



The Folk Club of Reston-Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

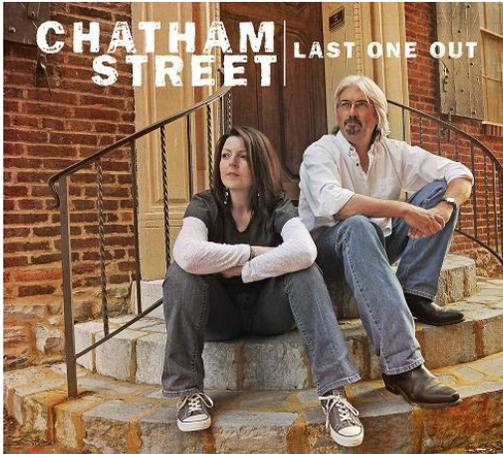
www.RestonHerndonFolkClub.com

Volume 26, Issue 12

December 2010

December 14 Showcase – Chatham Street

By Dan Grove



worked in a recording studio as a sound engineer.

Chatham Street is a guitar and vocal group that has been playing in the Northern Virginia and Shenandoah Valley areas. The heart of the group is **Christal Prout** (vocals and guitars) and **Peter Prout** (guitars). Coming from the Detroit area, both members have a long history of music, performing live and in studios. Christal grew up in a very musical family, played clarinet, and sang in various choirs until joining her first band as the “chick singer” right after graduation. Along with fronting bands, she also sang commercial jingles, including a spot for the *Heartbeat of America* campaign for Chevrolet, which aired on TV and radio. Pete’s experience includes playing with various Detroit area groups and also playing live at Carnegie Hall with a jazz band. He also

Chatham Street appears at music festivals, wine festivals, concerts, wineries, and coffeehouses regularly. Their debut CD, *Last One Out*, available on their website www.chathamstreetmusic.com and iTunes, was released on October 10. It consists of eleven original songs by Christal and has been receiving tremendous support, described as “deep and soulful.” Christal thinks of herself as a “newer songwriter on the scene,” and says songwriting is “excellent therapy for the stuff life hands us. People relate when they hear you bare your soul. They come up afterwards and tell me about how much a certain song touched them. Then they share something about their life that they’re going through. That’s what it’s all about and that’s what I love.”

Christal’s song *Happy* on the CD just won number 7 (out of over 13,000 submitted) in the Top Ten Songs of the 2010 Acoustic Roundtable Songwriting Contest. She was interviewed on October 11, and is on the “AR Writers in the Round Radio Hour” online broadcast (<http://www.acousticroundtable.com>)!

Christal and Peter just joined the Folk Club, and immediately won the showcase drawing. Don’t miss the Chatham Street performance, let’s give them a warm welcome!



Happy Holidays



Preserving Folk Traditions since 1985

proudly presents

**Tuesday
December 7, 2010**

Requested Donation
\$10 (\$9 MEMBERS)

Show starts: **7:15 p.m.**

**The Back Room
The Tortilla Factory**
648 Elden Street
Herndon, VA

*The Folk Club of Reston-Herndon is a
non-profit organization*



THE HONEY DEWDROPS

Laura Wortman and Kagey Parrish, an award winning, nationally touring husband and wife folk singer-songwriter duet from Charlottesville, Virginia are **THE HONEY DEWDROPS**. *If the Sun Will Shine*, their debut record, was released in 2009 to critical acclaim and was #2 for two consecutive months on Folk DJ Radio in 2010. Recorded live and mixed in a 1920's barn, the record is meant to pay homage to their live performances – full of the same energy and emotion The Honey Dewdrops bring to the stage. The album is a collection of songs capturing “something haunting, melancholic and all-together charming” (*Jeff Royer, Fly Magazine*).

The Honey Dewdrops are *A Prairie Home Companion's* 2008 talent show winners and were finalists in the 2009 *Mountain Stage NewSong* competition. They have shared the stage with Robin & Linda Williams, The Steel Wheels and many other artists.

Their highly anticipated second album, *These Old Roots*, debuted at #1 at folk radio, with the song “Amaranth” at #1, and The Honey Dewdrops as the #1 artist. The album is a tribute to the way music was recorded before overdubs and tracking. “We wanted that sound and feeling to come through in each of the songs here.”

“When you listen to the Honey Dewdrops, you can't just listen to one song – you just want more, more, more. Their gentle spirits come with powerful voices while the instruments have voices of their own. This is fresh, homegrown music but deeply rooted in tradition and most importantly it is really good!”

– Anne & Pete Sibley

“Their talent is such that it's quite possible that a new band recording in the year 2020 might cite the Honey Dewdrops as a prime influence.”

– Bluegrass Unlimited Magazine

Visit The Honey Dewdrops on-line at: <http://www.thehoneydewdrops.com/>

Seating: Contact Dave Hurd Tuesdays at The Folk Club or by e-mailing - DAHurdSr@cs.com

UPCOMING CONCERTS: [Pat Wictor](#) –1/18/11 & [RHYTHM ANGELS–Celeste Krenz & Rebecca Folson](#) – 2/22/11

MUSICAL NOTES

First Annual Excellence in Bluegrass Awards

Actor/Comedian/Writer and part-time Bluegrass Musician **Steve Martin** has created the new *Steve Martin Award for Excellence in Banjo and Bluegrass*. The annual award includes a \$50,000 prize, which is personally funded by the Steve Martin Charitable Foundation, and also includes a bronze sculpture created for the prize by artist Eric Fischl. The recipient of the prize is determined by a board of renowned banjo and bluegrass artists including **Earl Scruggs, Pete Wernick, Tony Trischka, Anne Stringfield, Alison Brown, Neil V. Rosenberg, Béla Fleck** and of course, Steve Martin.

This year's inaugural winner was banjoist **Noam Pikelný** of **The Punch Brothers**, whose lineup includes former **Nickelback** frontman/mandolin player **Chris Thile**.

Folk Club Holiday Party – December 21st

Get ready for our annual holiday party! Wrap up your unused CDs (for our raffle,) grab your sleigh bells, and drive your reindeer over to Herndon for more fun than you can shake an elf at! Speaking of which, our favorite ticket elf will, of course be handing out raffle tickets at the door. Hope to see you there!

FSGW Special Event – December 18th

For 33 years, the English Folk Song duo of John Roberts and Tony Barrant have teamed up with musicians Andy Davis and Fred Breunig to bring their now-famous solstice celebration, **Nowell Sing We Clear** to audiences across New England. This year, for the first time, the **Folklore Society of Greater Washington** (FSGW) is bringing this family-friendly, crowd-pleasing event to the Washington Area. On Saturday, December 18th at 3pm there will be a performance at the Church of the Ascension Parish Hall, 633 Sligo Avenue, Silver Spring, MD.

This pageant of mid-winter carols also includes New England dance tunes, morris dance, recitations, and even a Kentucky mummers' play. Tickets are \$25, or \$10 with valid student ID, and can be purchased online at www.fsgw.org, or by calling 703-354-6460.

ALL AROUND THE TOWN

That's right – they don't just play at The Folk Club!

Larry Mediate larry-mediate.com

T.M Hanna, birdphluph.com

Ric Sweeney (a.k.a. – 'Mr. Rain')
myspace.com/ricsweeneysilverlinings

Bill Davis (w/Somos El Mar)
schoolshows.com/somoselmar

Scott Malyszka
cdbaby.com/cd/scottmalyszka
feelthewag.com

Doris Justis
dorisjustis.com - Folk, original, and contemporary music

Tomy Wright
Contact Tomy at tomy@tomywright.com, 301-637-5707
tomywright.com

Ron Goad – MisterGoad@aol.com

- Non-concert Mondays, 7-10pm at **Jammin' Java** (see JamminJava.com for schedule), hosting showcases

- Mondays 7:30pm, SAW-BSA-BMI Variety Showcases at Brewer's Alley, Frederick, MD. (when not at Jammin' Java) myspace.com/roddeacey

- 2nd Thursday each month 7:00pm, SAW-BMI concerts at The Athenaeum, Old Town Alexandria.
NVFAA.org

- 3rd Thursdays, 7:00-11pm, SAW-BMI Variety Showcase at Bangkok Blues, Falls Church, VA. bangkokblues.com

Bo Carneal
myspace.com/bocarneal

MONTHLY MILESTONES

Born This Month:

12/5/1938 – J.J. Cale
12/7/1942 – Harry Chapin
12/7/1949 – Tom Waits
12/15/1891 – Alvin Pleasant (A.P.) Carter
12/16/2007 – Dan Fogelberg
12/19/1940 – Phil Ochs
12/25/1908 – Alton Dalmore
12/30/1937 – John Hartford
12/30/1937 – Paul Stookey
12/30/1938 – Mike Auldridge
12/31/1943 – John Denver

And In Passing:

12/1/1966 – Carter Stanley
12/4/1952 – Rabon Delmore
12/6/1949 – Huddie Ledbetter (aka 'Leadbelly')
12/8/1980 – John Lennon
12/8/1982 – Marty Robbins
12/20/1999 – Clarence "Hank" Snow

Noteworthy Events:

12/3/1976 – a giant 40ft inflatable pig could be seen floating above London after breaking free from its moorings. The pig had been photographed for Pink Floyd's 'Animals', album cover; the CAA issued a warning to all pilots that a flying pig was on the run.

12/6/1975 – Paul Simon goes to No. 1 on the charts with his first solo album, *Still Crazy After All These Years*.

12/8/1945 – Earl Scruggs makes his first appearance at The Grand Ole Opry with Bill Monroe's Bluegrass Boys. The band also includes Scruggs future partner, Lester Flatt.

12/15/2001 – Joe Walsh receives an honorary Doctorate of Music from Kent State University.

Quote for the Month

"All music is folk music. Music comes from the folks and is meant to move the folks and connect with the folks. At 75 years old, I finally categorized my music: It's music for the folks."

~ Ramsey Lewis



of Reston & Herndon

Meets Tuesday nights, 7:15pm at The Tortilla Factory
648 Eldon Street, Herndon, VA

President: Ben Hamblin

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Ray Kaminsky, Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier, Ron Goad, Bob Hampton, Laura Schier

Publicity: Felicia Strickland, Sue Schier

Bookings: Chris Kramer-Harnage

Newsletter: Bob Hampton, Dan Grove, Chris Kramer-Harnage, Dave Hurd

Newsgroup: Dianne Laffleur

Website: Bob Hampton

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Bob Hampton at bhampton@ossva.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Just go to: <http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

WEBSITE

The Folk Club has its own website at:
www.RestonHerndonFolkClub.com

INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



Classifieds



NEEDED: A fiddle and/or mandolin player. Bluegrass and old time. Must be able to play melodies on songs and fiddle tunes. Singing a plus. Contact rmose@cox.net

SEEKING MUSICIANS: Cornet and harmonica player, experienced, seeks working performer, group, or band based in NoVA (Vienna). Jazz, rock, blues, folk, pop, country. david@savageheart.com

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029



The Folk Club of Reston-Herndon
c/o Dave Hurd
110 Devils Backbone Overlook
Stephenson, VA 22656