



# The Folk Club of Reston-Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

[www.RestonHerndonFolkClub.com](http://www.RestonHerndonFolkClub.com)

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## March 11 Showcase – Larry Mediate

by Dan Grove



Larry Mediate joined the Folk Club back about 1986, when it met at Jonathan's Keep in Reston. He'd heard about it from **Mark Elliott** and **Marty Ottobre**, two even earlier club members. Larry's was probably the first of what are now quite a few club marriages - he met his wife **Beverly** at one of those early sessions. Larry was club President for six years in the early 90's, and owned a music store back then, too. His tenor voice was a fixture at our gatherings during those early years.

A new career in telecom demanded more time, though, and Larry became less active. He worked at UUNet, which changed into Worldcom, then MCI, and now Verizon, where he manages internet technical support. A couple of years ago Larry broke free on Tuesday evenings again, and he's back with us regularly, sometimes arriving on the BMW motorcycle that he rides year-round. Beverly says that another recurring gig right now is singing "the cutest ever" granddaughter, Bridget, to sleep at night when all else fails.

Larry is also heading out on the club circuit. He and the **Zen Consultants** (**Tony Donnelly** on guitar, **Ron Goad** on percussion, and **Scott Johnson** on bass) have a gig on Thursday, March 6, at Bangkok Blues in Falls Church. Downbeat is 7:30 PM, and it will go until 11:00 PM or "whenever." They'll have cameo appearances by **Ray Kaminsky** and **TM Hanna**, and maybe another surprise guest or two, as well.

Larry covers songs by various artists, channeling everything from John Gorka's Jersey desperation to Southwestern desperados, and is beginning to write his own material as well. He penned a song about the Madrid train bombings a couple of years ago, and has joined the board of the Songwriters' Association of Washington.

See you on the 11<sup>th</sup>!



## Happy St. Patrick's Day



# Nathan Rogers

Tickets \$12 (\$11 Members)

**The Folk Club  
Proudly Presents ...  
7:15 PM – March 18, 2008  
at the Tortilla Factory  
648 Elden Street  
Herndon, VA**



The son of legendary Canadian folk singer Stan Rogers, **Nathan Rogers** is bound to draw interest. Fortunately, as a singer and performer, talent is hereditary. With one foot planted firmly in folk music's traditional roots and the other reaching into its dynamic future, Nathan Rogers isn't entirely sure what 'it' is; singer, songwriter, guitarist, throat-chanter, percussionist, revivalist, or innovator. Whatever it may be, "Nathan has the ability to turn the folk world on its ears."

Like many, it all started at home but what a unique home it was. Nathan's first experience picking up the guitar was an attempt to copy the challenging riffs his brother David created after studying with celebrated virtuosos Don Ross and Preston Reed. His sister Beth demanded perfection in all vocals as any self-exacting classical voice teacher would, while his mother initiated him into the business side of the music industry. His father and uncle informed both his writing style and an ethos of Canadian people that shines in his lyrics.

While others were hiding their braces behind their hands, Nathan was already up high on stages of all sorts. In winter, he traveled with and won solo vocal awards as part of the Appleby Boys Choir. Summers were saved for his first love - appearances at folk festivals and the opportunity to meet, perform with and learn from outstanding musicians. Before he even had an album in hand, Nathan's reputed vocal ability had him singing on stage with such notables as JP Cormier, The Oysterband, Spirit of the West, John Cameron, Connie Caldor and James Keelaghan. With a degree in comparative religion, an award winning voice and two prized Laskin guitars under his belt, Nathan founded his own record label, Halfway Cove Music. In 2005 he finally released his debut album, *True Stories*. On this debut CD, Rogers melds traditional and original tunes that range in style from folk to blues to country to rock. He sings with the anger of Phil Ochs and a storytelling knack that emanates from his roots. *True Stories* was met with critical acclaim both at home and abroad. If multiple encores at every show are any indication, Canadian audiences coast-to-coast seem to like it too.

Nathan's performance style leaves the audiences wondering where the rest of the band is hiding. Singing, chanting, playing the guitar and stomping, he fills any stage with "magnificent powerfully clear lyrics and arrangements." Aside from his late father's hairline, the younger Rogers' inherited baritone growls with a timbre eerily reminiscent of his father's. Described as 'intelligent and witty', Nathan will 'move men and women to tears with his sound and conviction.'

Nathan continues to earn his place in the Canadian folk and blues canon. As Fenton noted, "I have never seen any musician Nathan's age who works so hard on his singing and guitar playing." After completing a western Canada tour in 2005, 2006 will find him performing at folk festivals across Canada and venues in the United States. Nathan still finds the time to write and is hard at work on his second album tentatively scheduled for release in 2007.



## *Upcoming Performers*

<http://www.musi-cal.com/search?key=venue&value=Folk+Club+of+Reston+Herndon>

**Siobhan Quinn / Michael Bowers** – April 29, \$12/\$11 - 2006 WAMMIE winner & 2005 Kerrville New Folk finalist team for eclectic blend of Celtic, folk and blues.

**Hot Soup** – May 29, \$15/\$14 – This trio simmers with intelligent lyrics, zany humor, spirited musicality and scrumptious three-part harmony performed by Sue Trainor, Christina Muir and Jennie Avila

## MUSICAL NOTES

### Musical Instrument Museum Breaks Ground:

(from [www.folkwax.com](http://www.folkwax.com))

The new Musical Instrument Museum (MIM) broke ground on February 6 for its 180,000-square-foot facility on the north side of Phoenix, Arizona. Scheduled to open by early 2010, the museum will celebrate the universal language of music by exhibiting instruments from all corners of the earth.

"This will be like no other musical instrument museum in the world," said MIM Board Chairman Bob Ulrich. "Through its global collection, MIM will celebrate the contributions each and every country has made to our musical heritage. This is a unique opportunity to build a world-class museum and collection from the ground up".

MIM will exhibit approximately 5,000 instruments from all over the world. With the use of advanced wireless headsets and high-resolution video screens, guests will be able to see and hear instruments being played in their original settings. Other areas of the museum will provide opportunities for guests to play selected instruments and see how they are made.

The museum will house a state-of-the-art auditorium for live performances of world music. Instruments from the museum's own collections will at times be used in these performances. The facility will also include a conservation laboratory, a recording studio, a restaurant, coffee shop, and gift shop.

For more info, visit the website at [www.themim.org](http://www.themim.org)

### John McConnell Memorial

Most Club members know that we recently lost one of our close friends when John McConnell passed away on February 17<sup>th</sup>. John was a lifelong lover and supporter of music, especially in the DC area, where he was a fixture at the Birchmere venue in Alexandria, and a volunteer for the World Folk Music Association ([www.WFMA.org](http://www.WFMA.org)). At our weekly open mikes, he steadfastly came in early to assist friend Bill Farrar in setting up the sound equipment for the performers.

There is not enough space here to say all that could and should be said about John. I will be putting together a memorial page on the Folk Club web site, and ask any and all to send thoughts, prayers, pictures, or other info to commemorate John's life, and our sorrow at his passing. Write to [bhampton@ossva.com](mailto:bhampton@ossva.com).

## ALL AROUND THE TOWN

*That's right – they don't just play at The Folk Club!*

### Larry Mediate

Playing with "The Zen Consultants" (Plus several special guest performers)  
Thursday March 6<sup>th</sup> 7:30 to 11:00 PM at Bangkok Blues  
926 W. Broad St. Falls Church, VA (703) 534-0995  
<http://bangkokblues.com>  
<http://www.larry-mediate.com>

T.M Hanna, [www.birdphluph.com](http://www.birdphluph.com)

Somos El Mar, [www.schoolshows.com/somoselmar](http://www.schoolshows.com/somoselmar)

### Demetrios Liadis

[www.myspace.com/demetriosjam](http://www.myspace.com/demetriosjam) or call 571-247-8969

### Tomy Wright

Contact Tomy at [tomy@tomywright.com](mailto:tomy@tomywright.com), 301-637-5707  
[www.tomywright.com](http://www.tomywright.com)

### Ron Goad – hosting the following SAW events:

- Every Monday 8pm, showcase at The Brewer's Alley, Frederick, MD. <http://www.Brewers-Alley.com>
- 3rd Thursday and 4<sup>th</sup> Tuesday each month 7:30-11pm, variety showcase at Bangkok Blues, Falls Church, VA. <http://www.bangkokblues.com>
- Last Saturday each month 12:30-4:30pm, theme shows at Red Rocks Café, Centreville, VA. <http://www.restaurant.com/redrocks>

Contact Ron at [MisterGoad@aol.com](mailto:MisterGoad@aol.com)

### Beth Benedetto

Check out Beth's video at [www.cookstudios.com](http://www.cookstudios.com). Click on Celtic Juice and click on YouTube, selection #1: "Sean-nós singing with Beth Benedetto". This is also available through iTunes.

### Chelle Fulk (with Keltish)

Contact Chelle at 703-471-1968, or check out the website at: <http://www.keltish.com>

### Doris Justis

<http://www.dorisjustis.com> - Folk, original, and contemporary music

## MONTHLY MILESTONES

### Born This Month:

- 3/6<sup>th</sup>/18(93-99?) – Walter "Furry" Lewis
- 3/1/1927 – Harry Belafonte
- 3/2/1923 – Artel "Doc" Watson
- 3/6/1905 – Bob Wills
- 3/7/1944 – Townes VanZandt
- 3/8/1954 – Bob Brozman
- 3/10/1938 – Norman Blake
- 3/15/1912 – Sam "Lightnin'" Hopkins
- 3/16/1954 – Tim O'Brien
- 3/21/1893 – Armenter Chatmon (aka Bo Carter)
- 3/21/1902 – Eddie James "Son" House
- 3/23/1945 – David Grisman
- 3/27/1905 – Leroy Carr
- 3/30/1913 – Frankie Laine
- 3/30/1914 – John Lee "Sonny Boy" Williamson

### And In Passing:

- 3/16/1975 – Aaron Thibeaux "T-Bone" Walker
- 3/22/1952 – "Uncle" Dave Macon
- 3/25/2006 – Alvis Edgar Owens, Jr. ("Buck" Owens)

### *Quote for The Month*

*"A painter paints pictures on canvas. But musicians paint their pictures on silence"*

~ Leopold Stokowski

## THE FOLK CLUB OF RESTON-HERNDON

Meets Tuesday nights, 7:30pm at The Tortilla Factory  
648 Eldon Street, Herndon, VA

**President:** Ray Kaminsky

**Treasurer:** Dave Hurd

**Board of Directors:** Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier, Ron Goad, Bob Hampton

**Publicity:** Sue Schier

**Bookings:** Ray Kaminsky

**Newsletter:** Bob Hampton, Dan Grove, Ray Kaminsky, Dave Hurd

**Newsgroup:** Dianne Lafleur

**Website:** Bob Hampton

### FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2<sup>nd</sup> Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

### SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

### NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to Bob Hampton at [bhampton@ossva.com](mailto:bhampton@ossva.com). Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

### GET YOUR TICKETS IN ADVANCE

Advance ticket purchases for Guest Artist concert performances can be made on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

### TUNE-IN TO THE FOLK CLUB

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the ticket price of guest artist concerts (up to

2 tickets per show). Buy 2 tickets to every show and you've saved a bundle! Join up on Folk Club Tuesdays, or call a board member for info.

### NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Just go to: <http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

### WEBSITE

The Folk Club has its own website at:  
[www.RestonHerndonFolkClub.com](http://www.RestonHerndonFolkClub.com)

### INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



## Classifieds



### Folk Club Members: Advertise Here!

**FOR SALE:** Fender Acoustasonic 30 Acoustic Amplifier - barely used \$225.00 Contact Demetrios 571-247-8969 or [meetro@msn.com](mailto:meetro@msn.com)

**SEEKING MUSICIANS:** Cornet and harmonica player, experienced, seeks working performer, group, or band based in NoVA (Vienna). Jazz, rock, blues, folk, pop, country. [david@savageheart.com](mailto:david@savageheart.com)

**WANTED:** Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029.



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c/o Dave Hurd  
110 Devils Backbone Overlook  
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