd

Join the party with Dave and Beth (and everyone else!) at the annual Labor Day Folk Club Campout. Meals are provided (for a small contribution charge), so pack up your tents, drinks, and instruments and come on out to the beautiful Double Trouble Estate in Stephenson, VA. See Dave or Beth at The Club for more info, and be sure to make your reservations by August 27th.

Boots Randolph



If Homer "Boots" Randolph had never recorded anything else but his signature tune, **Yakety Sax**, he would have secured his place in music history. The unique "Chicken-Pickin" sax style he developed and used on that song help bring him the notoriety that made him one of the most in-demand session musicians in Nashville, but his mastery of the instrument didn't end there. His versatility enabled him to record with musicians from Elvis Presley and Al Hirt, to Tommy Newsome and REO Speedwagon.

Born in 1927 in Paducah, Kentucky, he played an array of instruments early on, but by 16 had decided to focus on the saxophone. His unique playing caught the attention of later friend Chet Atkins, who in 1958 helped Boots find work in Nashville.

Boots passed away on July 3rd this year in Nashville, but as long as there are reruns of *The Benny Hill Show*, we won't forget him.

Want to Host a House Concert?

Concertsinyourhome.com is a one-year-old website run by Lawrence, Kansas, resident Fran Snyder. The site promotes house concerts, a growing trend in live music, where artists perform concerts in the living rooms of music fans. Using the website, prospective hosts can find artists and small groups, and artists can seek out hosts to schedule dates in areas they intend to tour.

In its first year, CIYH has signed up more than 200 house concert hosts in 48 states and provinces (And two more in the U.K.). These free profiles allow hosts to promote their shows and make their information available to artists, including how often they schedule concerts, what genres of music they like, and the typical crowd size.

The site now also features more than 300 artists from around the country who use the site to promote their act and to create house concert opportunities. The site's "Artist Resources" page features articles and interviews to help artists do things like booking shows and educating their fans about house concerts. The site is free for artists to use, and the optional artist profiles cost \$25 per year.

ALL AROUND THE TOWN

That's right – they don't just play at The Folk Club!

Ray Kaminsky

<http://www.musi-cal.com/search?key=performers&value=Ray+Kaminsky>

Somos El Mar, www.schoolshows.com/somoselmar

Demetrios Liadis

Contact Demetrios on line:

www.myspace.com/demetriosjam or call him at 571-247-8969

Tomy Wright

Contact Tomy at tomy@tomywright.com, 301-637-5707

www.tomywright.com

Ron Goad – hosting the following SAW events:

- Every Monday 8pm, showcase at The Westside Café, Frederick, MD. <http://www.westside-cafe.com>

- First Sunday each month 7:30pm, West Market Concert Series, West Market Clubhouse, 1901 Logan Manor Drive, Reston, VA.

- Third Thursday each month 6-10pm, open mike and showcase at Bangkok Blues, Falls Church, VA.

<http://www.bangkokblues.com>

- Last Saturday each month 12:30-4:30pm, theme shows at Red Rocks Café, Centreville, VA.

<http://www.restaurant.com/redrocks>

Contact Ron directly for info on attending and/or signing up for any events: MisterGoad@aol.com, 703.266-7060

MONTHLY MILESTONES

Born This Month:

8/1/1931 – "Ramblin" Jack Elliot

8/1/1942 – Jerry Garcia

8/4/1901 – Louis Armstrong

8/8/1944 – John Renbourn

8/12/1929 – Alvis Edgar "Buck" Owens, Jr.

8/14/1941 – David Crosby

8/22/1917 – John Lee Hooker

8/27/1925 – Carter Stanley

And In Passing:

8/6/1973 – Lizzie Douglas (a.k.a. 'Memphis Minnie')

8/9/1995 – Jerry Garcia

8/15/1958 – "Big" Bill Broonzy

8/16/1938 – Robert Johnson

8/16/2005 – Vassar Clements

8/19/1959 – "Blind" Willie McTell

8/21/1918 – Orville Gibson

8/29/1976 – Jimmy Reed

Quote for the Month

"I don't mind what language an opera is sung in so long as it is the language I don't understand"

~ Sir Edward Appleton

THE FOLK CLUB OF RESTON-HERNDON

Meets Tuesday nights, 7:30pm at The Tortilla Factory
648 Eldon Street, Herndon, VA

President: Ray Kaminsky

Treasurer: Dave Hurd

Board of Directors: Sue Porter, Bill Davis, TM Hanna, Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier

Publicity: Sue Schier

Bookings: Ray Kaminsky

Newsletter: Bob Hampton, Dan Grove, Ray Kaminsky, Dave Hurd

Newsgroup: Dianne Lafleur

Website: Armen Karimian

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to Bob Hampton at bhampton@ossva.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

GET YOUR TICKETS IN ADVANCE

Advance ticket purchases for Guest Artist concert performances can be made on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

TUNE-IN TO THE FOLK CLUB

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the ticket price of guest artist concerts (up to 2 tickets per show). Buy 2 tickets to every show and you've

saved a bundle! Join up on Folk Club Tuesdays, or call a board member for info.

NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Just go to: <http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

WEBSITE

The Folk Club has its own website at:

www.RestonHerndonFolkClub.com

Hop online and keep up with the latest happenings!

INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



Classifieds



Folk Club Members: Advertise Here!

FOR SALE: Fender Acoustasonic 30 Acoustic Amplifier - barely used \$225.00 Contact Demetrios 571-247-8969 or metro@msn.com

SEEKING MUSICIANS: Cornet and harmonica player, experienced, seeks working performer, group, or band based in NoVA (Vienna). Jazz, rock, blues, folk, pop, country. david@savageheart.com

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029.



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c/o Dave Hurd
110 Devil's Backbone Overlook
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