



The Folk Club of Reston-Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

www.RestonHerndonFolkClub.com

Volume 26, Issue 2

February 2010

February 9 Showcase – Jane Tatum & Ben Hamblin

In February, our thoughts turn to love - love gone wrong, love gone right, love gone away and love that won't leave. The quotes below show the varied musings of a great philosopher, rock stars, a noted psychologist and that greatest cultural icon of the 20th Century – Charlie Brown.

- Clarity of mind means clarity of passion, too; this is why a great and clear mind loves ardently and sees distinctly what it loves. (Blaise Pascal)
- Love Stinks (J. Geils Band)
- The meeting of two personalities is like the contact of two chemical substances: if there is any reaction, both are transformed. (Carl Jung)
- Nothing takes the taste out of peanut butter quite like unrequited love. (Charles Schultz)

Jane Tatum and Ben Hamblin have performed at the Folk Club (solo, duo and with others), but it's been a while. For the February showcase they will examine the dimensions of love.

Jane sings a variety of music ranging from blues to bluegrass. A Kentucky native, her early influences were the folk musicians of the 1960's, Appalachian music, 50's and 60's rock and roll and gospel music of the mid-20th century. Since 2004, she has played with Laurel Branch, a musical foursome that includes two college chums (Sara Pitney and Ann Caldwell) and her sister (Julia Sparks). Laurel Branch has played festivals and other events in Tennessee, Kentucky, Virginia and Indiana (including the annual Bluemont Fair). In July 2010 they are scheduled to make a second appearance in Jane and Julia's hometown opening the 20th annual Carter County Shriner's Club Bluegrass Festival. Jane has recorded two projects – "How Sweet the Sound" a studio recording of gospel favorites and "Rehearsing for the Big One", a mostly live 2-CD set that features Jane and many of her local musical friends (including duos with, and solos by, Ben Hamblin). Both recordings will be available at the event.

Ben Hamblin loves to sing, and always has. In elementary school he sang in school shows, and he began to listen to top-40 AM radio, learning many songs. Since Mom and Dad would not get him an instrument (his older brothers wrecked it for him) he jumped at the chance to make a 4-string guitar in his eighth-grade woodworking class. Then he began to play incessantly, enough so that Mom & Dad had to relent and get him a real 6-stringer for his birthday. He got some song books and also discovered he could figure out a song's chords by ear. He has never had a guitar lesson, and enjoys being able to "figure out" a song on his own. In 1996 when Thom McAn folded, Ben and his wife Gail left Massachusetts - seeking milder winters. They chose Northern Virginia, and after Ben found a job at E-Systems/Raytheon they moved to Reston. The Raytheon contract with the Department of Education got transferred to ACS, so now he works in Germantown. Ben is very glad he found the Folk Club, where everyone shares their love of music.

Jane and Ben are happy to have a chance to sing together again. Come see and hear what they have to sing about love for the February showcase.

The Folk Club

of Reston-Herndon

Preserving Folk Traditions

proudly presents

SPOOK HANDY

Tuesday, February 23, 2010

Tickets \$11 (\$10 MEMBERS)

Show starts at **7:15 p.m.**

**Back Room at
The Tortilla Factory**

*648 Elden Street
Herndon, VA*



SPOOK HANDY's music ranges from spiritual to songs about social responsibility, sometimes blatant, sometimes covert. His songs are filled with fictitious and real characters who have walked through his life. Farmer Josh in his song, "Vote" - nominated by Just Plain Folks for best traditional song in 2002 - is a caricature of one of Spook's early gurus. Sri Punkney in "The Guru Shuffle" is the invisible master of a secret spiritual cult that only existed in the inner worlds and to which Spook belonged for a short while. The settings of many Spook tunes come from various part-time jobs he has held, setting the backdrop for his popular Christmas song, "Santa's Night Off", as well as "Paper Route" and "The Happy Song". Fellow songwriter briz describes Spook's musical style as: "The lyrical wit or John Prine, the humor of Arlo Guthrie, the sincerity of John Denver, the boldness of Bob Dylan and the courage of Pete Seeger melding into a cohesive unit that emerges

full of hope and promise."

Spook has acquired a reputation for making his performances intimate interactive experiences for audiences to long remember. His music has been described as "Songs of peace, hope and survival." His recordings are said to "Make you want to get up and do the two-step, while the lyrics will put a smile on your face." And Spook himself has been called "a master of wit" and "worth listening to again and again."

Spook has performed dozens of prestigious festivals throughout America, including the Kerrville Folk Festival and Susquehanna Music and Arts Festival. For 20 years, 1000 events, beginning in 1985, he also ran the Spook Handy Show making it the longest running open mic/talent showcase in NJ history.

More information and discography on-line at: <http://spookhandy.com>

TICKETS available: Tuesdays at The Folk Club or by e-mailing Dave Hurd - DAHurdSr@cs.com

UPCOMING CONCERTS include: Samuel James-3/23/10 Del Rey-4/27/10 Bowen Staines-5/18/10

MUSICAL NOTES

22nd Folk Alliance Conference Info – Feb. 17-21

The Folk Alliance International (folk.org) is holding its 22nd annual conference in Memphis, TN at the Downtown Marriot and Cook Convention Center. The conference presents workshops, panel discussions, and peer group meetings on issues relating to folk and traditional music and dance. New this year is the establishment of the Mike Seeger Scholarship Fund, which will pay for transportation and an honorarium to bring a traditional musician or other tradition bearer to the FAI Conference each year to participate in panels and performances.

USA Songwriting Competition

The 15th Annual U.S.A. Songwriting Competition is now accepting entries in 15 different song categories, with a top prize worth \$50,000 in cash and merchandise. To enter, you can print out a form, or fill one out online on their web site at: <http://www.songwriting.net/>

First DC Bluegrass Festival March 27, 2010!

(from DCBU.org website)

The first DC Bluegrass Festival will be held Saturday March 27, 2010 at Langley High School 6520 Georgetown Pike in McLean, VA. Current lineup of performers includes: **Mountain Heart**, **Michael Cleveland & Flamekeeper** (2009 IBMA Instrumental Performers of the Year), Legendary bluegrass performer **Bill Emerson & Sweet Dixie**, New acoustic bluegrass marvels **Frank Solivan & Dirty Kitchen**, Patuxent Music recording artists **The Patuxent Partners**, Folk and bluegrass virtuoso **Walt Michael & Co.**, and More! This family-friendly event will include instrument workshops, craft vendors and plenty of jamming! Check dcbbluegrassfest.org often to stay up on festival developments!

Peach Bottom Fiddle & Strings Camp – June 14-18

Registration is now open (to the first 25 applicants) for the 6th annual camp at Peach Bottom Farm, located along the "Crooked Road" of old-time music in Independence, VA. This year's instructors include **April Verch**, **Shane Cook**, **Steve Kilby**, **Jerry Correll**, **Stanley Widener**, **Brian Grim** & more. Tuition includes meals, snacks, and 5 hours of lessons per day, along with evening concerts, jams, and other "surprises".

Email: peachbottomfarm@yahoo.com,

Web: <http://www.peachbottomfarm.com>.

ALL AROUND THE TOWN

That's right – they don't just play at The Folk Club!

Larry Mediate larry-mediate.com

T.M Hanna, birdphluph.com

Ric Sweeney (a.k.a. – 'Mr. Rain')
myspace.com/ricsweeneysilverlinings

Bill Davis (w/Somos El Mar)
schoolshows.com/somoselmar

Ron Goad – MisterGoad@aol.com
- Non-concert Mondays, 7-10pm at **Jammin' Java** (see JamminJava.com for schedule), hosting showcases

- Mondays 7:30pm, SAW-BSA-BMI Variety Showcases at Brewer's Alley, Frederick, MD. (when not at Jammin' Java) myspace.com/roddeacey

- 2nd Thursday each month 7:00pm, SAW-BMI concerts at The Athenaeum, Old Town Alexandria.
NVFAA.org

- 3rd Thursdays and 4th Wednesdays, 7:00-11pm, SAW-BMI Variety Showcase at Bangkok Blues, Falls Church, VA. bangkokblues.com

Tomy Wright

Contact Tomy at tomy@tomywright.com, 301-637-5707
tomywright.com

Scott Malyszka

cdbaby.com/cd/scottmalyszka
feelthewag.com

Doris Justis

dorisjustis.com - Folk, original, and contemporary music

Bo Carneal

myspace.com/bocarneal

MONTHLY MILESTONES

Born This Month:

2/2/1942 – Graham Nash
2/3/1916 – Rabon Delmore
2/7/1920 – Oscar Brand
2/8/1941 – Tom Rush
2/10/1937 – Don Everly
2/13/1919 – "Tennessee" Ernie Ford
2/14/1943 – Eric Andersen
2/21/1958 – Mary Chapin Carpenter
2/24/1927 – Ralph Stanley
2/25/1924 – John Jackson
2/25/1943 – George Harrison
2/26/1932 – Johnny Cash

And In Passing:

2/2/1983 – Sam Chatmon (1/2 brother of Charlie Patton)
2/7/2001 – Dale Evans
2/7/2007 – Frankie Laine
2/13/1941 – Fulton Allen a.k.a. "Blind Boy" Fuller
2/15/1968 – Marion "Little Walter" Jacobs
2/19/1998 – Louis Marshall "Grandpa" Jones
2/26/1977 – Booker T. "Bukka" White

Noteworthy Events:

2/3/59 – Buddy Holly, Richie Valens, and the Big Bopper take the stairway to heaven...
2/10/42 – Glen Miller awarded the first ever gold record for "Chattanooga Choo-Choo".
2/21/53 – Hank Williams' "Kaw-Liga" goes to #1 on the country charts

Quote for the Month

"The beauty and inspiration of music must not be restricted to a privileged few, but made available to every man, woman, and child."

~ Leopold Stokowski

THE FOLK CLUB OF RESTON-HERNDON

Meets Tuesday nights, 7:15pm at The Tortilla Factory
648 Eldon Street, Herndon, VA

President: Ray Kaminsky

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier, Ron Goad, Bob Hampton

Publicity: Felicia Strickland, Sue Schier

Bookings: Chris Kramer-Harnage

Newsletter: Bob Hampton, Dan Grove, Ray Kaminsky, Dave Hurd

Newsgroup: Dianne Lafleur

Website: Bob Hampton

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Bob Hampton at bhampton@ossva.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

GET YOUR TICKETS IN ADVANCE

Advance ticket purchases for Guest Artist concert performances can be made on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the ticket price of guest artist concerts (up to

2 tickets per show). Buy 2 tickets to every show and you've saved a bundle! Join up on Folk Club Tuesdays, or call a board member for info.

NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Just go to: <http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

WEBSITE

The Folk Club has its own website at:

www.RestonHerndonFolkClub.com

INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



Classifieds



FOR SALE: Amp Crate Taxi dual power guitar/bass amp \$50. Esteban large body guitar, blue \$50. Telecaster copy new cond, with hard case, amp and tuner. Blonde with gold hardware \$250. Archtop Guitar Kalamazoo by Gibson 1930 model FK-360 restored \$1000. Square neck slide guitar Oahu Cleveland OH. Pre-war solid wood \$100. 1960 Del Vecchio Brazilian rosewood classical guitar needs work \$80.. Roger Johnson 540-349-2938

FOR SALE: Fender Acoustasonic 30 Acoustic Amplifier - barely used \$225.00 Contact Demetrios 571-247-8969 or meetro@msn.com

SEEKING MUSICIANS: Cornet and harmonica player, experienced, seeks working performer, group, or band based in NoVA (Vienna). Jazz, rock, blues, folk, pop, country. david@savageheart.com

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029



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c/o Dave Hurd
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