



The Folk Club of Reston-Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

www.RestonHerndonFolkClub.com

Volume 24, Issue 10

October 2008

October 14 Showcase – Dumb Muscle & the Divas

By Dan Grove

The Divas – “C” Culpepper, Ann Granger, and Mary Catherine (“MC”) Williams – are harmonizing singers with talent, attitude, and charm. They are accompanied by **Dan (“Dumb Muscle”) Grove** on guitar and bass.



The group formed at the Folk Club in 2005. MC met Dan and Ann, and later introduced her neighbor C. They didn’t know what to call themselves, but when **Nina Annmahian Lantis** heard Dan say “You divas will have to figure it out, I’m just dumb muscle,” she said, “That’s it!”

All three Divas have been singing their whole lives. MC sang in school and church groups all over the world, from Japan to the Ivory Coast and from Lebanon to Norway. C sang in bands as well as school and church groups, met her husband in a choir while in college, and teaches private voice lessons. MC and C also perform with Herndon’s Towne Square Singers. Ann sang to her kids and for herself, but hadn’t performed in public before her Folk Club debut three years ago (which is probably why she’s the only member of the group without a nickname – the audience is welcome to supply her with one!).

Dan has been a Folk Club irregular for many years. He occasionally commits songwriting, and leads a monthly song critique for the Songwriters’ Association of Washington (SAW). His job with the group is to inject some testosterone into the act, and generally make sure that things don’t get too dignified. Oh, and stay out of the way to let the Divas shine, of course!

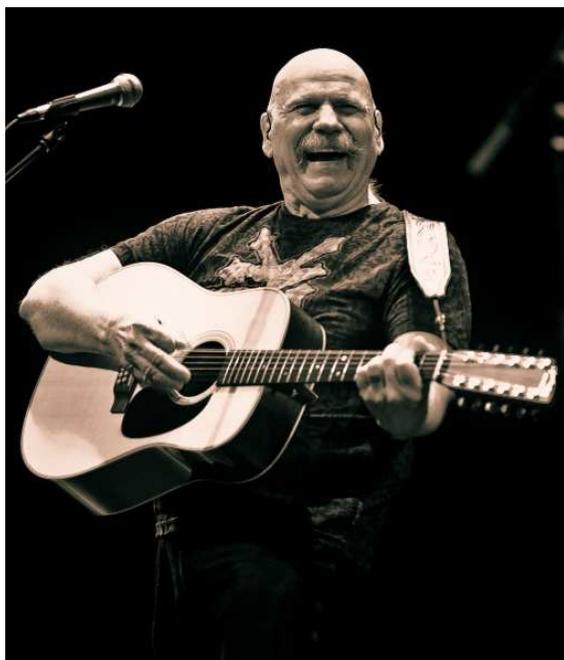
So, how many Divas does it take to screw in a light bulb, you may ask? Three, of course – one to climb the ladder with the new bulb, the second to kick the ladder out from under her, and a third to say, “I knew that was too high for you, dear.” <rimshot>

You can expect songs ranging from gospel shouts to boogie woogie bop, with some Boop and bubbly thrown in. Dumb Muscle & the Divas cordially invite you to a refined evening of musical gentility, interspersed with radical tag-team vocal aerobatics, collaborative chaotic choruses, and bumptious fun! Please, no wagering...

Barry McGuire

Tickets \$16 (\$15 Members)

The Folk Club
Proudly Presents ...
7:15 PM – October 7, 2008
at the Tortilla Factory
648 Elden Street
Herndon, VA



Barry McGuire has led an incredible life, to say the least. Born in 1935, and having a music career that has lasted over four decades, there is much to tell. In 1960 he bought his first guitar and started singing as a nightclub duo in California, eventually playing at the famous **Troubadour** venue and hanging with such notables as **Hoyt Axton** and **Peggy Lee**. In the spring of 1962, **Randy Sparks** was scrambling for people to make a performing group and Barry was recruited into the **New Christy Minstrels**. Other notable members over the years included Larry Ramos (later of **The Association**), Gene Clark (**Byrds** and solo), Ann White, Karen Gunderson, Jerry Yester (**Modern Folk Quartet**, **Lovin' Spoonful**), Mike Settle (First Edition), Kim Carnes and **Kenny Rogers** (First Edition and solo). In July 1962, the Christys got a one-week gig at the **Troubadour** that turned into a three-month gig due to popular demand. This led to television appearances on the **Vic Damone** and **Andy Williams** shows.

In October of that year, the Christys' debut album *The New Christy Minstrels* was released. It reached #19 in the Billboard charts, and stayed on the charts for **92** weeks. In February of 1963, the Christys' second album, "*The New Christy Minstrels In Person*," was released. In 1963, Barry wrote a song that was both his first composition for the Christys and the Christys' first and greatest hit single: "**Green, Green**." Barry co-wrote another song that made it big in 1963, but he was never to get official credit for it. The song was "**Greenback Dollar**." "I used rag Hoyt (Axton) about it when I saw him, and he told me how much money he didn't make on that tune, and we laughed." Barry then started his solo career with the release of *The Barry McGuire Album*. Besides Barry's version of "Greenback Dollar," this album has some great songs that were co-written by McGuire and **Rod McKuen**, like "Good Times Are All Done Now," and "Another Country." The New Christy Minstrels was eventually sold which led to the demise of the group after five very successful LP's. Moving on as a solo, Barry had "**Eve of Destruction**" on the charts. **The Mamas and The Papas** were in the studio with Barry McGuire, singing backup on a song for one of Barry's albums when the met producer **Lou Adler**, which led to their signing after Lou heard "**California Dreaming**," "**Monday, Monday**" and other cuts from their future first release. The Mamas and The Papas also sang backup on Barry's next album, "**World's Last Private Citizen**", released in 1967, which was Barry's last Dunhill album before the label was sold and Barry dropped out of sight for a time until he eventually found salvation in 1971. Renewed, Barry continues to tour internationally and has recently been featured on PBS's **60S LIVE! - MY GENERATION, MY MUSIC** on WETA locally.



Upcoming Performers

<http://www.musi-cal.com/search?key=venue&value=Folk+Club+of+Reston+Herndon>

Stacey Earle / Mark Stuart – November 18, \$12/\$11 – International touring Folk artists

Anne Hills – January 27, \$12/\$11 – Kate Wolf Memorial Award and Kerrville Outstanding Female Vocalist winner

MUSICAL NOTES

ArtSpace Herndon Events

Herndon's new art center, ArtSpace Herndon, is holding a November art exhibit that will feature art of the Shenandoah Valley. As a part of this overall exhibit, music and slides shows will be presented on the weekends. **Madeline McNeal** will be performing in concert on the evening of November 9th. Madeline features wonderful songs about the Valley in her performances, and this should be an exciting evening. Tickets for the concert evening will be \$15.

<http://www.MadelineMacNeil.com>

Also, there will be an open mike on Friday, November 14th from 7:30 -10:30PM with no admission charge. Coffee house-style refreshments will be available including hot cider/coffee/ and pastries). Musicians, poets, and artists of all types will be invited to sign in and perform amid the fine art in the gallery.

The gallery is located at 750 Center Street in Herndon. For more information about these and upcoming events, call (703) 956-6590.

NERFA Conference – Nov. 13-16

The **Northeast Regional Folk Alliance** is holding its 14th annual conference November 13th through 16th at the Hudson Valley Resort in Kerhonkson, NY. Conference activities will include workshops, panel discussions, seminars, exhibits and showcases. Those interested in finding out more can check out the website at www.nerfa.org

ALL AROUND THE TOWN

That's right – they don't just play at The Folk Club!

T.M Hanna, www.birdphluph.com

Somos El Mar, www.schoolshows.com/somoselmar

Demetrios Liadis

www.myspace.com/demetriosjam or call 571-247-8969

Tomy Wright

Contact Tomy at tomy@tomywright.com, 301-637-5707
www.tomywright.com

Ron Goad – hosting the following SAW events:

- Every Monday 7:30pm, SAW-BSA-BMI Variety Showcases at Brewer's Alley, Frederick, MD.

<http://www.myspace.com/roddeacey>

- 2nd Thursday each month 7:00pm, SAW-BMI concerts at The Athenaeum, Old Town Alexandria.

<http://NVFAA.org>

- 3rd Thursday and 4th Tuesday each month 7:00-11pm, SAW-BMI Variety Showcase at Bangkok Blues, Falls Church, VA. <http://www.bangkokblues.com>

Contact Ron at MisterGoad@aol.com

Scott Malyszka

<http://cdbaby.com/cd/scottmalyszka>

<http://www.feelthewag.com>

Beth Benedetto

Online at www.cookstudios.com. Click on Celtic Juice, YouTube, selection #1: "Sean-nós singing with Beth Benedetto".

Chelle Fulk (with Keltish)

Contact Chelle at 703-471-1968, or check out the website at: <http://www.keltish.com>

Doris Justis

<http://www.dorisjustis.com> - Folk, original, and contemporary music

Lee Bock

<http://www.leebocksongs.com/>

MONTHLY MILESTONES

Born This Month:

"Uncle" Dave Macon – 10/7/1870

John Lennon – 10/9/1940

John Prine – 10/10/1946

Paul Simon – 10/13/1942

Victoria Spivey – 10/15/1906

Laura Nyro – 10/18/1947

Louis Marshall "Grandpa" Jones – 10/20/1913

Dale Evans – 10/31/1912

Tom Paxton – 10/31/1937

And In Passing:

Gene Autry – 10/2/1998

Woody Guthrie – 10/3/1967

Victoria Spivey – 10/3/1976

Smiley Lewis – 10/7/1966

John Denver – 10/12/1997

"Tennessee" Ernie Ford – 10/17/1991

Eddie James "Son" House – 10/19/1988

Merle Travis – 10/20/1983

Hank Snow – 10/20/1999

Robert "Barbecue Bob" Hicks – 10/21/1931

"Mother Maybelle" Carter – 10/23/1978

Roger Miller – 10/25/1992

Hoyt Axton – 10/26/1999

Quote for the Month

"[An intellectual] is someone who can listen to the 'William Tell Overture' without thinking of the Lone Ranger."

~ John Chesson

THE FOLK CLUB OF RESTON-HERNDON

Meets Tuesday nights, 7:30pm at The Tortilla Factory
648 Eldon Street, Herndon, VA

President: Ray Kaminsky

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier, Ron Goad, Bob Hampton

Publicity: Sue Schier

Bookings: Ray Kaminsky

Newsletter: Bob Hampton, Dan Grove, Ray Kaminsky, Dave Hurd

Newsgroup: Dianne Lafleur

Website: Bob Hampton

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Bob Hampton at bhampton@ossva.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

GET YOUR TICKETS IN ADVANCE

Advance ticket purchases for Guest Artist concert performances can be made on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the ticket price of guest artist concerts (up to

2 tickets per show). Buy 2 tickets to every show and you've saved a bundle! Join up on Folk Club Tuesdays, or call a board member for info.

NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Just go to: <http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

WEBSITE

The Folk Club has its own website at:

www.RestonHerndonFolkClub.com

INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



Classifieds



FOR SALE:

Thomas Electric Organ (transistor), circa 1970's - "Lawrence Welk" Model. Excellent condition, sounds great. Has music rhythm box and chimes, as well as the complex tone settings. Dual keyboard, built-in Leslie. Size is approximately 52"Lx28"wx44"h. No bench. Would be great for a small church. If you can't figure out a way to haul it, I probably can. Call Dianne Lafleur at 443-543-7017 or 703-477-0900.

FOR SALE: Fender Acoustasonic 30 Acoustic Amplifier - barely used \$225.00 Contact Demetrios 571-247-8969 or meetro@msn.com

SEEKING MUSICIANS: Cornet and harmonica player, experienced, seeks working performer, group, or band based in NoVA (Vienna). Jazz, rock, blues, folk, pop, country. david@savageheart.com

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029, or give them to Ray Kaminsky at The Club



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c/o Dave Hurd
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