



The Folk Club of Reston-Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

www.RestonHerndonFolkClub.com

Volume 23, Issue 11

November 2007

November 13 Showcase – Ron Goad and the All New Genetically Altered Jug Band

by Ron, edited by Dan Grove

I won the drawing and had to decide what to do this time... so many choices... most involving hard work to prepare... polishing, tightening, tweaking, learning, unavoidable effort to do okay, and tension. Then I remembered that this jug band I'm in did a Folk Club showcase "backing me up" some time ago.



Nobody got hurt, so why not do it again? They certainly don't have anything else to do. I fed them last time. Seemed to help.

The All New Genetically Altered Jug Band has been around for years, so the name is a lie right off the bat. And the songs we do may have been new to us when we started, and they may sound like they must be new to the band, but we almost never learn anything new, so that's a lie, too. We talk about rehearsing, but can rarely do it (we're scattered all over the place, not just inside our heads), so will likely play whatever we can pull up from ancient memory. Should fit like a comfortable old shoe.

We predictably start our shows with "Shoot 'Em in the Pants," because it's a catchy song we can remember. You can hear that at www.myspace.com/ANGAJB, along with a few more ditties. There's some stuff at www.geocities.com/angajb, too, but if you want to hear "I May Not Be a Football Hero, But I'm a Bear in a Lady's Boudoir" you'll have to come to the show.

OK, now you want to know who the bears in the band are:

Special Ed (Ed Light) on tenor banjo, guitar, vocals, goose call, siren, and kazoo. Since migrating to the DC area from West Virginia, Ed has appeared in a variety of traditional jazz and novelty ensembles.

Bags (Richard Howard) on cornet, vocals, harmonica & slide whistle. He also plays with the Riverside Carnival Band and Barrelhouse Brawl.

Gutbucketeer (Jim Bunch) on washtub bass, jaw harp, and jug, plus moose, crow, & duck calls. You'll also hear him with Snakehead Run.

Rockin' Ron the Promiscuous Percussionist (OK, that's moi, AKA **Scratchy**) on washboard and all things percussive. The Folk Club's own **Harny** created the zany washboard array.

We won the Cicada Song Contest on NPR's All Songs Considered a few years ago, and wait patiently for the 17-year cicada cycle to complete so we can serenade them again. The Folk Club is on a 7-day cycle, so you'll hear us sooner!

Erik Balkey

Tickets \$12 (\$11 Members)

The Folk Club
Proudly Presents ...
7:15 PM – November 27, 2007
at the Tortilla Factory
648 Elden Street
Herndon, VA



Erik Balkey has been on the road since January 2002. Keeping just a post office box in Philadelphia, he has taken to the highway with his guitar and notebook as well as paint brushes and rollers. He picks up interior house painting jobs to sustain his travels, and performs all over the country from Maine to Texas, Florida to Chicago covering over 50,000 miles annually. Among recent honors, Balkey was named a **Kerrville New Folk Winner** in 2005 and was selected for a Top-12 DIY feature in the January 2006 issue of *Performing Songwriter* magazine. His recent recording, "Mission Street Project," caught the attention of Peter Yarrow (Peter, Paul and Mary) who called the socially relevant collection "important, very important."

Prior to choosing a life on the road, Balkey began songwriting as part of the Red Bank, NJ music scene in 1994 before a four-year stint in New York City. Among the songwriters in the city, Balkey listened and learned as an active volunteer and performer as part of the Fast Folk Cafe scene of the nineties. His releases include: *Negotiations & Compromise* (2002), *God's Poet Now* (2003) (a tribute to Dave Carter), *While the Paint Dries* (2004), *Sanctuary Road* (2005), A Mission Street Project collection called "*Liberty Tree*" (2006), *My Sacred Heart* (2007), and *Deadpan Alley* (2007). Legendary Philadelphia radio deejay, Michael Tearson wrote in SingOut!

Magazine, "These songs are literate, exacting portraits in amber... Nicely played and beautifully recorded." His albums contain songs that have garnered Balkey recognition in over a dozen songwriting competitions across the country including being named a finalist at the Mountain Stage New Song Festival songwriting competition in 2003 and 2004. In 2006, his song "Cut 'em Down" took 2nd Place at the national "Music To Life" songwriting competition. Since the beginning of 2006, Balkey has written or co-written over fifty songs. Many are written on commission for his "Custom Songs" side effort. Among his writing collaborators are Johnsmith, Jonathan Byrd, Amy Speace, Tom Prasada-Rao, Cary Cooper, Freebo and Pat Wictor. Some of the new songs are gathered on Balkey's two recent releases, "*Mission Street Project*" and "*My Sacred Heart*." His current recordings include performances from, among others, Chris Chandler, the Dreamsicles, Jonathan Byrd, Laurie MacAllister, and Duke Levine (formerly in Mary Chapin Carpenter's band). The "*Sanctuary Road*" recording contains Balkey's performance at the legendary Kerrville Folk Festival in Texas. Balkey's albums have been played on radio stations across the country, each "charting" on the Folk DJ playlists with "God's Poet Now" peaking at No. 6 for most played song in July 2003. Radio deejays who have played his music include **Gene Shay** at WXPB in Philadelphia, John Platt at WFUV in New York City, Rich Warren at WFMT in Chicago, and Marilyn Beyer at WUMB in Boston. His tour stops include the Tin Angel in Philadelphia; Makor in New York City; Jammin Java in Vienna, VA; Uncle Calvin's Coffeehouse in Dallas, TX.



Upcoming Performers

<http://www.musi-cal.com/search?key=venue&value=Folk+Club+of+Reston-Herndon>

Franklin & Harpe – January 22, 2008 – An evening of great blues with guitar duets.

Small Potatoes – February 19, 2008 – Jacquie Manning and Rich Prezioso perform "celtic to cowboy" Superb musicianship and showmanship, and award-winning songwriting

MUSICAL NOTES



The **Northeast Regional Folk Alliance** is holding its 13th annual conference November 9, 10, and 11 at Kutsher's Resort and Conference Center in Monticello, New York. Conference activities will include workshops, panel discussions, seminars, exhibits and showcases. Those interested in finding out more can check out the website at www.nerfa.org

Porter Wagoner passes

Porter Wagoner, whose broad smile and Rhinestone outfits shone brighter than anyone (except, maybe Liberace), passed away on October 28 after a battle with lung cancer. He had been diagnosed just this past summer, shortly after releasing his final and critically-acclaimed album, *Wagonmaster*. He had toured briefly to promote the album, and was touched deeply when young fans at a rock concert at Madison Square Garden (where he had played an opening act) came backstage to tell him how much they enjoyed his music.

Born on August 12, 1927 in Missouri, he started to achieve success in music after his song *Trademark* became a hit for Carl Smith in 1953. He had several hits of his own after that, and then joined the Grand Ole Opry in 1957, where his showmanship, suits, and stylish pompadour made him famous. His TV show, 'The Porter Wagoner Show' ran on national networks from 1960 to 1981. It was during this period that he boosted the career of then-aspiring singer-songwriter Dolly Parton, when he hired her as his duet partner in 1967. Though the two stopped singing together in 1974, and had to survive a brief legal battle a few years later, they remained friends. Dolly was in attendance this past May for a ceremony honoring Wagoner's Golden anniversary with the Grand Ole Opry, and she was at the hospice on the day he died, and sang for him just hours before his passing.

World Folk Music Association Benefit Concert

The World Folk Music Association (WFMA) will return the Rachel M. Schlesinger Concert Hall and Arts center at the Alexandria campus of Northern Virginia Community College for its 23rd annual Benefit Concert on January 19, 2008. Performers scheduled to appear this year include: Schooner Fare, Hot Soup!, Jack Williams, Modern Man, the Shaw Brothers, The Makem and Spain Brothers, Bethany Yarrow & Rufus Cappadocia, Side by Side, and others to be announced.

The concert this year will also include a special tribute to **Tommy Makem**, who passed away on August 1st of this year. Tommy teamed up with the Clancy Brothers during the height of the folk boom of the late 50's and early 60's, and came to national attention when he and Joan Baez were named the two most promising newcomers on the American folk scene at the 1961 Newport Folk Festival. He was awarded the World Folk Music Association's Lifetime Achievement Award in 1999.

Visit www.wfma.net for more info.

ALL AROUND THE TOWN

That's right - they don't just play at The Folk Club!

Somos El Mar, www.schoolshows.com/somoselmar

Demetrios Liadis

Contact Demetrios on line:

www.myspace.com/demetriosjam or call him at 571-247-8969

Tomy Wright

Contact Tomy at tomy@tomywright.com, 301-637-5707

www.tomywright.com

Ron Goad - hosting the following SAW events:

- Every Monday 8pm, showcase at The Brewer's Alley, Frederick, MD. <http://www.Brewers-Alley.com>

- Third Thursday each month 6-10pm, open mike and showcase at Bangkok Blues, Falls Church, VA.

<http://www.bangkokblues.com>

- Last Saturday each month 12:30-4:30pm, theme shows at Red Rocks Café, Centreville, VA.

<http://www.restaurant.com/redrocks>

Contact Ron directly for info on attending and/or signing up for any events: MisterGoad@aol.com, 703.266-7060

Chelle Fulk (with Keltish)

Contact Chelle at 703-471-1968, or check out the website at: <http://www.keltish.com>

Doris Justis

<http://www.dorisjustis.com> - Folk, original, and contemporary music

MONTHLY MILESTONES

Born This Month:

11/5/1911 - Leonard Slye (a.k.a. Roy Rogers)

11/5/1941 - Art Garfunkel

11/7/1937 - Mary Travers

11/7/1943 - Joni Mitchell

11/12/1945 - Neil Young

11/17/1938 - Gordon Lightfoot

11/23/1947 - Jack Hardy

11/27/1917 - Merle Travis

And In Passing:

11/2/1966 - Mississippi John Hurt

11/3/2002 - Lonnie Donegan

11/7/1960 - Alvin Pleasant (A.P.) Carter

11/29/2001 - George Harrison

11/30/1996 - Herbert Khaury (a.k.a. "Tiny Tim")

Quote for The Month

"For changing peoples' manners and altering their customs there is nothing better than music."

~ Shu Ching (sixth century BC)

THE FOLK CLUB OF RESTON-HERNDON

Meets Tuesday nights, 7:30pm at The Tortilla Factory
648 Eldon Street, Herndon, VA

President: Ray Kaminsky

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier, Ron Goad, Bob Hampton

Publicity: Sue Schier

Bookings: Ray Kaminsky

Newsletter: Bob Hampton, Dan Grove, Ray Kaminsky, Dave Hurd

Newsgroup: Dianne Lafleur

Website: Armen Karimian

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to Bob Hampton at bhampton@ossva.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

GET YOUR TICKETS IN ADVANCE

Advance ticket purchases for Guest Artist concert performances can be made on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

TUNE-IN TO THE FOLK CLUB

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the ticket price of guest artist concerts (up to

2 tickets per show). Buy 2 tickets to every show and you've saved a bundle! Join up on Folk Club Tuesdays, or call a board member for info.

NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Just go to: <http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

WEBSITE

The Folk Club has its own website at:
www.RestonHerndonFolkClub.com

INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



Classifieds



Folk Club Members: Advertise Here!

FOR SALE: Fender Acoustasonic 30 Acoustic Amplifier - barely used \$225.00 Contact Demetrios 571-247-8969 or meetro@msn.com

SEEKING MUSICIANS: Cornet and harmonica player, experienced, seeks working performer, group, or band based in NoVA (Vienna). Jazz, rock, blues, folk, pop, country. david@savageheart.com

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029.



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c/o Dave Hurd
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