



# The Folk Club of Reston-Herndon

*Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways*

[www.RestonHerndonFolkClub.com](http://www.RestonHerndonFolkClub.com)

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## December 9 Showcase – Jim Nagle

by Dan Grove

Jim Nagle has lived around here most of his life, with a side trip to the Florida Institute of Technology after graduating from Herndon High School. As a young biology graduate, he did environmental work, and then switched to DNA sequencing in the 1980s. For the past 17 years he's worked at the National Institutes of Health, including a stint in the lab of Craig Venter of human genome fame.

In his spare time, Jim does athletics, including many Reston Triathlons, Marine Corps Marathons, Boston Marathons, and JFK 50-Mile Races. He was 34<sup>th</sup> out of 950 in his age group at Marine Corps in October, and just did his 10<sup>th</sup> JFK two weeks ago. He frequently bike commutes 46 miles round trip to work, and likes motorized bikes, too - he raced motocross in the expert class when younger, and rides BMWs on the road now. His wife Lynn and daughters Antonia and Jacqui keep him busy, too, but he still somehow finds time for another true love, and that's music.

Jim got his first guitar at age ten, about the same time he went to a music-based summer camp, and then took lessons for several years. He's always returned to music, even though events have managed to pull him away occasionally. Jim has explored many guitar styles, both acoustic and electric, including fingerpicking, flatpicking, Grateful Dead-type jamming, and Dobro. Guitar teachers over the years have included Glen Kuykendall of Bluegrass Unlimited Magazine in Warrenton, and Mike Auldridge of the Seldom Scene. His early musical influences run from the Beatles, Beach Boys, Byrds, Rascals, Who, Dead, Little Feat, Stones, and Jethro Tull thru Tim O'Brien and his all-time biggest hero, Dobro star Jerry Douglas.

Dobro and lap-style guitar are particular interests of Jim's, and he'll be playing his Dobro as well as a standard guitar for the showcase. He promises some songs that speak to our times. **Jane Tatum** will join him on stage on guitar and vocals, along with **Donna Xander** on banjo and Dead Man's Hollow bass player **Jared Creason**.

Jim very much appreciates the Folk Club and the opportunities it provides. Come share his love of music!

*HAPPY HOLIDAYS*

# The Year In Review

With 2008 winding down to the New Year, it's time once again to look back at what been going on over the past year here at The Club:

- In February we said farewell to one of our longtime members, John McConnell. We all remember John with love and admiration, and will continue to maintain his memorial page on our web site.
- In May, we celebrated the 23<sup>rd</sup> anniversary of the Folk Club's founding by Rose Haskell and friends.
- In August the Folk Club celebrated 21 years of gathering at the Tortilla Factory restaurant, where Chuck Curcio has provided us with the most congenial environment for our gatherings, and his constant support. Thanks, Chuck – you're the best!

Thanks again to our President, Ray Kaminsky for booking such great talent for our monthly concerts. Here are the concerts and showcases we enjoyed at the club this past year:

January:	Concert – Franklin and Harpe.	Showcase – Ben Hamblin
February:	Concert – Small Spuds	Showcase – Lisa Taylor
March:	Concert – Nathan Rogers	Showcase – Larry Mediate
April:	Concert – Siobhan Quinn & Michael Bowers	Showcase – T.M. Hanna
May:	Concert – Hot Soup	Showcase – Dave Law & Gerry Brown
June:	Concert – Jim Henry	Showcase – Richard White
July:	Concert – (no concert)	Showcase – Tom Bodine
August:	Concert – (no concert)	Showcase – Scott Malyszka
September:	Concert – Maggie Sansone	Showcase – Todd Crowley
October:	Concert – Barry McGuire	Showcase – DM & the Divas
November:	Concert – Stacy Earle & Mark Stewart	Showcase – Mike Ball

Special thanks to Bill Farrar for all his work in setting up our sound system on a weekly basis. Bill is always on the lookout for others to help him out by getting to The Club early, so let him know if you're interested.

Thanks also to Maria and Edie, the hostesses at The Club who handle our dining requirements with marvelous efficiency. I know I'd never be able to track all the simultaneous requests they receive on a constant basis. Let's make sure they're remembered well in our hearts (and wallets!) this season, and throughout the year.

Thanks to Dave Hurd for the myriad tasks he performs to keep The Club running. My personal thanks go out to Dave, Ray, and Dan Grove for helping get the newsletter out each month. Thanks also to all the volunteers who help setup, operate, and break down the equipment, and the musicians who come in every week to perform. With your help we can all look forward to another year of enjoying music and laughter together in the best club in town.



## *Upcoming Performers*

<http://www.musi-cal.com/search?key=venue&value=Folk+Club+of+Reston+Herndon>

**Anne Hills** – January 27, \$12/\$11 – Kate Wolf Memorial Award and Kerrville Outstanding Female Vocalist winner  
**Sparky and Rhonda Rucker** – February 13, 2007, \$12/\$11 – Sparky Rucker is an internationally recognized folklorist, musician, historian, storyteller, and author. Rhonda Rucker is an accomplished harmonica, piano player and vocalist.

# MUSICAL NOTES

## Holiday Song Quiz

In honor of the season, here's a little quiz to test your knowledge of some popular holiday songs. The answers appear at the end of the page (no cheating, though.)

1. Which song became a #1 selling single in 1949?
  - a) All I want for Christmas is my Two Front Teeth
  - b) Rudolph the Red-Nosed Reindeer
  - c) I saw Mommy Kissing Santa Claus
2. Who first recorded the popular song 'Jingle Bell Rock'??
  - a) Brenda Lee
  - b) Bill Haley and the Comets
  - c) Bobby Helms
3. Which songwriter had the honor of being the only person ever to present himself with an Oscar for Best Song? (Extra points – name the song)
  - a) Irving Berlin
  - b) Mel Torme
  - c) Ray Evans
4. What was the inspiration for the Oscar-nominated song 'Silver Bells'??
  - a) A performance of 'The Carol of the Bells'
  - b) Sleigh bells on horse-drawn carriages
  - c) Bell-ringers of the Salvation Army
5. Who wrote the song 'Grandma Got Run Over by a Reindeer', first recorded by Elmo and Patsy in 1979?
  - a) Mel Brooks
  - b) Randy Brooks
  - c) Garth Brooks
6. What was the last Christmas song to reach #1 on any U.S. singles chart?
  - a) Christmas Don't Be Late – Alvin and the Chipmunks
  - b) Blue Christmas – Elvis Presley
  - c) Rockin' Around the Christmas Tree – Brenda Lee

## ALL AROUND THE TOWN

*That's right – they don't just play at The Folk Club!*

**T.M Hanna**, [www.birdphluph.com](http://www.birdphluph.com)

**Somos El Mar**, [www.schoolshows.com/somoselmar](http://www.schoolshows.com/somoselmar)

### Ron Goad – hosting the following SAW events:

- Every Monday 7:30pm, SAW-BSA-BMI Variety Showcases at Brewer's Alley, Frederick, MD. <http://www.myspace.com/roddeacey>
- 2<sup>nd</sup> Thursday each month 7:00pm, SAW-BMI concerts at The Athenaeum, Old Town Alexandria. <http://NVFAA.org>
- Thursday, Dec 18<sup>th</sup>, 7:00-11pm, SAW-BMI Variety Showcase at Bangkok Blues, Falls Church, VA. <http://www.bangkokblues.com>

Contact Ron at [MisterGoad@aol.com](mailto:MisterGoad@aol.com)

### Scott Malyszka

<http://cdbaby.com/cd/scottmalyszka>  
<http://www.feelthewag.com>

### Beth Benedetto

Online at [www.cookstudios.com](http://www.cookstudios.com). Click on Celtic Juice, YouTube, selection #1: "Sean-nós singing with Beth Benedetto".

### Demetrios Liadis

[www.myspace.com/demetriosjam](http://www.myspace.com/demetriosjam) or call 571-247-8969

### Tomy Wright

Contact Tomy at [tomy@tomywright.com](mailto:tomy@tomywright.com), 301-637-5707  
[www.tomywright.com](http://www.tomywright.com)

### Chelle Fulk (with Keltish)

Contact Chelle at 703-471-1968, or check out the website at: <http://www.keltish.com>

### Doris Justis

<http://www.dorisjustis.com> - Folk, original, and contemporary music

### Lee Bock

<http://www.leebocksongs.com/>

## MONTHLY MILESTONES

### Born This Month:

12/5/1938 – J.J. Cale  
12/7/1942 – Harry Chapin  
12/7/1949 – Tom Waits  
12/15/1891 – Alvin Pleasant (A.P.) Carter  
12/16/2007 – Dan Fogelberg  
12/19/1940 – Phil Ochs  
12/25/1908 – Alton Dalmore  
12/30/1937 – John Hartford  
12/30/1937 – Paul Stookey  
12/30/1938 – Mike Auldridge  
12/31/1943 – John Denver

### And In Passing:

12/1/1966 – Carter Stanley  
12/4/1952 – Rabon Delmore  
12/6/1949 – Huddie Ledbetter (aka 'Leadbelly')  
12/8/1980 – John Lennon

### Quote for the Month

*"If anyone has conducted a Beethoven performance, and then doesn't have to go to an osteopath, then there's something wrong."*

~ Simon Rattle

ANSWERS TO QUIZ:  
1 - b; 2 - c; 3 - a (White Christmas)  
4 - c; 5 - b; 6 - a

## THE FOLK CLUB OF RESTON-HERNDON

Meets Tuesday nights, 7:30pm at The Tortilla Factory  
648 Eldon Street, Herndon, VA

**President:** Ray Kaminsky

**Treasurer:** Dave Hurd

**Board of Directors:** Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier, Ron Goad, Bob Hampton

**Publicity:** Sue Schier

**Bookings:** Ray Kaminsky

**Newsletter:** Bob Hampton, Dan Grove, Ray Kaminsky, Dave Hurd

**Newsgroup:** Dianne Lafleur

**Website:** Bob Hampton

### FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2<sup>nd</sup> Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

### SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

### NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Bob Hampton at [bhampton@ossva.com](mailto:bhampton@ossva.com). Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

### GET YOUR TICKETS IN ADVANCE

Advance ticket purchases for Guest Artist concert performances can be made on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

### FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the ticket price of guest artist concerts (up to

2 tickets per show). Buy 2 tickets to every show and you've saved a bundle! Join up on Folk Club Tuesdays, or call a board member for info.

### NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Just go to: <http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

### WEBSITE

The Folk Club has its own website at:

[www.RestonHerndonFolkClub.com](http://www.RestonHerndonFolkClub.com)

### INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



## Classifieds

**FOR SALE:** Fender Acoustasonic 30 Acoustic Amplifier - barely used \$225.00 Contact Demetrios 571-247-8969 or [meetro@msn.com](mailto:meetro@msn.com)

**SEEKING MUSICIANS:** Cornet and harmonica player, experienced, seeks working performer, group, or band based in NoVA (Vienna). Jazz, rock, blues, folk, pop, country. [david@savageheart.com](mailto:david@savageheart.com)

**WANTED:** Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029, or give them to Ray Kaminsky at The Club



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c/o Dave Hurd  
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