



The Folk Club of Reston-Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

www.RestonHerndonFolkClub.com

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May 10 Showcase – Ted Muphree

By Dan Grove



Ted Muphree has a long history with music. He lived in Quantico, VA, early on, but with a Marine “Jet Jockey” Dad things can change. High school was in Havelock, North Carolina, and he went to Brigham Young University in Provo, Utah. He’s done a range of things since then, from driving a cab to teaching English, but music has always been in the mix.

Ted plays many instruments - fiddle, guitar, mandolin, quatro (if it has strings, you can probably add it to the list). We’re on deadline and have had minimal communication, but it seems Ted got started on one path when he heard Elvis, on another when he heard the Kingston Trio, and a third listening to the first three Rolling Stones albums (yes, the Stones covered the Drifters’ *Under The Boardwalk*... ;-). Then there was the honky-tonk influence very early on, and an Old Time music friend. Oh, and the Irish music connection through the Deseret String Band. Let’s just say he defies categorizing!

Ted has been everything from a rock band guitar dude to a street corner fiddle player. He was also the musical director and fiddle player for a BYU Folk Dance tour of Europe. They specialized in square dance, and were featured on French TV.

For his showcase, Ted will play mandolin and guitar and probably fiddle, but it depends on who will be on stage with him. He’s inviting several friends to join him, but at press time the lineup wasn’t known, so he wasn’t sure which of his instruments would best fit. Whatever, it will be fun and highly musical. Don’t miss Ted’s showcase!



Preserving Folk Traditions since 1985

proudly presents



SARAH MCQUAID

Tuesday, May 24th, 2011

Requested Donation

\$11 (\$10 MEMBERS)

Show starts at 7:15 p.m.

**The Back Room of
The Tortilla Factory**
648 Elden Street
Herndon, VA

The Folk Club of Reston-Herndon is a non-profit organization

Renowned for her warm, engaging stage presence, **Sarah McQuaid** is a versatile and beguiling performer. In addition to her own elegantly crafted originals, she interprets traditional Irish and Appalachian folk songs, Elizabethan ballads, 1930s jazz numbers, surprise covers and lively guitar instrumentals with panache and poignancy.

Her deliciously earthy voice delivers a powerful emotional punch that is matched by her distinctive, eloquent guitar style. Add this to a real rapport with her audience, and you have all the ingredients of a great night out.

Born in Spain, raised in Chicago and holding dual Irish and American citizenship, Sarah spent 13 years in Ireland and now lives near Penzance, Cornwall, in the southwest of England. Her debut solo album, *When Two Lovers Meet*, featured traditional tunes and songs along with an original number. "Sarah's voice is both as warm as a turf fire and as rich as matured cognac.... An astonishing debut by a unique talent," wrote the *Rough Guide To Irish Music*. Tracks from the album were included in FolkCast's "artists of the year" podcast and in *Crooked Road* host Mike Ganley's Top Ten picks for 2007.

Sarah's second album, 2008's *I Won't Go Home 'Til Morning*, was dedicated to her mother. Says Sarah: "My first album was immersed in Irish traditional music, which I still love – but this time round, I felt the need to revisit the Southern Appalachian songs and tunes that I learned during my childhood.

In February 2010, Sarah re-released the first two albums in a double-disc package for the North American market, to coincide with her appearances at the Folk Alliance conference in Memphis and her first US tour. The double CD became the No. 1 album, and Sarah the No. 1 artist, on the folkradio.org chart for February 2010, setting the stage for subsequent U.S. tours later in 2010 and now in 2011. She is currently at work on her 3rd solo album.

"Some of the loveliest songs you'll hear all year."

-Living Tradition

"Sparkling guitar and compelling alto voice ... reminiscent of Pentangle's best efforts ... a gentle and magical recording that I will return to time and time again."

-Sing Out!

More information and discography on-line at: <http://sarahmcquaid.com>

Seating: Contact Dave Hurd Tuesdays at The Folk Club or by e-mailing - DAHurdSr@cs.com

UPCOMING CONCERTS include [Stacey Earle & Mark Stuart](#) - 6/21/11 AND [David Francey](#) - 9/13/11

Photo by Piet Snellen

MUSICAL NOTES

Folk Club Birthday Party – May 17th

Don't forget the date for our annual birthday celebration. This year marks the 26th anniversary of the founding of the Folk Club. Cake, balloons, CD raffles (don't forget our ticket fairy!), and lots of music and fun will be present as always. Mark your calendars, and put on your party hats!

Folk Club Campout! May 28th – 30th

This year celebrates the 21st Annual Folk Club Memorial Day Weekend Campout. Enjoy the music, food, and camaraderie with Dave and Beth and everyone else. Meals are provided (for a small contribution), so pack up your troubles, tents, drinks, instruments, and your old kit bag and come on out to the Double Trouble Estate in Stephenson, VA. See Dave or Beth at The Club or visit the RHFC website for more info, and make your reservations by noon on May 27th.

Herndon Festival – June 2nd through 5th

The 31st annual Herndon Festival once again brings four days of family fun with arts & crafts, carnival rides, international foods, live music and entertainment on three stages, and much more. Folk Club fave **Pat Victor** will be performing on the Café Stage on Sunday, the 5th at 3:00pm.

Celebrate Fairfax! June 10th – 12th

This annual festival is a favorite with everyone. Held at the Fairfax County Government Center, it provides world-class entertainment on seven stages. Concerts on the main stage this year will include **Third Eye Blind**, **The Bangles**, and **The Legwarmers**. Six additional stages will feature a variety of music throughout the weekend. Advance tickets (through June 9th) are \$9 for adults (\$12 at the gate), and \$4 for children age 3-10 (\$5 at the gate, children under 3 are free). For more details, visit the website at: celebratefairfax.org

ALL AROUND THE TOWN

That's right – they don't just play at The Folk Club!

Larry Mediate larry-mediate.com

T.M Hanna, birdphluph.com

Ric Sweeney (a.k.a. – 'Mr. Rain')
myspace.com/ricsweeneysilverlinings

Bill Davis (w/Somos El Mar)
schoolshows.com/somoselmar

Doris Justis
dorisjustis.com - Folk, original, and contemporary music

Ron Goad – MisterGoad@aol.com
- Mondays 7:30pm, SAW-BSA-BMI Variety Showcases at Brewer's Alley, Frederick, MD. myspace.com/roddeacey

- 2nd Thursday each month 7:00pm, SAW-BMI concerts at The Athenaeum, Old Town Alexandria.
NVFAA.org

- 1st and 3rd Thursdays, 7:00-11pm, SAW-BMI Variety Showcase at Bangkok Blues, Falls Church, VA.
bangkokblues.com

Scott Malyszka
cdbaby.com/cd/scottmalyszka
feelthewag.com

Bo Carneal
myspace.com/bocarneal

MONTHLY MILESTONES

Born This Month:

5/1/1939 – Judi Collins
5/2/1924 – Theodore Bikel
5/3/1919 – Pete Seeger
5/5/1901 – "Blind" Willie McTell
5/9/1914 – Clarence Eugene "Hank" Snow
5/10/1909 – "Mother" Maybelle Carter
5/10/1946 – Donovan Leitch
5/15/1935 – Bruce "Utah" Phillips
5/17/1942 – Henry St. Clair Fredericks (a.k.a. Taj Mahal)
5/24/1941 – Bob Dylan
5/25/1938 – Hoyt Axton
5/31/1938 – Peter Yarrow

And In Passing:

5/7/1972 – Rev. Gary Davis
5/11/1979 – Lester Flatt
5/11/1981 – Bob Marley
5/11/1999 – Shel Silverstein
5/13/1979 – Bob Wills
5/14/1997 – Mel Bay
5/15/2003 – June Carter Cash
5/23/2008 – Bruce "Utah" Phillips
5/26/1933 – Jimmy Rodgers
5/28/1931 – Eric von Schmidt

Noteworthy Events:

5/11/65 – The Byrds make their TV debut on *Hullabaloo* with "Mr. Tambourine Man".
5/27/1987 – U2's sound system at a live concert at Rome's Stadio Flaminio sets off earthquake alarms in two neighborhoods.
5/29/1942 – Bing Crosby first records "White Christmas" on vinyl. With holiday re-releases in 1945 and 1946, it becomes the first song to reach #1 on the charts on three separate occasions.

Quote for the Month

"Alas for those who never sing, but die with all their music in them!"

~ Oliver Wendell Holmes

Interesting Instruments

Can't make up your mind whether you want to play a bhodran or a didjeridu? Try Barry Hall's new creation, the "Didjibodhrán".
<http://www.ninestones.com/burntearth.shtml>





of Reston & Herndon

Meets Tuesday nights, 7:15pm at The Tortilla Factory
648 Elden Street, Herndon, VA

President: Ben Hamblin

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Ray & Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier, Ron Goad, Bob Hampton, Laura Kelmelis

Publicity: Felicia Strickland, Sue Schier

Bookings: Chris Kramer-Harnage

Newsletter: Bob Hampton, Dan Grove, Chris Kramer-Harnage, Dave Hurd

Newsgroup: Dianne Lafleur

Website: Bob Hampton

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Bob Hampton at bhampton@ossva.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Just go to: <http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

WEBSITE

The Folk Club has its own website at:
www.RestonHerndonFolkClub.com

INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



Classifieds



FOR SALE: "The Best of Broadside 1962-1988" Anthems of the American Underground From the Pages of Broadside Magazine. Brand new, never used, spiral bound book in hard case. Five compact discs; 89 songs. Smithsonian Folkways Recordings. Discs never played. Pristine condition - \$50.00. Email btgrupe@yahoo.com

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029



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c/o Dave Hurd
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