



# The Folk Club of Reston-Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

[www.RestonHerndonFolkClub.com](http://www.RestonHerndonFolkClub.com)

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## June 8 Showcase – Tex Johnson and the Ramblers



**Roger “Tex” Johnson** started playing music when he was in junior high school and has had periods where he would go years without picking up an instrument. Lately, though, he’s had more time to play, and has had quite a lot of fun playing the 6 string bass with **The Ramblers**. He first heard them play at the Folk Club and had to look up to see who clipped the wings off those angels. Kathleen said she snipped them off herself! Kathleen has a great style on the 5 string banjo and Valeria, along with being a great singer, has impeccable timing, perfect pitch, and is a skilled plumber. All admirable quantities. Sherry has written some wonderful songs and continues to surprise with the many instruments that she can play. She smoked the room with her flute the other night, and he hopes to hear more of it!

Many bands have influenced Tex’s style, among them Delbert McClinton, Willis Allan Ramsey, John Anderson, The Beatles, The Birds, and Bonnie Raitt just for starters. He has certainly enjoyed playing with The Ramblers and has high hopes that you will enjoy this, their Debut Showcase Performance as well! **You can also hear**

**Tex on June 18 – 20 at Hidden Lake Campground in Tellico, Tennessee, at WinterFest (<http://winterfesttn.com>)**. Maybe he’ll tell us why a June festival has a name like that, or maybe he’ll just smile...

Guitar player and vocalist **Valeria Stewart** is originally from Buenos Aires, Argentina, and has always loved playing the guitar. Some recent favorite influences have been the Be Good Tonyas, Gillian Welch, Anne & Pete Sibley, Wailin Jennys, the Po Girls, Neil Young, and Uncle Earl. Singing and performing for an audience are still new to her, but she has spent recent years going to CABOMA jams, where she made friends with Kathleen and learned about the Folk Club. Once her songbird sister-in-law Sherry moved back to the area (after living out west), the two immediately bonded through a joy of singing and playing music together. Having Kathleen join up has been a bonanza. Her banjo, voice, and incredible energy have kept things rolling along nicely. Now with Tex to fill out the sound and complement their songs, The Ramblers have begun a whole new journey including many laughs so that no one takes themselves entirely seriously.

Banjoist **Kathleen Farrar** first became enamored with the banjo after hearing it at a wedding. She started honing her craft on a dime store banjo, perfecting the bluegrass tune “Little Liza Jane” over a period of 15 years. Upon relocating to Vienna in 1999 she stumbled upon the Folk Club and became inspired to take the banjo on in earnest. She started out by obtaining a Gibson Mastertone Earl Scruggs model banjo. Soon after, she appeared in her first Folk Club Showcase with the **Zen Gospel Trio**, a fine group of ladies (**Sue Schier** and **Diane LaFleur**) just released from prison and hell bent on redeeming themselves through music. Although there were many potential suitors hanging around the Folk Club in those days, Kathleen soon took up with **Bill Farrar** and became one of the many couples to hold the Folk Club wholly liable for their marriage. Most recently, Kathleen has taken up shop with The Ramblers, exploring all kinds of ways to “grass up” any song. Kathleen sites her influences as the legendary **Bob Fox**, multi-instrumentalist **TM Hanna**, and the ever-amazing duo of **Harney** and **Fang**.

**Sherry Stewart** grew up right here in Herndon and is an esteemed graduate of Herndon High School. She lived here until the wild winds came along and blew her out to Montana and Wyoming for the better part of her adult years (hence the name “The Ramblers”). About 5 years ago, a small contingent of Virginia Stewarts came to visit the Wyoming Stewarts in Jackson Hole, whereupon one dark starry night around the campfire, Valeria picked up her guitar and pulled out her tattered and torn copy of *Rise Up Singing*. It was a fun and memorable night of music which inspired Sherry to try her hand at playing guitar. After a series of group lessons, Sherry became friends with the instructor, who introduced her to a whole world of like-minded folks in Jackson. As in the old proverb “trouble comes in threes,” Sherry met up with two great gals in Jackson who became dear friends and the three of them ultimately became regular performers at the world famous Jackson Hole Hootenanny. Now back in Northern Virginia (against her will), she owes a huge debt of gratitude to Valeria for turning her on to this wonderful and legal form of escape, and bringing her into yet another exceptional fold of musicians. Her influences? Sherry loves all kinds of music, and since she started playing guitar, her greatest influences have been the folks she’s had the pleasure to play with!



*Preserving Folk Traditions since 1985*

proudly presents

# MARY FLOWER

**Tuesday, June 22, 2010**

*Requested Donation*

**\$12 (\$11 MEMBERS)**

Show starts at **7:15 p.m.**

**Back Room of  
The Tortilla Factory**

*648 Elden Street  
Herndon, VA*

*The Folk Club of Reston-Herndon is a non-profit organization*



**MARY FLOWER**, from Portland, Oregon, a 2008 Blues Music Award Nominee for "Acoustic Artist of the Year," is renowned for a uniquely personal vision of roots music that blends ragtime, acoustic blues, and folk styles. Technically dazzling yet grounded in the down-to-earth simplicity of early 20th century American music, she boasts more stylistic diversity than just about any other artist currently performing under the "acoustic blues" banner.

Flower has earned rave reviews from critics and audiences alike for her natural, unassuming vocals, but it's her instrumental skill - a mastery of the difficult Piedmont blues guitar style that takes most players a lifetime to hone - for which Flower is most celebrated. Her fingerpicking forms the basis of a heavily syncopated, ragtime-based style wherein the thumb plucks a strong rhythmic base as the fingers etch

out the melody. She also excels at lap slide guitar, allowing her to infuse her songs with a supremely delicate, plaintive sound that's hers alone while recalling the blues giants of the past.

Flower finished in the top three at the National Fingerpicking Guitar Championship and appeared on radio programs such as *A Prairie Home Companion* and played at numerous folk and blues festivals including the Kerrville Folk Festival, King Biscuit Blues Festival, and Merlefest. Flower has eight albums under her belt, including the critically acclaimed *Bywater Dance*, a tribute to New Orleans and recorded in the Bywater district of the city following Hurricane Katrina. "One of the best blues-based singer songwriters working today." *Acoustic Guitar Magazine*

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*More information and discography on-line at: <http://www.maryflower.com/>*

*Seating: Contact Dave Hurd Tuesdays at The Folk Club or by e-mailing - [DAHurdSr@cs.com](mailto:DAHurdSr@cs.com)*

*UPCOMING CONCERTS include [Trent Wagler & The Steel Wheels](#) -9/21/10*

## MUSICAL NOTES

### Celebrate Fairfax! June 11<sup>th</sup> – 13<sup>th</sup>

This annual festival is a favorite with everyone. Held at the Fairfax County Government Center, it provides world-class entertainment on five stages. Concerts on the main stage this year will include **Rusted Root, KC & the Sunshine Band, Carolina Liar,** and **Josh Thompson & Jimmy Wayne.** Four additional stages will feature a variety of music throughout the weekend. Advance tickets (through June 10<sup>th</sup>) are \$9 for adults (\$12 at the gate), and \$4 for children age 3-10 (\$5 at the gate, children under 3 are free). For more details, visit the website at: [celebratefairfax.org](http://celebratefairfax.org)

### Fairfax County Summer Entertainment Series

The Schedule is set for the 16<sup>th</sup> season of this popular series of free concerts and other entertainments held at parks throughout the county. Bring your own picnic, blankets and/or lawn chairs, and get ready for a good time.

This year is the inaugural for a new series at **Kidwell Farm** in the **Hunter Mill** area. Concerts will include **Luke Brindley, Swing Shift,** and the **Steep Canyon Rangers.** Concerts at Nottoway Park in Vienna will include performances by **Cathy Ponton King,** the **Seldom Scene, Iona,** and **The Grandsons.** Concerts at Royal Lake Park in Fairfax include **Bill Kirchen, Mystic Warriors (Andean music), Lox & Vodka,** and the **US Army Blues Jazz Ensemble.** For a complete schedule check the web site:

[fairfaxcounty.gov/parks/performances](http://fairfaxcounty.gov/parks/performances)

### Common Ground on the Hill – Traditions Weeks

*Common Ground on the Hill* will be hosting its 16<sup>th</sup> annual music & arts camps from July 4<sup>th</sup> thru the 16<sup>th</sup> at McDaniel College in Westminster, MD. Both weeks 1 and 2 will have classes from Beginner to Master level in a variety of subjects from Musical Instruments to Drama to Broadcasting and much more. The **D.C. Bluegrass Union** will be holding their Bluegrass camp during week 2. Special Guest Artist **Claire Lynch** and her band will teach master classes in banjo, guitar, fiddle and bass. Beginners to advanced players are welcome.

For more info check the following websites: [dcbu.org](http://dcbu.org) and [commongroundonthehill.org](http://commongroundonthehill.org)

### AvalonFest 2010

Aug 13-15, 2010 is the AvalonFest2010. Part of it is the Performing Artists' Songwriter's Contest (formerly "Rising Star") and the call for entries is out and can be found on the [www.avalon-resort.com](http://www.avalon-resort.com) website or on [www.SonicBids.com](http://www.SonicBids.com) where entries are submitted. Stay tuned as flyers and more info will be forthcoming.

### ALL AROUND THE TOWN

*That's right – they don't just play at The Folk Club!*

**Larry Mediate** [larry-mediate.com](http://larry-mediate.com)

**T.M Hanna,** [birdphluph.com](http://birdphluph.com)

**Ric Sweeney (a.k.a. – 'Mr. Rain')**  
[myspace.com/ricsweeneysilverlinings](http://myspace.com/ricsweeneysilverlinings)

**Bill Davis (w/Somos El Mar)**  
[schoolshows.com/somoselmar](http://schoolshows.com/somoselmar)

**Ron Goad –** [MisterGoad@aol.com](mailto:MisterGoad@aol.com)

- Non-concert Mondays, 7-10pm at **Jammin' Java** (see [JamminJava.com](http://JamminJava.com) for schedule), hosting showcases

- Mondays 7:30pm, SAW-BSA-BMI Variety Showcases at Brewer's Alley, Frederick, MD. (when not at Jammin' Java) [myspace.com/roddeacey](http://myspace.com/roddeacey)

- 2<sup>nd</sup> Thursday each month 7:00pm, SAW-BMI concerts at The Athenaeum, Old Town Alexandria.  
[NVFAA.org](http://NVFAA.org)

- 3<sup>rd</sup> Thursdays, 7:00-11pm, SAW-BMI Variety Showcase at Bangkok Blues, Falls Church, VA. [bangkokblues.com](http://bangkokblues.com)

**Tomy Wright**

Contact Tomy at [tomy@tomywright.com](mailto:tomy@tomywright.com), 301-637-5707  
[tomywright.com](http://tomywright.com)

**Scott Malyszka**

[cdbaby.com/cd/scottmalyszka](http://cdbaby.com/cd/scottmalyszka)  
[feelthewag.com](http://feelthewag.com)

**Doris Justis**

[dorisjustis.com](http://dorisjustis.com) - Folk, original, and contemporary music

**Bo Carneal**

[myspace.com/bocarneal](http://myspace.com/bocarneal)

## MONTHLY MILESTONES

### Born This Month:

6/3/1897 – Lizzie Douglas (a.k.a. "Memphis Minnie")

6/9/1902 – Nehemiah "Skip" James

6/10/1910 – Chester Arthur Burnett (aka "Howlin' Wolf")

6/14/1909 – Burl Ives

6/18/1942 – Sir Paul McCartney

6/19/1914 – Lester Flatt

6/22/1936 – Kris Kristofferson

6/23/1929 – June Carter Cash

6/26/1893 – "Big" Bill Broonzy

### And In Passing:

6/4/2001 – John Hartford

6/5/1977 – "Sleepy" John Estes

6/9/1964 – Alton Delmore

6/14/1968 – Ernest "Pop" Stoneman

6/15/1980 – Bob Nolan

6/21/2001 – John Lee Hooker

6/29/1974 – Cass Elliot

### Noteworthy Events:

6/11/49 – Hank Williams makes his debut at the Grand Ole Opry, and plays a record six encores.

6/16/67 – Kickoff of the 3-day Monterey Pop Festival. All the artists agree to perform for free, and the proceeds go to charity.

6/27/49 – Gene Autry records what will become his biggest hit, *Rudolph the Red-Nosed Reindeer*.

### *Quote for the Month*

*"...there is music in the air, music all around us; the world is full of it, and you simply take as much as you require."*

~ Edward Elgar



*of Reston & Herndon*

Meets Tuesday nights, 7:15pm at The Tortilla Factory  
648 Eldon Street, Herndon, VA

**President:** Ben Hamblin

**Treasurer:** Dave Hurd

**Board of Directors:** Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Ray Kaminsky, Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier, Ron Goad, Bob Hampton, Laura Schier

**Publicity:** Felicia Strickland, Sue Schier

**Bookings:** Chris Kramer-Harnage

**Newsletter:** Bob Hampton, Dan Grove, Chris Kramer-Harnage, Dave Hurd

**Newsgroup:** Dianne Lafleur

**Website:** Bob Hampton

#### **FOLK CLUB FORMAT**

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2<sup>nd</sup> Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

#### **SHOWCASE PERFORMANCES**

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

#### **NEWSLETTER PUBLICATION**

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Bob Hampton at [bhampton@ossva.com](mailto:bhampton@ossva.com). Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

#### **RESERVE YOUR CONCERT SEATS IN ADVANCE**

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

#### **FOLK CLUB MEMBERSHIP**

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

#### **NEWSGROUP**

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Just go to: <http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

#### **WEBSITE**

The Folk Club has its own website at:  
[www.RestonHerndonFolkClub.com](http://www.RestonHerndonFolkClub.com)

#### **INFO LINE**

For general folk club information contact Sue Schier at (703) 435-2402



## Classifieds



**FOR SALE:** Bass Cort Electric White Jazzman 4 string with case XL cond. \$150. Takamine acoustic-electric 4 string Bass ES-50-C with Hard Case new cond. \$340. Archtop Guitar Kalamazoo by Gibson 1930 model FK-360 restored \$1000. Kona, Telecaster copy 2 pickups new cond, with hard case, blonde with gold hardware \$200. Les Paul Japanese lawsuit copy with case \$150. Roger Johnson 540-349-2938

**SEEKING MUSICIANS:** Cornet and harmonica player, experienced, seeks working performer, group, or band based in NoVA (Vienna). Jazz, rock, blues, folk, pop, country. [david@savageheart.com](mailto:david@savageheart.com)

**WANTED:** Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029



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c/o Dave Hurd  
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