



The Folk Club of Reston-Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

www.RestonHerndonFolkClub.com

Volume 25, Issue 2

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The Folk Club of Reston-Herndon



proudly presents its

Monthly Showcase

on the 10th of February, 2009, featuring the
splendor, **MUSICAL TALENTS**, and *serendipity* of

MR. T. M. HANNA

Mr. Hanna, whose *modesty* and *notable erudition* have graced this stage on many occasions, will also regale the

assembled gentlefolk with the *improvised* and *rarified*

Humour

For which he is acclaimed

plus a **PROGRAM OF MUSICAL DELIGHTS** and mandolin finger dances

Also appearing will be eight other acts of musical diversity, the exact identities, demeanors, and suitability of which, are, regrettably, unknown and unknowable, since all manner of

RUFFIANS may be drawn by our featured act's provocative *refinement* and *gentility*.

Gentlemen escorting ladies of a "delicate" constitution are hereby advised to bring *revivifying elixirs, tinctures, and unguents*, the better to assist the dear lady should she swoon with *the vapors* after tossing *unmentionables, motel keys, and large denomination currency* onto the stage

Sparky & Rhonda Rucker

Tickets \$12 (\$11 Members)

The Folk Club
Proudly Presents ...
7:15 PM – February 24, 2009
at the Tortilla Factory
648 Elden Street
Herndon, VA



Internationally acclaimed **JAMES "SPARKY" RUCKER** is recognized as a leading folklorist, historian, musician, storyteller, and author. He has been singing songs and telling stories from the American tradition for over forty years. Sparky accompanies himself on guitar, banjo, and spoons, has released over eleven recordings. He has received numerous awards including the Storytelling World Award 2001, the Hurston-Hughes Award, John Henry awards in 1976 and 1982, and a nomination for the **W.C. Handy Award for Best Traditional Artist**.

RHONDA RUCKER, from Louisville, Kentucky, has played piano since the age of four, but it is on harmonica where she really shines. She began studying the techniques of Sonny Terry, the renowned blues harp player. She then branched out to other styles of playing. She has also studied with harmonica wizard Phil Wiggins. She began performing with Sparky in 1989. She has taught harmonica workshops and classes at numerous music camps and festivals. Her performing credits include the **Kerrville Folk Festival**, the Walnut Valley Festival in Winfield, Kansas, the Mississippi Valley Blues Festival, the Clearwater Folk Festival, the Vancouver Folk Festival, and the **Robert Johnson Memorial Blues Festival**.

The Ruckers contributed music to the syndicated television miniseries **The Wild West** (directed by Kieth Merrill). Sparky's unique renditions of John Henry and Jesse James were used in the **National Geographic Society's** 1994 video entitled *Storytelling in North America*. The Ruckers' passion for the American Civil War has inspired the development of **The Blue & Gray in Black & White**, a special historical program that tells stories from the war in music and narrative. "More songs came out of the Civil War than any other war in history," Sparky says. He is also currently researching Confederate General James Edward Rains, who had a promising political career before the war as editor of the Nashville Banner and Davidson County's attorney general. "Rains died gloriously leading a charge at the Battle of Stones River," he says. Another special historical program, *The Buffalo, Eagle, and Silver Spur*, tells the hidden history of the minorities in the American West. Sparky tells of the black soldiers who were nicknamed the "Buffalo Soldiers" by the Native Americans because of their resemblance to the highly regarded buffalo. His musical narrative also tells of the Ghost Dance warriors and the Mexican vaqueros. Sparky was given the "**Spirit of the Buffalo Soldier**" award for his research and presentation of this show in Arizona.

Sparky is a natural storyteller, having grown up hearing his father, uncles, and other family members endlessly telling tales. His storytelling is featured on *Tall Tales of the Blue Ridge: Stories from the Heart of Appalachia*, a video produced by the Eastern National Park & Monument Association in 1992. He has appeared at the National Storytelling Festival in Jonesboro, Tennessee, the Festival of Storytelling on Martha's Vineyard, Motlow State Community College's Storytelling Festival, and the Texas Storytelling Festival. In 2000, he contributed to *More Ready-To-Tell Tales*, an anthology of stories from many of the nation's best professional storytellers. As a keynote speaker and a performer, Sparky Rucker has performed at such venues as the Kennedy Center for the Performing Arts in Washington, D.C. and the Chicago Cultural Center. He has also performed at major folk festivals, including Philadelphia, Smithsonian, Piccolo Spoleto (South Carolina), Vancouver, Winnepeg, Clearwater, Walnut Valley, Gärten-Bern (Switzerland), and the International Children's Festival at Wolf-Trap Farm Park. The Ruckers have a new album release *The Mountains Above and the Valleys Below*.



Upcoming Performers

<http://www.musi-cal.com/search?key=venue&value=Folk+Club+of+Reston-Herndon>

Cindy Mangsen / Steve Gillette - March 31, 2009, \$14/\$13 - An incredible folk song-writing duo. Steve's superb songwriting is complemented by Cindy's traditional ballad interpretations to bring you the best in contemporary folk music.

Bill Staines – April 21, 2009, \$12/\$11 – World famous folksinger-songwriter. If you miss this one, you'll regret it!

MUSICAL NOTES

Steve Martin Banjo CD (from www.billboard.com)

Though he's played the banjo since he was 17, Steve Martin is releasing his first-ever music CD on January 27th as a 3-month Amazon.com exclusive. The new album, titled "*The Crow: New Songs For the Five-String Banjo*," features 15 original compositions recorded with guests such as Dolly Parton, Vince Gill, Mary Black, Earl Scruggs, Tony Trischka, Tim O'Brien and Pete Wrenick. It was produced by the Nitty Gritty Dirt Band's John McEuen, a high school friend of Martin's.

Martin told Billboard.com "I know what my specialty is -- playing songs I write, and if I'm asked to step outside that specialty, I can get a little nervous. It's a dichotomy; on one hand I can play my own songs with anybody, but if I got into a really serious bluegrass crowd, I'd play a couple standards and retire."

Martin is planning a number of TV appearances to promote "The Crow" -- including hosting "Saturday Night Live" on Jan. 30.

Special WFMA Concert – March 31st

Tickets are on sale now for a very special concert on Tuesday, March, 31, 2009, at the Cedar Lane Unitarian Church in Bethesda, MD, to celebrate two major milestones in folk music. The **Chad Mitchell Trio** will celebrate 50 years of performing, and **Side by Side (Doris Justis and Sean McGhee)** will be celebrating 25! The show is likely to sell out quickly, so don't miss the opportunity to be a part of this unique folk music event. Get more info online at <http://wfma.net>

USA Songwriting Competition

The 14th Annual U.S.A. Songwriting Competition is now accepting entries in 15 different song categories, with a top prize worth \$50,000 in cash and merchandise.

To enter, you can print out a form, or fill one out online on their web site at: <http://www.songwriting.net/>

ALL AROUND THE TOWN

That's right – they don't just play at The Folk Club!

Larry Mediate www.larry-mediate.com

T.M Hanna, www.birdphluph.com

Scott Malyszka

2/18: SAW Showcase, 8:30pm at Bangkok Blues
<http://www.bangkokblues.com>
<http://cdbaby.com/cd/scottmalyszka>
<http://www.feelthewag.com>

Demetrios Liadis

www.myspace.com/demetriosjam or call 571-247-8969

Somos El Mar, www.schoolshows.com/somoselmar

Doris Justis

<http://www.dorisjustis.com> - Folk, original, and contemporary music

Ron Goad – MisterGoad@aol.com

NEW! – Mondays, 7-10pm, hosting open mikes at **Jammin' Java** in Vienna, VA. www.jamminjava.com

- Mondays 7:30pm, SAW-BSA-BMI Variety Showcases at Brewer's Alley, Frederick, MD. (when not at Jammin' Java) <http://www.myspace.com/roddeacey>

- 2nd Thursday each month 7:00pm, SAW-BMI concerts at The Athenaeum, Old Town Alexandria.
<http://NVFAA.org>

- 3rd Thursdays and 4th Wednesdays, 7:00-11pm, SAW-BMI Variety Showcase at Bangkok Blues, Falls Church, VA. <http://www.bangkokblues.com>

Beth Benedetto

Online at www.cookstudios.com. Click on Celtic Juice, YouTube, selection #1: "Sean-nós singing with Beth Benedetto".

Tomy Wright

Contact Tomy at tomy@tomywright.com, 301-637-5707
www.tomywright.com

Chelle Fulk (with Keltish)

Contact Chelle at 703-471-1968, or check out the website at: <http://www.keltish.com>

Lee Bock

<http://www.leebocksongs.com/>

MONTHLY MILESTONES

Born This Month:

2/2/1942 – Graham Nash
2/3/1916 – Rabon Delmore
2/7/1920 – Oscar Brand
2/8/1941 – Tom Rush
2/10/1937 – Don Everly
2/13/1919 – "Tennessee" Ernie Ford
2/14/1943 – Eric Andersen
2/21/1958 – Mary Chapin Carpenter
2/24/1927 – Ralph Stanley
2/25/1924 – John Jackson
2/25/1943 – George Harrison
2/26/1932 – Johnny Cash

And In Passing:

2/2/1983 – Sam Chatmon (1/2 brother of Charlie Patton)
2/7/2001 – Dale Evans
2/7/2007 – Frankie Laine
2/13/1941 – Fulton Allen a.k.a. "Blind Boy" Fuller
2/15/1968 – Marion "Little Walter" Jacobs
2/19/1998 – Louis Marshall "Grandpa" Jones
2/26/1977 – Booker T. "Bukka" White

Quote for the Month

"Music is the essence of order and leads to all that is good, just, and beautiful."

~ Plato

THE FOLK CLUB OF RESTON-HERNDON

Meets Tuesday nights, 7:30pm at The Tortilla Factory
648 Eldon Street, Herndon, VA

President: Ray Kaminsky

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier, Ron Goad, Bob Hampton

Publicity: Sue Schier

Bookings: Chris Kramer-Harnage

Newsletter: Bob Hampton, Dan Grove, Ray Kaminsky, Dave Hurd

Newsgroup: Dianne Lafleur

Website: Bob Hampton

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Bob Hampton at bhampton@ossva.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

GET YOUR TICKETS IN ADVANCE

Advance ticket purchases for Guest Artist concert performances can be made on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the ticket price of guest artist concerts (up to

2 tickets per show). Buy 2 tickets to every show and you've saved a bundle! Join up on Folk Club Tuesdays, or call a board member for info.

NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Just go to: <http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

WEBSITE

The Folk Club has its own website at:

www.RestonHerndonFolkClub.com

INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



Classifieds

FOR SALE: Fender Acoustasonic 30 Acoustic Amplifier - barely used \$225.00 Contact Demetrios 571-247-8969 or meetro@msn.com

SEEKING MUSICIANS: Cornet and harmonica player, experienced, seeks working performer, group, or band based in NoVA (Vienna). Jazz, rock, blues, folk, pop, country. david@savageheart.com

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029, or give them to Ray Kaminsky at The Club



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c/o Dave Hurd
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