



The Folk Club of Reston-Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

www.RestonHerndonFolkClub.com

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March 10 Showcase – Scott Malyszka

Questions below from Dan Grove, answers by Scott

Do vegetarians eat animal crackers?

I'm not sure. I'm glad that animals don't eat people crackers. That would be scary to watch. Especially big animals like elephants and lions.

If olive oil comes from olives, where does baby oil come from?

Do they oil babies? I never changed a diaper in my life, though I worked in a day care center in the summer of 1987 during college. I guess some babies squeak a lot so they need oil. As you can tell, I am not a parent, nor am I qualified to care for small human beings.

What's the most embarrassing song you loved as a kid?

When I was four, I heard a new song on the car radio when my mom and I were coming home from the grocery store. It was a nice song about one of my favorite foods. "Cheese is nice! Cheese is nice!" I only learned later that it was actually a song about the incarnate superstar Lord.

Do they really put braille dots on the key pads of drive-up ATM machines?

Yes, they do. Just look around town a little and you will see it. Why would they do that? Well, two reasons come to mind. I have lived many places where the only ATM machines were at the drive-up windows of banks. So blind people like me just have to walk up and hope not to get run over. Also, if a blind person is low on cash, he or she may ask a taxi driver to pull up by one of those ATMs. Hey, sometimes I hear that people get out of their cars and walk up to the ATMs that are on the sidewalk in front of a bank. I'm not a segregationist at all, so I think that blind people and sighted people can share the ATMs. Speaking of banks, when I lived in Myerstown PA in the early 1990s, there was a bank in town that had hitches in front for the Amish folks to tie up their horses. I don't think there was braille on the hitches.

Why isn't phonetic spelled the way it sounds?

It is. When have you ever seen a word in English that began with "ph" but did not have an "f" sound? What would Pharaoh say? And why is there a silent "t" on the end of my first name? I had a long-winded response written about Phoenician, Hebrew, and other Canaanite languages, but that treatise was academically tenuous and socially disadvantageous.

How do you say "Buzz off!" in Aramaic?

I won't tell you, because I wouldn't want to have something like that quoted from me on the Interwebs. But I will give you the steps to find out for yourself. Get a copy of the Peshitta, which is the Aramaic translation of the New Testament from the early Christian centuries. Then look up a good biblical insult. There are Jesus' many "woe to you" statements hurled at the teachers of burdensome biblical rule. But my favorite biblical insult is in Paul's letter to the Galatians, where he stated that the folks who were arguing about circumcision practices should just ... well, maybe folks can just read it for themselves.

Why don't sheep shrink in the rain?

I don't know. I wonder if sheep could clean themselves by spinning in circles very quickly while it is raining. Then when the sun comes out, they could tumble around to dry themselves.

(continued on page 3)

Gillette & Mangsen

Tickets \$14 (\$13 Members)

The Folk Club
Proudly Presents ...
7:15 PM – March 31, 2009
at the Tortilla Factory
648 Elden Street
Herndon, VA



Steve Gillette and **Cindy Mangsen** have been performing together for 19 years, bringing together their love of traditional music and their wealth of original songs. Accompanying each other with guitar, concertina and banjo, their live performances are known for rich harmony, compelling songs and a good dose of humor.

Steve Gillette has been writing songs since the 1960's. His songs have been covered by Ian and Sylvia, John Denver, Garth Brooks, Linda Ronstadt, Tammy Wynette, and many others. But Steve's own versions are some of the best, with his warm baritone voice and his unique finger-picking guitar style (using a flat-pick and two fingers). Steve has many solo and duo (with Cindy Mangsen) recordings available. His most recent solo album, *Texas and Tennessee*, was named one of the Top Ten Folk Albums of the Year by Tower Records. Steve has conducted songwriting workshops all over the US and Canada, and is on the Board of Directors of the Kerrville Folk Festival. He is author of the book *Songwriting and the Creative Process*, a standard text in songwriting groups.

Cindy Mangsen is "one of the finest singers in American folk music" (Come for to Sing). Accompanying herself on guitar, banjo, concertina, or mountain dulcimer, Cindy is known for her compelling interpretations of traditional ballads, as well as for her own writing and her wonderful ear for harmony. She has recorded several solo albums (*Songs of Experience* received the Editor's Choice Award from Crossroads), as well as collaborations with Steve Gillette, Priscilla Herdman, Anne Hills, and Michael Smith. Her latest solo album, *Cat Tales*, is devoted to "songs of the feline persuasion." Cindy has led singing and ballad workshops at the Augusta Heritage Center in West Virginia and The Woods in Ontario, Canada.

Cindy and Steve together is absolutely magical! You must come see this gifted couple perform, with songs that have topped the folk music surveys for years. You will always remember them.



Upcoming Performers

<http://www.musi-cal.com/search?key=venue&value=Folk+Club+of+Reston+Herndon>

Bill Staines – April 21, 2009, \$12/\$11 – World famous folksinger-songwriter. If you miss this one, you'll regret it!

Michael Smith – May 18, 2009, \$12/\$11 – A prolific writer whose songs have been sung by the likes of Steve Goodman, Jimmy Buffett and numerous other performers. Michael stands out as one of the few undisputed geniuses among singer-songwriters

MUSICAL NOTES

DC Bluegrass Festival Gala Fundraiser

(from <http://www.dcbu.org/>)

A special fundraising house concert is to be held at the home of Regina Derzon, in Falls Church, Va. on Saturday, March 21st, 2009 from 7:00-10:00PM. The funds will be used to support the development and production of the **DC Bluegrass Festival**, tentatively scheduled for the spring of 2010.

Special guests include Bill Emerson and Sweet Dixie. Tickets: \$150 per person, \$250 for couples. Ticket includes cocktails, gourmet dinner and concert. All proceeds, after expenses, go to the DC Bluegrass Festival fund. Tickets are mostly tax deductible.

Seating is limited, so reserve yours now call 703-916-0655 or email: derzon@verizon.net

Tribute to Victor Heyman – Folk Angel

Dr. Victor Heyman, a local Defense Department official-turned Folk Music enthusiast and supporter, passed away on January 6, 2009. As a person who, with his wife Reba, attended folk concerts and local gatherings the world over, he was well-known as a selfless giver assisting aspiring singer-songwriters in countless ways, never asking for the recognition he so richly deserved.

Please visit the Folk Club website this month for a longer tribute to this inspiring individual.

Scott Malyszka Interview (cont. from page 1)

What's the most embarrassing song you love now?

I recently spent twenty minutes looking through my CDs trying to find "Renegade" by Styx, because they play it at Steelers games in Pittsburgh. I don't have it anymore. I was enjoying "Rock 'n' roll Hoochi Koo" by Rick Derringer a few days ago, which is rather embarrassing on many levels.

What does the Wag feel like?

Oh, if you don't know, you're missing out. If the universe were a happy dog, you would want to be feeling its wag, wouldn't you? I named our string band "Feel The Wag" in honor of the universal happy wag.

Speaking of sheep, Hawaii, and feeling the wag: For this set I will be joined by **Harny** and **Al Bernier**. We'll play some of my new songs, none of which have been performed before at the Folk Club. I hope that folks find it an entertaining few minutes. Thanks for all the encouragement and warmth from everyone at the Folk Club!

Folks can always get in touch with me at:
<http://www.feelthewag.com>.

ALL AROUND THE TOWN

That's right – they don't just play at The Folk Club!

Larry Mediate <http://www.larry-mediate.com>

T.M Hanna, www.birdphluph.com

Somos El Mar, www.schoolshows.com/somoselmar

Demetrios Liadis www.myspace.com/demetriosjam or call 571-247-8969

Ron Goad – MisterGoad@aol.com

NEW! – Mondays, 7-10pm, hosting open mikes at **Jammin' Java** in Vienna, VA. www.jamminjava.com

– Mondays 7:30pm, SAW-BSA-BMI Variety Showcases at Brewer's Alley, Frederick, MD. (when not at Jammin' Java) <http://www.myspace.com/roddeacey>

– 2nd Thursday each month 7:00pm, SAW-BMI concerts at The Athenaeum, Old Town Alexandria.
<http://NVFAA.org>

– 3rd Thursdays and 4th Wednesdays, 7:00-11pm, SAW-BMI Variety Showcase at Bangkok Blues, Falls Church, VA. <http://www.bangkokblues.com>

Scott Malyszka

<http://cdbaby.com/cd/scottmalyszka>

<http://www.feelthewag.com>

Beth Benedetto

Online at www.cookstudios.com. Click on Celtic Juice, YouTube, selection #1: "Sean-nós singing with Beth Benedetto".

Tomy Wright

Contact Tomy at tomy@tomywright.com, 301-637-5707
www.tomywright.com

Chelle Fulk (with Keltish)

Contact Chelle at 703-471-1968, or check out the website at: <http://www.keltish.com>

Doris Justis

<http://www.dorisjustis.com> – Folk, original, and contemporary music

Lee Bock

<http://www.leebocksongs.com/>

MONTHLY MILESTONES

Born This Month:

3/6?/18(93-99?) – Walter "Furry" Lewis

3/1/1927 – Harry Belafonte

3/2/1923 – Artel "Doc" Watson

3/6/1905 – Bob Wills

3/7/1944 – Townes VanZandt

3/8/1954 – Bob Brozman

3/10/1938 – Norman Blake

3/15/1912 – Sam "Lightnin'" Hopkins

3/16/1954 – Tim O'Brien

3/20/1937 – Jerry Reed

3/21/1893 – Armenter Chatmon (aka Bo Carter)

3/21/1902 – Eddie James "Son" House

3/23/1945 – David Grisman

3/27/1905 – Leroy Carr

3/30/1913 – Frankie Laine

3/30/1914 – John Lee "Sonny Boy" Williamson

And In Passing:

3/16/1975 – Aaron Thibeaux "T-Bone" Walker

3/22/1952 – "Uncle" Dave Macon

3/25/2006 – Alvis Edgar Owens, Jr. ("Buck" Owens)

Quote for the Month

"For changing peoples' manners and altering their customs there is nothing better than music."

~ Roger North

THE FOLK CLUB OF RESTON-HERNDON

Meets Tuesday nights, 7:30pm at The Tortilla Factory
648 Eldon Street, Herndon, VA

President: Ray Kaminsky

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier, Ron Goad, Bob Hampton

Publicity: Sue Schier

Bookings: Chris Kramer-Harnage

Newsletter: Bob Hampton, Dan Grove, Ray Kaminsky, Dave Hurd

Newsgroup: Dianne Lafleur

Website: Bob Hampton

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Bob Hampton at bhampton@ossva.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

GET YOUR TICKETS IN ADVANCE

Advance ticket purchases for Guest Artist concert performances can be made on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the ticket price of guest artist concerts (up to

2 tickets per show). Buy 2 tickets to every show and you've saved a bundle! Join up on Folk Club Tuesdays, or call a board member for info.

NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Just go to: <http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

WEBSITE

The Folk Club has its own website at:

www.RestonHerndonFolkClub.com

INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



Classifieds

FOR SALE: Fender Acoustasonic 30 Acoustic Amplifier - barely used \$225.00 Contact Demetrios 571-247-8969 or meetro@msn.com

SEEKING MUSICIANS: Cornet and harmonica player, experienced, seeks working performer, group, or band based in NoVA (Vienna). Jazz, rock, blues, folk, pop, country. david@savageheart.com

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029, or give them to Ray Kaminsky at The Club



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c/o Dave Hurd
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