



The Folk Club of Reston-Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

www.RestonHerndonFolkClub.com

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November 2010

November 9 Showcase – “Kat” Farrar and the Vestibule Doggies

By Dan Grove

The Vestibule Doggies, also known as the Parlor Pups (and variously referred to by their admirers as the Porch Poodles, the Canopy Canids, les Chiens du Jour, and the Woof Wookies), will grace us with their music this month. Under the direction of their top trainer, **Kathleen “Kat” Farrar**, they will perform an eclectic mix of musical tricks that will get everyone wagging their appendages and howling for more. The Doggies’ membership is a closely guarded secret, but they’ve all had their shots and some of them have musically marked their territory at the Folk Club in the past. Also, they promise not to tick us off.



Kathleen, a native of Takoma Park, first came to the Club about twelve years ago. When she arrived she was single, but soon got that fixed. **Bill Farrar**, a club Big Dog, found her fetching, threw her a bone, and, as she says, “passed the sniff test.” Many club members attended their wedding and some even performed, celebrating another Folk Club couple! Another change is that Kathleen is now a real estate agent with Long & Foster (<http://kathleenfarrar.lnf.com/>). Looking for a home with a kennel? Near the dog park? Call Kat!

Musically, Kathleen played trumpet as a kid, which gave her the gift of hearing harmonies in music, since horn charts are inherently complex and tightly harmonized. Over time she found herself drawn to the banjo, in bluegrass as well as other styles, and began to teach herself from books. That’s what she’ll play for her showcase, performing an eclectic mix of folk, old time, and maybe even bluesy tunes. The Vestibule Doggies, when they can be dissuaded from chasing their tails (or others’ – squirrels are encouraged to stay home), will rock along with her. Some of the songs they may do are:

- Pochini’s “Lab Bohème”
- Devo’s “Whippet Good”
- The plea by the shelter dachshund to a visiting couple looking for a pet – “Whoop-ee-ti-yi-o, Get a Long Little Doggy!”

So lock up your kittens, the Vestibule Doggies are coming, and that’s the scoop!

Fairfax County Leash Laws will be in effect.



Preserving Folk Traditions since 1985

proudly presents

TERRY GARLAND

Tuesday, November 16, 2010

Requested Donation

\$14 (\$13 MEMBERS)

Show starts at **7:15 p.m.**

**Back Room of
The Tortilla Factory**

*648 Elden Street
Herndon, VA*

The Folk Club of Reston-Herndon is a non-profit organization



When **TERRY GARLAND** sings the blues the listener is drawn into a new dimension of reality. The artist's impassioned songs, rare musical insight and depth make him one of the most innovative and praised blues musicians of the 1990s. Born in Johnson City, Tennessee, Terry's musical roots were pioneered by forefathers of the blues. During his youth he studied the sounds of Robert Johnson, Jimmy Reed, blind Willie McTell, Howlin'Wolf, and Lightnin' Hopkins who inspired him to follow his calling. "They played the blues on guitar or piano, just themselves. They were the music. Just a voice and an instrument."

He spent many years playing guitar in a string of rhythm and blues touring bands. A major turning point in Terry's career occurred when he opened a show for Leon Russell. This was his first solo performance and there was no turning back. Terry knew then that he must continue to "express my feelings with the blues."

After developing a catalog of songs and deciding which songs worked solo, Terry took his "own style" of blues to his audiences. He features country and delta blues covers complemented by spirited originals. A master slide and acoustic guitarist, Terry's meticulous finger-ricing and driving percussive foot-stomping unites with his vocal prowess creating an evocative, engaging transformation.

A seasoned entertainer and reputed true-blues troubadour, Terry Garland continues to spread his blues worldwide. Terry smiles when he quotes the words of blues veteran, John Lee Hooker, "It's in me and it's gotta' come out!"

Terry's fifth CD, "Whistling in the Dark", released in 2006 was Terry's first all-original endeavor.

More information and discography on-line at: <http://www.terrygarland.com>

Seating: Contact Dave Hurd Tuesdays at The Folk Club or by e-mailing - DAHurdSr@cs.com

UPCOMING CONCERTS include [The Honey Dewdrops](#) -12/7/10

MUSICAL NOTES

DCBU Pickin' Party – November 7th

The DC Bluegrass Union will be hosting 'The Great Pickin' Party' Sunday, November 7th from 2-6pm at Frying Pan Park in Herndon, VA. Featured entertainer will be Claire Lynch. And more info on entertainment will be available soon on the DCBU website.

DCBU.org

FSGW Special Event – December 18th

For 33 years, the English Folk Song duo of John Roberts and Tony Barrand have teamed up with musicians Andy Davis and Fred Breunig to bring their now-famous solstice celebration, **Nowell Sing We Clear** to audiences across New England. This year, for the first time, the **Folklore Society of Greater Washington** (FSGW) is bringing this family-friendly, crowd-pleasing event to the Washington Area. On Saturday, December 18th at 3pm there will be a performance at the Church of the Ascension Parish Hall, 633 Sligo Avenue, Silver Spring, MD.

This pageant of mid-winter carols also includes New England dance tunes, morris dance, recitations, and even a Kentucky mummers' play. Tickets are \$25, or \$10 with valid student ID, and can be purchased online at www.fsgw.org, or by calling 703-354-6460.

ALL AROUND THE TOWN

That's right – they don't just play at The Folk Club!

Larry Mediate larry-mediate.com

T.M Hanna, birdphluph.com

Ric Sweeney (a.k.a. – 'Mr. Rain')
myspace.com/ricsweeneysilverlinings

Bill Davis (w/Somos El Mar)
schoolshows.com/somoselmar

Scott Malyszka
cdbaby.com/cd/scottmalyszka
feelthewag.com

Doris Justis
dorisjustis.com - Folk, original, and contemporary music

Tomy Wright
Contact Tomy at tomy@tomywright.com, 301-637-5707
tomywright.com

Ron Goad – MisterGoad@aol.com
- Non-concert Mondays, 7-10pm at **Jammin' Java** (see JamminJava.com for schedule), hosting showcases
- Mondays 7:30pm, SAW-BSA-BMI Variety Showcases at Brewer's Alley, Frederick, MD. (when not at Jammin' Java) myspace.com/roddeacey
- 2nd Thursday each month 7:00pm, SAW-BMI concerts at The Athenaeum, Old Town Alexandria.
NVFAA.org
- 3rd Thursdays, 7:00-11pm, SAW-BMI Variety Showcase at Bangkok Blues, Falls Church, VA. bangkokblues.com

Bo Carneal
myspace.com/bocarneal

MONTHLY MILESTONES

Born This Month:

11/5/1911 - Leonard Slye (a.k.a. Roy Rogers)
11/5/1941 - Art Garfunkel
11/7/1937 - Mary Travers
11/7/1943 - Joni Mitchell
11/12/1945 - Neil Young
11/17/1938 - Gordon Lightfoot
11/23/1947 - Jack Hardy
11/27/1917 - Merle Travis

And In Passing:

11/2/1966 - Mississippi John Hurt
11/3/2002 - Lonnie Donegan
11/7/1960 - Alvin Pleasant (A.P.) Carter
11/29/2001 - George Harrison
11/30/1996 - Herbert Khaury (a.k.a. "Tiny Tim")

Noteworthy Events:

11/9/1966 - John Lennon meets Yoko Ono for the first time at an art exhibition. The rest is His-and-Herstory.
11/10/1960 - Gregg Allman receives a guitar for his 13th birthday.

11/22/1967 - Arlo Guthrie releases *Alice's Restaurant*.

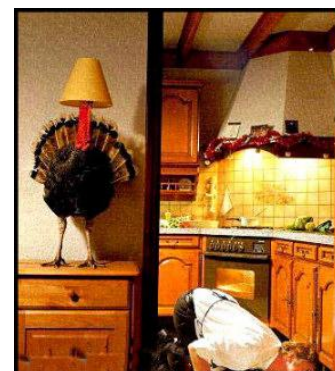
11/23/1889 - The world's first jukebox is installed at the Palais Royale saloon in San Francisco. Multiple listeners would activate stethoscope-like tubes by depositing a nickel in order to hear the music. Towels were supplied so that people could wipe off the ends of the tubes after listening.

11/27/1970 - George Harrison's *All Things Must Pass* is released. It would go on to be a 6x-Platinum record, the biggest-selling album by a solo Beatle.

Quote for the Month

"Classical music is the kind that we keep hoping will turn into a tune"

~ Kin Hubbard



Where'd I put that d@#* bird??!



of Reston & Herndon

Meets Tuesday nights, 7:15pm at The Tortilla Factory
648 Eldon Street, Herndon, VA

President: Ben Hamblin

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Ray Kaminsky, Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier, Ron Goad, Bob Hampton, Laura Schier

Publicity: Felicia Strickland, Sue Schier

Bookings: Chris Kramer-Harnage

Newsletter: Bob Hampton, Dan Grove, Chris Kramer-Harnage, Dave Hurd

Newsgroup: Dianne Lafleur

Website: Bob Hampton

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Bob Hampton at bhampton@ossva.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Just go to: <http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

WEBSITE

The Folk Club has its own website at:
www.RestonHerndonFolkClub.com

INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



Classifieds



SEEKING MUSICIANS: Cornet and harmonica player, experienced, seeks working performer, group, or band based in NoVA (Vienna). Jazz, rock, blues, folk, pop, country.
david@savageheart.com

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029



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c/o Dave Hurd
110 Devils Backbone Overlook
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