



The Folk Club of Reston-Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

www.RestonHerndonFolkClub.com

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September 16 Showcase – Todd Crowley

By Todd, with Dan Grove

I turned 55 this summer, qualifying me for the Denny's AARP Early Bird Blue Plate special. I've been singing and coming to the Folk Club since 1996, when my children Chris and Erin were still young enough to drag along and make me look good in my first two showcases back in the day. They've since moved on to more important lives, but I'm still singing at the Folk Club.



The FC has opened a lot of doors in the Universe I never imagined possible when I first started playing there. I've become a regular on the West Coast autoharp festival circuit and at Common Ground on the Hill. I have shared the stage with folk icons like Mike and Peggy Seeger, Bryan Bowers, and Andy Cohen. I've had the privilege to teach peace and protest songs to the beautiful children of migrant workers in the mythical San Joaquin Valley.

Folk music took up residence in my heart when I was a kid listening and singing to my sister Sheila's Chad Mitchell Trio and Peter, Paul & Mary LPs. It has never left me. I am a folkie. I am not a rocker or bluesman or singer-songwriter. I sing and play folk songs, old and new.

To me, a song, like a good piece of writing, is a living organism with breath, a pulse, and something even more ineffable we can only call a soul. In the *Power of Myth*, Joseph Campbell writes: "Anyone writing a creative work knows that you open, you yield yourself, and the work talks to you and builds itself. To a certain extent, you become the carrier of something that is given to you from what have been called the Muses - or, in Biblical language, 'God.' This is no fancy, it is a fact." (58)

Singing a song is as much a creative act as writing a poem or painting a picture. When I sing a song, if I really listen, it starts to talk to me and does build itself. I know that sounds crazy, but that's how I do what I do. I'm often asked to sing Woody Guthrie's "Deportees" to the point where I wonder if I'm not overdoing it...except that every time I sing that song something new happens. It will always be a work in progress, but that's what I love most about singing. I guess I like being just the "carrier of something given to me".

For this showcase, I plan to thank the Universe for the 55 years I've been given thus far and start to look ahead to the wonders of Life left in store, while reflecting on its poignant and beautiful brevity.

That's about all I have to say, other than thank you to the Folk Club of Reston-Herndon and the Tortilla Factory Restaurant for the many nights of good food, good music, and good companionship.

Maggie Sansone

& friends

Tickets \$14 (\$13 Members)

**The Folk Club
Proudly Presents ...
7:15 PM – September 9, 2008
at the Tortilla Factory
648 Elden Street
Herndon, VA**



Maggie Sansone brings a unique vision to the ancient music of the Celts. Her pioneering artistry has brought the ringing beauty of the hammered dulcimer to thousands of music lovers around the world. Praised as "one of the most exciting and innovative hammered dulcimer players recording today and with a fire and passion to her playing." by Dirty Linen Folk & World Music, Maggie has been featured on CBS-TV Sunday Morning, and NPR's All Things Considered, Performance Today, and Thistle & Shamrock. She recently was honored with two prestigious awards: 1) WAMMIE award for best Irish/Celtic instrumentalist (Washington DC's answer to the Grammys) and 2) The ANNIE Award for Performing Arts from the Anne Arundel Country Cultural Arts Foundation. Maggie produces and performs in Celtic and Holiday shows including A Traveler's Dream: Celtic Explorations and has performed on stages from folk festivals to the National Geographic to the Kennedy Center Concert hall.

Maggie is the author of hammered dulcimer music books published by Mel Bay Publications. Mel Bay included Maggie in their 2000 Hammered dulcimer Anthology Series featuring America's finest

performers and teachers. She is most widely known as the founder and CEO of MAGGIE'S MUSIC record label. The label, which features over 40 albums distributed worldwide, is a seven time WAMMIE winner for "Record Label of the Year." Maggie also is featured on the DVD: A Scottish Christmas. Maggie will be accompanied by Andrea Hoag on fiddle, Sue Richards on Celtic harp, and Matt Bell on bodhran and djembe. Grammy nominee Hoag is one of the foremost performers of traditional Swedish music and a highly respected fiddler in American, English and Celtic styles. Richards is the four-time national Scottish harp champion and member of Ensemble Galilei. Matt Bell is a full time member of the Old Guard Fife and Drum Corps of the United States Army.



Upcoming Performers

<http://www.musi-cal.com/search?key=venue&value=Folk+Club+of+Reston+Herndon>

Barry McGuire – October 7, \$16/\$15 – Legendary lead singer of the Christy Minstrels and Eve of Destruction fame for a special Arts week show

Stacey Earle / Mark Stuart – November 18, \$12/\$11 – International touring Folk artists

MUSICAL NOTES

Next UUCR Coffeehouse – September 19

The Unitarian Universalist Church of Reston (UUCR) is hosting its next coffeehouse this month:

The Endless Cup Coffeehouse
Where music and spoken word meet.

Friday, September 19

8:00-10:00 p.m.

\$10 cover – includes food and drink
Unitarian Universalist Church in Reston
1625 Wiehle Avenue, Reston, VA 20190

* If you would like to reserve a performance spot, email Mary Ann at queen_mozart@yahoo.com.

Bluemont Fair – September 20 & 21

Come join the fun at the 39th annual celebration of this terrific country fair. Great entertainment, including many **Folk Club** members. Food, crafts, and fun for the whole family. Visit the website for further details:
<http://www.bluemontfair.com>

Sleepy Hollow Folk Club – 13th Season

Can't get enough folk music? Check out the schedule at this long-running house concert series hosted by Beth Auerbach and Norm Stewart at their Northern Virginia home near Annandale and Lake Barcroft. Running 6 or so shows each year on weekends they provide opportunities to hear and chat with nationally-acclaimed artists, and to help support up-and-coming future stars.

Check out the full schedule and reservation details on their website at:

<http://www.sleepyhollowfolk.com/>

ALL AROUND THE TOWN

That's right – they don't just play at The Folk Club!

T.M Hanna, www.birdphluph.com

Somos El Mar, www.schoolshows.com/somoselmar

Demetrios Liadis

www.myspace.com/demetriosjam or call 571-247-8969

Tomy Wright

Contact Tomy at tomy@tomywright.com, 301-637-5707
www.tomywright.com

Ron Goad – hosting the following SAW events:

- Every Monday 8pm, showcase at The Brewer's Alley, Frederick, MD. <http://www.Brewers-Alley.com>

- 3rd Thursday and 4th Tuesday each month 7:30-11pm, variety showcase at Bangkok Blues, Falls Church, VA.
<http://www.bangkokblues.com>

- Last Saturday each month 12:30-4:30pm, theme shows at Red Rocks Café, Centreville, VA.
<http://www.restaurant.com/redrocks>

Contact Ron at MisterGoad@aol.com

Scott Malyszka

Sunday, Sept. 21 at the **Bluemont Fair**.

11am-12:15pm on the Neilson Stage with *Feel the Wag* (Al Bernier, Bud Burwell, and Bill Smoot).

3:15-4pm on the Neilson stage in solo performance.

<http://cdbaby.com/cd/scottmalyszka>

<http://www.feelthewag.com>

Beth Benedetto

Sept. 6 & 7, 12-8pm: The Irish Festival at Blackthorne Inn, Upperville, Va.; I'm MC-ing and hoping to sneak in some songs too. . .

www.theirishfestival.com.

Sept. 27, 12-6pm: CCÉ Irish festival, Van Dyck Park, Fairfax, free admission, all kinds of Irish music and dance.

Online at www.cookstudios.com. Click on Celtic Juice, YouTube, selection #1: "Sean-nós singing with Beth Benedetto".

Chelle Fulk (with Keltish)

Contact Chelle at 703-471-1968, or check out the website at: <http://www.keltish.com>

Doris Justis

<http://www.dorisjustis.com> - Folk, original, and contemporary music

Lee Bock

<http://www.leebocksongs.com/>

MONTHLY MILESTONES

Born This Month:

9/??/1893 – "Blind" Lemon Jefferson

9/5/1930 – Shel Silverstein

9/5/1946 – Loudon Wainwright III

9/8/1897 – Jimmie Rodgers

9/10/1945 – Jose Feliciano

9/11/1945 – Leo Kottke

9/13/1911 – Bill Monroe

9/17/1923 – Hank Williams

9/19/1941 – "Mama" Cass Elliot

9/21/1934 – Leonard Cohen

9/27/1928 – "Uncle" Josh Graves

And In Passing:

9/9/1996 – Bill Monroe

9/12/2003 – Johnny Cash

9/20/1973 – Jim Croce

9/26/1937 – Bessie Smith

Quote for the Month

"There is no truer truth obtainable by Man than comes of music."

~ Robert Browning

THE FOLK CLUB OF RESTON-HERNDON

Meets Tuesday nights, 7:30pm at The Tortilla Factory
648 Eldon Street, Herndon, VA

President: Ray Kaminsky

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier, Ron Goad, Bob Hampton

Publicity: Sue Schier

Bookings: Ray Kaminsky

Newsletter: Bob Hampton, Dan Grove, Ray Kaminsky, Dave Hurd

Newsgroup: Dianne Lafleur

Website: Bob Hampton

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Bob Hampton at bhampton@ossva.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

GET YOUR TICKETS IN ADVANCE

Advance ticket purchases for Guest Artist concert performances can be made on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the ticket price of guest artist concerts (up to

2 tickets per show). Buy 2 tickets to every show and you've saved a bundle! Join up on Folk Club Tuesdays, or call a board member for info.

NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Just go to: <http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

WEBSITE

The Folk Club has its own website at:
www.RestonHerndonFolkClub.com

INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



Classifieds



Folk Club Members: Advertise Here!

FOR SALE: Fender Acoustasonic 30 Acoustic Amplifier - barely used \$225.00 Contact Demetrios 571-247-8969 or meetro@msn.com

SEEKING MUSICIANS: Cornet and harmonica player, experienced, seeks working performer, group, or band based in NoVA (Vienna). Jazz, rock, blues, folk, pop, country. david@savageheart.com



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