



The Folk Club of Reston-Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

www.RestonHerndonFolkClub.com

Volume 25, Issue 4

April 2009

April 14 Showcase – Marjorie Meyers

This month's Showcase Performance will feature **Marjorie Myers** and her other half, **Peter Stone**. Marjorie has been coming to the Folk Club for the past seventeen years, and even decided to resettle in Reston after a brief time away so that she could be close to the Folk Club. "Not only are the people special, but the music is so much fun!"

Marjorie started playing the ukulele in the sixth grade. Her teacher, Ruth Bean, made regular pilgrimages to Hawaii to sit at the feet of Don Ho. Marjorie grew up musically on a diet of summer camp songs, cowboy tunes, and Waikiki favorites. She started a brief series of classical guitar lessons in the eighth grade, but quickly moved on to Neil Young and Joan Baez.

After many fun-filled evenings in high school and college, the guitar began to sit under the bed for too long at a time. Marjorie moved on to the more serious business of making a living, working in the legal recruiting business, going to Business School, starting her own audio-visual business, and finally going back to recruiting. Life came full circle in the musical arena, as well. The call of the guitar became louder and louder, until she finally realized that she enjoyed playing and singing more than almost anything else in life. That's when she found the Folk Club, and she's been back to playing regularly ever since.

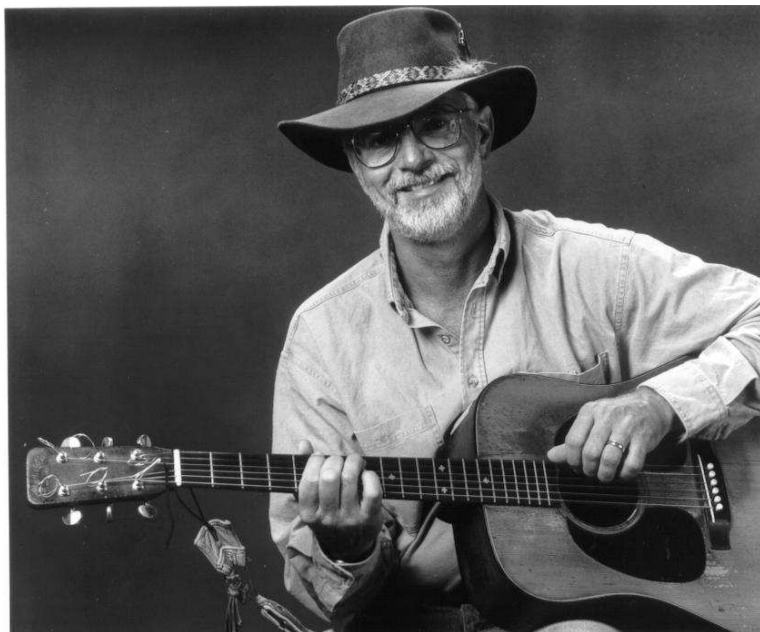
Peter came from a very different musical background. He grew up on a steady diet of Jimi Hendrix, followed by an immersion into the music of Chopin. When he met Marjorie, he'd played classical and rock and roll, but never Folk music. Growing up in Germany, he'd never gone to summer camp and learned Kumbaya. In fact, he'd never even heard of it!

Marjorie and Peter will present an eclectic blend of folk, bossa nova, and jazz standards during their Showcase. Their collective goal is to make beautiful and interesting music. We're sure you'll enjoy them!

Bill Staines

Tickets \$12 (\$11 Members)

The Folk Club
Proudly Presents ...
7:15 PM – March 31, 2009
at the Tortilla Factory
648 Elden Street
Herndon, VA



Anyone not familiar with the music of **Bill Staines** is in for a special treat. For over 25 years, Bill has traveled back and forth across North America, singing his songs and delighting audiences at festivals, folksong societies, colleges, concerts, clubs and coffeehouses. A New England native, Bill became involved with the Boston-Cambridge folk scene in the early 1960's and, for a time, emceed the Sunday hootenanny at the renowned Club 47 in Cambridge. Bill quickly became a popular performer in the Boston area. In 1971, after one of his acts, a reviewer for **The Phoenix** stated that Bill was "simply Boston's best performer." A decade later, both in 1980 and 1981, the annual Readers' Poll of **The Boston Globe** selected him as a favorite performer. In 1991, Bill entered his fourth decade as a folk performer with an international reputation as an

artist. Singing mostly his own songs, he has become one of the most popular singers on the folk music circuit, averaging 200 concerts per year.

Bill weaves a magical blend of wit and gentle humor into his performances, and as one reviewer wrote, "he has a sense of timing to match the best stand-up comic." His music is a slice of Americana, reflecting with the same ease, his feelings about the prairie people of the Midwest or the adventurers of the Yukon. Interspersed between original songs, Bill also includes songs ranging from traditional folk tunes to more contemporary country ballads and delights in having the audience participate in many of his numbers. He may even do a yodeling tune or two - having won the National Yodeling Championship in 1975 at the Kerrville Folk Festival. Other artists including Peter, Paul and Mary, Makem and Clancey, Nanci Griffith, Mason Williams, Glen Yarborough, Jerry Jeff Walker, Grampa Jones and others have recorded a number of Bill's songs. Bill has recorded 22 of his own albums (15 in print) and his songs have been published in 4 songbooks. Bill's memoir "The Tour: A Life Between the Lines" was published in 2003. Radio and TV appearances have included "A Prairie Home Companion", "Mountain Stage", "The Good Evening Show" and a host of local programs on network and PBS.



Upcoming Performers

<http://www.musi-cal.com/search?key=venue&value=Folk+Club+of+Reston+Herndon>

Michael Smith – May 18, 2009, \$12/\$11 – A prolific writer whose songs have been sung by the likes of Steve Goodman, Jimmy Buffett and numerous other performers. Michael stands out as one of the few undisputed geniuses among singer-songwriters

Laurie Rose Griffith / Peter Mealy – June 16, \$12/\$11 – An award-winning folk duo with great vocals and stunning musicianship

MUSICAL NOTES

John Cephas Passes

Master Piedmont Blues guitarist John Dudley Cephas passed away on March 4th at his home in Woodford, VA. Born in 1930 in Washington, DC, he was raised in Bowling Green, VA (not far from Woodford), from which he took the nickname "Bowling Green" John Cephas.

He met harmonica player Phil Wiggins, whom he referred to as 'the Phil-harmonica Orchestra', in the '70s, and the two toured the world before coming back and recording their first US CD together, "Dog Days of August" in 1986. In 1989, he was awarded the National Heritage Fellowship from the National Endowment for the Arts. He also served on the executive committee of National Council for the Traditional Arts, and was a founding member of the Washington, DC Blues Society. "More than anything else," said John, "I would like to see a revival of country blues by more young people... more people going to concerts, learning to play the music. That's why I stay in the field of traditional music. I don't want it to die."

Peach Bottom Fiddle & Strings Camp – June 15-19

Registration is now open (to the first 25 applicants) for the 5th annual camp at Peach Bottom Farm, located along the "Crooked Road" of old-time music in Independence, VA. This year's instructors include Daniel & Amy Carwile, April Verch, Steve Kilby, Stanley Widener, Jerry Correll, and Brian Grimm.

Tuition includes meals, snacks, and 5 hours of lessons per day, along with evening concerts, jams, and other "surprises".

For info contact Patti Rickman at (303) 796-9049, or email her at peachbottomfarm@yahoo.com, or visit the web site at <http://www.peachbottomfarm.com>.

ALL AROUND THE TOWN

That's right – they don't just play at The Folk Club!

Larry Mediate <http://www.larry-mediate.com>

5/2: at Bangkok Blues, Falls Church, VA with the Zen Consultants: <http://www.bangkokblues.com>

T.M Hanna, www.birdphluph.com

Somos El Mar, www.schoolshows.com/somoselmar

Ric Sweeney (a.k.a. – 'Mr. Rain')

<http://www.myspace.com/ricsweeneysilverlinings>

Ron Goad – MisterGoad@aol.com

NEW! – Mondays, 7-10pm, hosting open mikes at **Jammin' Java** in Vienna, VA. www.jamminjava.com

– Mondays 7:30pm, SAW-BSA-BMI Variety Showcases at Brewer's Alley, Frederick, MD. (when not at Jammin' Java) <http://www.myspace.com/roddeacey>

– 2nd Thursday each month 7:00pm, SAW-BMI concerts at The Athenaeum, Old Town Alexandria. <http://NVFAA.org>

– 3rd Thursdays and 4th Wednesdays, 7:00-11pm, SAW-BMI Variety Showcase at Bangkok Blues, Falls Church, VA. <http://www.bangkokblues.com>

Scott Malyszka

<http://cdbaby.com/cd/scottmalyszka>

<http://www.feelthewag.com>

Demetrios Liadis www.myspace.com/demetriosjam_or_call_571-247-8969

Beth Benedetto

Online at www.cookstudios.com. Click on Celtic Juice, YouTube, selection #1: "Sean-nós singing with Beth Benedetto".

Tomy Wright

Contact Tomy at tomy@tomywright.com, 301-637-5707

www.tomywright.com

Doris Justis

<http://www.dorisjustis.com> – Folk, original, and contemporary music

Lee Bock

<http://www.leebocksongs.com/>

MONTHLY MILESTONES

Born This Month:

4/1/1908 – Bob Nolan
4/4/1915 – Muddy Waters (McKinley Morganfield)
4/7/1915 – Billie Holiday
4/9/1928 – Tom Lehrer
4/12/1932 – Herbert Khaury (a.k.a. Tiny Tim)
4/15/1933 – Roy Clark
4/15/1894 – Bessie Smith
4/18/1924 – Clarence "Gatemouth" Brown
4/22/1936 – Glen Campbell
4/25/1928 – Vassar Clements
4/25/1915 – Johnny Shines
4/26/1886 – Gertrude "Ma" Rainey
4/29/1931 – Lonnie Donnegan
4/30/1986 – Reverend Gary Davis
4/30/1933 – Willie Nelson

And In Passing:

4/8/1997 – Laura Nyro
4/9/1976 – Phil Ochs
4/14/1995 – Burl Ives
4/20/1992 – Johnny Shines
4/28/1934 – Charlie Patton
4/30/1983 – Muddy Waters (McKinley Morganfield)

Quote for the Month

"Something is irretrievably lost when we are no longer in the presence of bodies making music. The nightingale's song is delightful because the nightingale herself gives it forth."

~ John Philip Sousa

THE FOLK CLUB OF RESTON-HERNDON

Meets Tuesday nights, 7:30pm at The Tortilla Factory
648 Eldon Street, Herndon, VA

President: Ray Kaminsky

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier, Ron Goad, Bob Hampton

Publicity: Sue Schier

Bookings: Chris Kramer-Harnage

Newsletter: Bob Hampton, Dan Grove, Ray Kaminsky, Dave Hurd

Newsgroup: Dianne Lafleur

Website: Bob Hampton

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Bob Hampton at bhampton@ossva.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

GET YOUR TICKETS IN ADVANCE

Advance ticket purchases for Guest Artist concert performances can be made on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the ticket price of guest artist concerts (up to

2 tickets per show). Buy 2 tickets to every show and you've saved a bundle! Join up on Folk Club Tuesdays, or call a board member for info.

NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Just go to: <http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

WEBSITE

The Folk Club has its own website at:

www.RestonHerndonFolkClub.com

INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



Classifieds

FOR SALE: Fender Acoustasonic 30 Acoustic Amplifier - barely used \$225.00 Contact Demetrios 571-247-8969 or meetro@msn.com

SEEKING MUSICIANS: Cornet and harmonica player, experienced, seeks working performer, group, or band based in NoVA (Vienna). Jazz, rock, blues, folk, pop, country. david@savageheart.com

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029, or give them to Ray Kaminsky at The Club



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c/o Dave Hurd
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