



# The Folk Club of Reston-Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

[www.RestonHerndonFolkClub.com](http://www.RestonHerndonFolkClub.com)

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## March 8 Showcase – Tom Bodine

By Dan Grove

Tom Bodine last did a showcase in July of 2008. Some of the highlights of the profile he wrote for us then are:

*I have always loved music. My earliest musical memory dates back to 1962 when I was a kid growing up outside of Scranton, PA and heard The Beatles “Love Me Do” on the radio at a friend’s house. I was hooked. Later, following a move to the New York metropolitan area, I spent many a night tuned to 770 on the AM dial listening to “Cousin Brucie” (DJ Bruce Morrow) spinning tunes on WABC out of NYC. From Ultimate Spinach to The Monkees, Crosby, Stills, Nash & Young to Hendrix and The Lovin’ Spoonful, I’d listen to most anything coming in over the air waves or that I could get my hands on...*

*Fifth grade presented the opportunity to take drum lessons and join the school band. Shortly thereafter “The Advanced Project” was born, featuring guitar, drums, and vocals... with go-go dancers... With the addition of bass guitar and keyboards along the way, The Advanced Project continued into junior high as did my participation in the school band, but by the end of junior high I was getting into other things and soon ended up quitting both...*

*Fast forward to upstate NY—senior year of college and my roommate shows up with a guitar he’d learned to play over the summer. Not to be outdone, I... picked up a cheap lefty ax... Then a singer friend of mine cajoled me (after too many beers) into agreeing to perform with her at an open mic... “Tom & Monica” continued to perform open mics and paid gigs at various DC-metro area venues for a few years...*

*Lately I’ve been finding myself gravitating towards songs that tell a story. With a daily hour and a half round-trip commute to work, I spend a lot of time listening to channel 15 “The Folk Village” on XM Satellite radio. I feel fortunate to have discovered the Folk Club with all the wonderful performers and nice folks who show up every week to share their talents and love of music. It’s so nice to be able to play at a place where people pay attention and listen...*

Tom just got back from his first cruise, the Cayamo music love-fest that a lot of other Club members also went on (<http://www.cayamo.com>). He had a great time, and is now turning his attention to his showcase. There may be several guests on stage with him, and **Steve Iorio** on guitar is already confirmed.

Welcome back for your second showcase, Tom, it’s been too long!

**THE FOLK CLUB**  
*of Reston & Herndon*

*Preserving Folk Traditions since 1985*

proudly presents

# MARY McCASLIN

**Tuesday, March 15, 2011**

*Requested Donation*

**\$11 (\$10 MEMBERS)**

Show starts at **7:15 p.m.**

**Back Room of  
The Tortilla Factory  
648 Elden Street  
Herndon, VA**

*The Folk Club of Reston-Herndon is a non-profit organization*



**Mary McCaslin** represents an unbroken link between traditional folksingers and today's "new folk" singer-songwriters. Her music ranges from ballads of the old west to her own songs of the new west and modern times. Regarded as a pioneer of open guitar tunings, and known for her distinctive vocal style, Mary's influences can be heard in many younger folk performers.

She is also known for her haunting renditions of pop standards and rock classics, such as "Ghost Riders In The Sky", "The Wayward Wind", the Beatles' "Things We Said Today", and the Supremes' "My World Is Empty". Her versions of the Beatles' "Blackbird" and the Who's "Pinball Wizard" are made more unique by her "clawhammer" banjo accompaniment.

Mary's musical influences are as varied as her repertoire: The western ballads of Marty Robbins, the guitar playing of Joan Baez and Joni Mitchell, the singing and banjo playing of Hedy West, and the vocal inflections of the Beatles and the BeeGees.

Her songs have been recorded by Tom Russell ("Prairie In The Sky"), Bill Staines ("Prairie In The Sky"), Cris Williamson ("Circle Of Friends"), David Bromberg ("Young Westley"), Kate Wolf ("The Ballad Of Weaverville"), Stan Rogers ("Down The Road"), Kate MacLeod ("Way Out West") and others. The Grand Canyon Railroad has used her song "Last Cannonball" for its promotional television ad.

*"... a sage writer, warmly expressive singer and exquisite player."*

- **Dirty Linen Magazine**

*"... a songwriter's songwriter."*

- **Sing Out! Magazine**

*"McCaslin's real-life western songs and earthy romanticism were profoundly influential among songwriters in the '70s."*

- **New England Folk Almanac**

*More information and discography on-line at: <http://www.marymccaslin.com/>*

*Seating:* Contact Dave Hurd Tuesdays at The Folk Club or by e-mailing - [DAHurdSr@cs.com](mailto:DAHurdSr@cs.com)

*UPCOMING CONCERTS include [Barry & Holly Tashian](#) – 4/12/11 and [Sarah McQuaid](#) – 5/24/11*

## MUSICAL NOTES

### **Pennywhistle While You Work**

Though working on the International Space Station can be exciting, there's still plenty of time to spend on recreational hobbies. To that end, when astronaut **Catherine "Cady" Coleman** blasted off last November for her 3<sup>rd</sup> trip into space, she brought with her some of her favorite musical instruments. Along with her own personal flute, she brought 3 other very notable instruments: A pennywhistle from **Paddy Moloney** (of The Chieftains), an old Irish flute from **Matt Malloy** (also of The Chieftains), and a flute from **Ian Anderson** (of Jethro Tull). In a recent interview for NPR's *All Things Considered* program, Cady spoke about her flutes, and even played a couple of the instruments for the show. If you'd like to see the interview there's video footage at both the [NPR.org](http://NPR.org) website, and on [YouTube](http://YouTube).

### **Simon & Garfunkel – Special Documentary**

To celebrate the upcoming release of the 40<sup>th</sup> anniversary CD/DVD edition of *Bridge Over Troubled Water*, there will be special screenings of the documentary (included on the DVD), titled *The Harmony Game*, at select theaters across the country. The documentary tells the story of the making of the historic album, and includes new interviews with **Paul Simon** and **Art Garfunkel**.

Locally, the film will play on March 3<sup>rd</sup> at the West End Cinema in Washington, DC (unfortunately short notice for the release of this newsletter). If you can't make the showing, or would prefer to wait, the CD/DVD is due to be released on March 8<sup>th</sup>.

### **DC Bluegrass Festival April 16, 2011**

(from [DCBU.org](http://DCBU.org) website)

The 2<sup>nd</sup> Annual DC Bluegrass Festival will be held Saturday April 16 from noon to 9PM at Langley High School, 6520 Georgetown Pike in McLean, VA. This year's featured artists include **The Claire Lynch Band** and **The Gibson Brothers**. Also appearing will be Robin & Linda Williams, Wayne Taylor & Appaloosa, Gold Heart, and Chester River Runoff. Additional artist line-up and information will be added soon on their website at: [dcbluegrassfest.org](http://dcbluegrassfest.org)

### **ALL AROUND THE TOWN**

*That's right – they don't just play at The Folk Club!*

**Larry Mediate** [larry-mediate.com](http://larry-mediate.com)

**T.M Hanna**, [birdphluph.com](http://birdphluph.com)

**Ric Sweeney (a.k.a. – 'Mr. Rain')**  
[myspace.com/ricsweeneysilverlinings](http://myspace.com/ricsweeneysilverlinings)

**Bill Davis (w/Somos El Mar)**  
[schoolshows.com/somoselmar](http://schoolshows.com/somoselmar)

**Scott Malyszka**  
[cdbaby.com/cd/scottmalyszka](http://cdbaby.com/cd/scottmalyszka)  
[feelthewag.com](http://feelthewag.com)

**Doris Justis**  
[dorisjustis.com](http://dorisjustis.com) - Folk, original, and contemporary music

### **Tomy Wright**

Contact Tomy at [tomy@tomywright.com](mailto:tomy@tomywright.com), 301-637-5707  
[tomywright.com](http://tomywright.com)

### **Ron Goad – [MisterGoad@aol.com](mailto:MisterGoad@aol.com)**

- Mondays 7:30pm, SAW-BSA-BMI Variety Showcases at Brewer's Alley, Frederick, MD. [myspace.com/roddeacey](http://myspace.com/roddeacey)

- 2<sup>nd</sup> Thursday each month 7:00pm, SAW-BMI concerts at The Athenaeum, Old Town Alexandria.  
[NVFAA.org](http://NVFAA.org)

- 1<sup>st</sup> and 3<sup>rd</sup> Thursdays, 7:00-11pm, SAW-BMI Variety Showcase at Bangkok Blues, Falls Church, VA.  
[bangkokblues.com](http://bangkokblues.com)

### **Bo Carneal**

[myspace.com/bocarneal](http://myspace.com/bocarneal)

## MONTHLY MILESTONES

### **Born This Month:**

3/6?/18(93-99?) – Walter "Furry" Lewis

3/1/1927 – Harry Belafonte

3/2/1923 – Artel "Doc" Watson

3/6/1905 – Bob Wills

3/7/1944 – Townes VanZandt

3/8/1954 – Bob Brozman

3/10/1938 – Norman Blake

3/15/1912 – Sam "Lightnin'" Hopkins

3/16/1954 – Tim O'Brien

3/20/1937 – Jerry Reed

3/21/1893 – Armenter Chatmon (aka Bo Carter)

3/21/1902 – Eddie James "Son" House

3/23/1945 – David Grisman

3/27/1905 – Leroy Carr

3/30/1913 – Frankie Laine

3/30/1914 – John Lee "Sonny Boy" Williamson

### **And In Passing:**

3/16/1975 – Aaron Thibeaux "T-Bone" Walker

3/22/1952 – "Uncle" Dave Macon

3/25/2006 – Alvis Edgar "Buck" Owens, Jr.

### **Noteworthy Events:**

3/2/1983 – The new CD music format is launched by Sony, Philips and Polygram.

3/5/1955 – Elvis makes his first TV appearance on "Louisiana Hayride".

3/8/1962 – The Beatles make their first BBC appearance on "Teenager's Turn".

3/11/1997 – Paul McCartney is knighted.

3/17/1956 – Carl Perkins makes his TV debut on "Ozark Jubilee".

3/18/1902 – Enrico Caruso is the 1<sup>st</sup> well-known singer to make a record.

3/29/1976 – Bruce Springsteen jumps the fence at Graceland to meet his idol, Elvis.

### Quote for the Month

*"It's easy to play any musical instrument: all you have to do is touch the right key at the right time and the instrument will play itself."*

~ J.S. Bach



*of Reston & Herndon*

Meets Tuesday nights, 7:15pm at The Tortilla Factory  
648 Eldon Street, Herndon, VA

**President:** Ben Hamblin

**Treasurer:** Dave Hurd

**Board of Directors:** Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Ray Kaminsky, Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier, Ron Goad, Bob Hampton, Laura Schier

**Publicity:** Felicia Strickland, Sue Schier

**Bookings:** Chris Kramer-Harnage

**Newsletter:** Bob Hampton, Dan Grove, Chris Kramer-Harnage, Dave Hurd

**Newsgroup:** Dianne Lafleur

**Website:** Bob Hampton

#### **FOLK CLUB FORMAT**

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2<sup>nd</sup> Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

#### **SHOWCASE PERFORMANCES**

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

#### **NEWSLETTER PUBLICATION**

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Bob Hampton at [bhampton@ossva.com](mailto:bhampton@ossva.com). Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

#### **RESERVE YOUR CONCERT SEATS IN ADVANCE**

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

#### **FOLK CLUB MEMBERSHIP**

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

#### **NEWSGROUP**

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Just go to: <http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

#### **WEBSITE**

The Folk Club has its own website at:  
[www.RestonHerndonFolkClub.com](http://www.RestonHerndonFolkClub.com)

#### **INFO LINE**

For general folk club information contact Sue Schier at (703) 435-2402



## Classifieds



**FOR SALE:** "The Best of Broadside 1962-1988" Anthems of the American Underground From the Pages of Broadside Magazine. Brand new, never used, spiral bound book in hard case. Five compact discs; 89 songs. Smithsonian Folkways Recordings. Discs never played. Pristine condition - \$50.00. Email [btgrupe@yahoo.com](mailto:btgrupe@yahoo.com)

**WANTED** - Virginia CPA to serve on Board of Directors of a small non-profit 501(c)3 forming to fund music education. Non-paying position, very little work involved, perhaps 10 minutes per month. Musician preferred. Contact [towne@myhome.org](mailto:towne@myhome.org)

**WANTED:** Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029



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c/o Dave Hurd  
110 Devils Backbone Overlook  
Stephenson, VA 22656