



The Folk Club of Reston-Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

www.RestonHerndonFolkClub.com

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January 2011

January 11 Showcase – Dan Telfer

By Dan Telfer



In the spring 2005, after retiring from a career of buying and inspecting radar equipment for FAA, I first took the stage at the Folk Club of Reston/Herndon. I introduced myself by saying I felt like I was attending my first meeting of Folksingers Anonymous; so, "Hi, my name is Dan, I'm a Folksinger." The crowd responded spontaneously with a hearty "Hi Dan, Welcome."

Since then, I've performed more than 150 songs at the FC, mostly folk :-D . I know this because, in about 2007, on a tip from Mary Catherine, I started keeping track of songs performed with the idea of not repeating too many. Looking thru my list you can see my preferences in music: John Prine, Steve Goodman, PPM, Kingston Trio, Beatles, Buffet, CCR, Denver, Cat Stevens, Paul Simon, et al. To me, what they have in common is an ability to melodically turn a phrase, and touch your head, your heart and your toes, and have you remember it.

I turned pro as a singer in 1956, singing solo along with a church organ performing at wedding and funeral services. O:-) But my musical roots date to my Grandparents large, popular dance hall in rural PA where Grandpa Johnny played the fiddle and called square dances and Grandma Katie played piano and jigged. Early musical influences were that large body of 30s/40s/50s pop music sung at the drop of a hat by my parents and six sibs in the car, at large family gatherings and around numerous campfires. Then musically on to Everlys to Elvis, Weavers to Wayfarers to PPM to Kingston Trio, Beatles to Stones, Cream, Doors, Eagles..... Seven Nations to Clandestine. I do like all musical genres but disco, rap and opera, not so much.

I greatly enjoy jamming, singing and playing guitar, auto harp and harmonica with other music lovers. I've written about 15 songs and teach guitar to challenged children thru Guitars Not Guns. I perform at benefits with Merry Makers and Jammers, and at CABOMA, SAW, and regularly at several local Open Mics. But I most enjoy playing music with my large extended family, four children, 8 grandchildren and lovely wife of 39 years, Evelyn.

I'm Dan Telfer. I'm a Folksinger. I hope I can get you to sing along with me.



Preserving Folk Traditions since 1985

proudly presents

PAT WICTOR

Tuesday, January 18, 2011

Requested Donation
\$11 (\$10 MEMBERS)

Show starts at **7:15 p.m.**

**Back Room of
The Tortilla Factory**
648 Elden Street
Herndon, VA

The Folk Club of Reston-Herndon is a non-profit organization

In a remarkably short period of time, **PAT WICTOR** has become the name that is being chatted about on the acoustic, blues, folk and Americana circuits. Steeped in American "roots" music, Pat is a contemporary songwriter and interpreter drawing on the rural country, gospel, and blues traditions of our nation.

Pat's path to folk music as a 2007 New Folk-Kerrville Folk Festival finalist was convoluted, winding his way through rock, heavy metal, and jazz. He started with guitar, shifted to bass, moved to saxophone, and quit music entirely before a return in 1993 when he began composing songs. By 2001, he left a teaching career to pursue music full time and does so in the broadest way possible. An adept improviser and accompanist, he is sought after as a collaborator, sideman and session musician, with numerous recording credits to date and 6 CDs to his name. He is a music educator of note, teaching workshops on writing, interpreting, and rearranging songs, on slide guitar and other guitar techniques, and various topics of music history.

His performances—part fireside chat, part meditation



on matters earthly and transcendent—feature his originals. In addition to his own tunes, Pat is quick to offer up a newly-discovered lyric from another performer, or a fresh arrangement of a traditional song, delighting in introducing his audience to innovative material. With flowing red hair, zen-like calm, and soft spoken candor, Pat embraces his audience with the sincerity of his music and the clarity of his voice, inviting them in.

"His performances are delicate, nearly evanescent - a daring and unusual approach for a blues singer who give listeners fresh perspectives on such familiar material as Son House's "Death Letter" and Skip James' "Hard Time Killing Floor." Wictor's compositions are especially memorable."

- **Blues Revue**

"...In the 1930's he could have been a dust bowl preacher. The sermons, accompanied by the choir of his slide guitar, would have brought comfort to many a soul." - **Richard Cuccaro, Acoustic Live**

More information and discography on-line at: <http://www.patwictor.com/>

Seating: Contact Dave Hurd Tuesdays at The Folk Club or by e-mailing - DAHurdSr@cs.com

UPCOMING CONCERTS include [Rhythm Angels](#) - CELESTE KRENZ & REBECCA FOLSON - 2/22/11

MUSICAL NOTES

Looking For Saginaw

In 1968 Simon & Garfunkel released the song **America** about a man leaving Saginaw, Michigan to seek his fortune. For artist **Eric Schantz**, the lyrics of that song have taken on a poignant meaning since returning to his old hometown of Saginaw after finishing college in Kansas City. The economic collapse in the wake of General Motors closure of its Saginaw factories left a vivid mark on the city. Everywhere he looked Eric saw buildings boarded up with plywood. What was once a bustling community of over 200,000 people has now dwindled to fewer than 50,000.

Eric decided that fate had brought him back home for a purpose. A few years ago he and a few other artist friends began painting lyrics from **America** on the plywood boards. Eventually, this built up into a type of underground grass-roots movement they called 'Paint Saginaw', an ongoing project to beautify the city. As Eric puts it, "Art movements have been a proven way to revitalize cities that were left in ruin by the World War II industrial boom, and have been used strategically to re-develop blighted post-industrial towns all over the world... Artists of all types find inspiration in decay and are drawn to it, which makes them the most likely demographic to repopulate Saginaw."

2011 DCBU Band Competition – January 30th

The DC Bluegrass Union is hosting The Great 2011 Band Competition on Sunday, January 30th at Looney's Pub at Maple Lawn in Fulton, MD. Cash prizes go to the top 3 bands, who will also receive tickets for the 2nd Annual DC Bluegrass Festival this coming April at Langley High School in Langley, VA.

Entries must be received by January 20th. Further info at DCBU.org

ALL AROUND THE TOWN

That's right – they don't just play at The Folk Club!

Larry Mediate larry-mediate.com

T.M Hanna, birdphluph.com

Ric Sweeney (a.k.a. – 'Mr. Rain')
myspace.com/ricsweeneysilverlinings

Bill Davis (w/Somos El Mar)
schoolshows.com/somoselmar

Scott Malyszka
cdbaby.com/cd/scottmalyszka
feelthewag.com

Doris Justis
dorisjustis.com - Folk, original, and contemporary music

Tomy Wright
Contact Tomy at tomy@tomywright.com, 301-637-5707
tomywright.com

Ron Goad – MisterGoad@aol.com
- Non-concert Mondays, 7-10pm at **Jammin' Java** (see JamminJava.com for schedule), hosting showcases
- Mondays 7:30pm, SAW-BSA-BMI Variety Showcases at Brewer's Alley, Frederick, MD. (when not at Jammin' Java) myspace.com/roddeacey

- 2nd Thursday each month 7:00pm, SAW-BMI concerts at The Athenaeum, Old Town Alexandria.

NVFAA.org

- 3rd Thursdays, 7:00-11pm, SAW-BMI Variety Showcase at Bangkok Blues, Falls Church, VA. bangkokblues.com

Bo Carneal
myspace.com/bocarneal

Dulcie Taylor
1/14, 8pm: UUCR, 1625 Wiehle Avenue, Reston, VA. \$5.00 donation benefits UUCR Music Department and includes refreshments and entertainment.
UUCReston.org/

MONTHLY MILESTONES

Born This Month:

1/1/1942 – "Country" Joe McDonald
1/2/1936 – Roger Miller
1/3/1945 – Stephen Stills
1/6/1924 – Earl Scruggs
1/9/1942 – Joan Baez
1/10/1943 – Jim Croce
1/12/1905 – Woodrow Maurice "Tex" Ritter
1/19/1939 – Phil Everly
1/20/1889 – Huddie Ledbetter a.k.a. "Leadbelly"
1/21/1941 – Richie Havens
1/27/1930 – Bobbie "Blue" Bland

And In Passing:

1/1/1953 – Hank Williams
1/2/1974 – Woodrow Maurice "Tex" Ritter
1/10/1976 – Chester "Howlin' Wolf" Burnett
1/13/1864 – Stephen Foster
1/20/2002 – John Jackson

Noteworthy Events:

1/1/1968 – the Blue Velvets change their name to Creedence Clearwater Revival

1/8/1993 – Elvis Presley's new 20-cent stamp is released. Numerous people send letters with the new stamp to non-existent addresses so they can get it back marked "Return to sender".

1/23/1991 – As owner and general manager of KLSK FM in Albuquerque, NM, John Sebastian plays Led Zeppelin's 'Stairway to Heaven' for 24 contiguous hours to inaugurate the station's format change to Classic Rock. Police show up after a listener reports that the DJ has apparently suffered a heart attack. Later, they show up a second time with guns drawn due to suspicion that, this being eight days into the Gulf War, the station has been taken hostage by terrorists sent by (Led Zeppelin fan) Saddam Hussein.

1/29/1962 – Peter, Paul and Mary sign a contract with Warner Bros. Records.

Quote for the Month

"Music, once admitted to the soul, becomes a sort of spirit, and never dies."

~ Edward George Bulwer-Lytton



of Reston & Herndon

Meets Tuesday nights, 7:15pm at The Tortilla Factory
648 Eldon Street, Herndon, VA

President: Ben Hamblin

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Ray Kaminsky, Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier, Ron Goad, Bob Hampton, Laura Schier

Publicity: Felicia Strickland, Sue Schier

Bookings: Chris Kramer-Harnage

Newsletter: Bob Hampton, Dan Grove, Chris Kramer-Harnage, Dave Hurd

Newsgroup: Dianne Lafleur

Website: Bob Hampton

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Bob Hampton at bhampton@ossva.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Just go to: <http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

WEBSITE

The Folk Club has its own website at:
www.RestonHerndonFolkClub.com

INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



Classifieds



WANTED - Virginia CPA to serve on Board of Directors of a small non-profit 501(c)3 forming to fund music education. Non-paying position, very little work involved, perhaps 10 minutes per month. Musician preferred. Contact towne@myhome.org

NEEDED: A fiddle and/or mandolin player. Bluegrass and old time. Must be able to play melodies on songs and fiddle tunes. Singing a plus. Contact rmose@cox.net

SEEKING MUSICIANS: Cornet and harmonica player, experienced, seeks working performer, group, or band based in NoVA (Vienna). Jazz, rock, blues, folk, pop, country. david@savageheart.com

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029



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c/o Dave Hurd
110 Devils Backbone Overlook
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