



The Folk Club of Reston-Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

www.RestonHerndonFolkClub.com

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June 2011

June 14 Showcase – Barb Keeler

By Dan Grove



Barb Keeler has some stories to tell. A self-described army brat, she went to four elementary schools, one middle school, and two high schools, ranging from Washington State to Okinawa to Arizona to here. In Okinawa she listened to Peter Paul and Mary on Armed Forces Radio and learned Japanese folk songs. In Arizona she would sneak her brother's guitar to learn Tom Dooley. In tenth grade she joined a folk group, and in 11th grade, at Mount Vernon High School, she sang *House of the Rising Sun* and *Summertime* to win the talent show! But in Barb's own words, "Heck, that wasn't the start of my performing career. I had my group the "Folk Four" on the radio in Sierra Vista, AZ, two years previous. We played Sammy's Pizza parlor for cokes and pizza, too. I might've been 13 then."

She spent a year after school touring in a VW Camper through Texas, New Mexico, and Colorado. There was this guy, though, who was her big brother's best friend at Mount Vernon and had then gone to Virginia Tech. Barb hitchhiked back to be with him – many of you have met Craig, who soon became her husband. While he was studying, she ran a post-mortem veterinary lab by day and was a lounge singer at night. She also took up 4-wheel drive racing in the early '80s, screaming a stock 1949 four-cylinder Willys around tracks with jumps, pits, and alligator filled moats (OK, the moats thing is an exaggeration, but the rest is real!). She has a room full of trophies, and was the Mid-Atlantic Powder Puff Driver of the Year. Her motto was "Win or Wreck," and she did some of the latter, too. Her mechanic? Craig, of course, who's now an aerospace engineer on the NASA/NOAA GOES-R program.

Barb and Craig have 3 daughters, Wendy, Dessie, and Jill. Some Folk Club members met Wendy when they were on the Cayamo Cruise this year – she lives on St. Croix and showed them around the island when the ship stopped there, including some beer-drinking pigs and the Smoothie Shack (both famous there, ask the Cayamo gang). All of us have seen Wendy, by the way – she posed for artist Pam Blehert (whose husband Dean recites his poetry at the club) when she was in high school, and the result is on the wall above our sound board at the Tortilla Factory. Yes, it's a small world...

Barb was a teacher for 30 years, 23 of them with the Fairfax County Public Schools. She's taught many things, including art, math, science, and language arts. She now volunteers with Guitars Not Guns, and began coming to the Folk Club about four years ago. Some of the musical influences we've heard in her performances are Carol King, Joni Mitchell, Kate Wolf, Crosby Stills & Nash, and Willis Alan Ramsey.

The Memorial Day weekend for Barb included a trip to Kerrville, Texas, for a family reunion and some time at the legendary Folk Festival. For her showcase she'll have guests on stage with her, but didn't have a final list by press time. Here's hoping she tells more about her stories, in songs or in the banter between them, for her first showcase.



Preserving Folk Traditions since 1985

proudly presents

STACEY EARLE & MARK STUART



Tuesday, June 21st, 2011

Requested Donation

\$12 (\$11 MEMBERS)

Show starts at **7:15 p.m.**

**The Back Room of
The Tortilla Factory
648 Elden Street
Herndon, VA**

The Folk Club of Reston-Herndon is a non-profit organization

Few husband-wife musical duos provide audiences with the complete entertainment package that **Stacey Earle & Mark Stuart** dish out in a live performance. Armed with clever acoustic guitar interplay, autobiographical songwriting, lovely harmonies, and humorous storytelling this couple captivates your attention from the first moment they are onstage. Based out of Tennessee, Earle and Stuart draw from blues, pop, country, rock, and more in their heartfelt music. The years of touring the folk/Americana circuit (playing 170 concerts a year) have given them a knack for reaching out to the audience in an intimate "come in to my living room" fashion.

Stacey and Mark own their own record label, Gearle Records, and have made 8 CDs over the years. Since meeting in Nashville at a songwriters night in 1992 and marrying in late 1993, the partners have toured the USA, Canada, and Europe repeatedly. In 1998, they left the environment of pursuing a major label deal in Nashville to target small intimate venue crowds in theaters, coffeehouses, festivals, clubs, and house concerts. This has become their home and they are a recognized fixture on the folk music trail they blaze.

Stacey began playing guitar at the age of fifteen, learning on an instrument left behind by her musician brother. Marrying at 17,

she had two sons before the marriage ended in divorce in 1990. Stacey and her sons moved to Nashville to live with her brother Steve, who recruited her to sing backing vocals and play rhythm guitar on his 1991 album, *The Hard Way*, and for the subsequent world tour. She appeared on two more Steve Earle albums: *Shut Up and Die Like an Aviator* and *Transcendental Blues*. After signing as a songwriter with Nashville's Ten Ten Music Group, Earle received notice for her song "For Years," which appeared on Sammy Kershaw's 1996 CD, *Politics, Religion and Her* (Ankeny). In January, 2000 Ms. Earle's album "Simple Gearle" was named by the New York Times among "Favorite CD's You Nearly Missed".

At 15, Mark found himself playing in the School of Honky Tonks and Beer Joints in and around Nashville in his Dad's band. By managing to stay awake in high school after late nights playing and polishing every riff, bend and vocal chord, he would go on to form his own band at age 17, make a record, and still find the time to play on the road as lead guitar and vocals for acts like Freddy Fender and more taking him into his 20's. Mark also was a veteran Duke (of Steve Earle & The Dukes) in the '90s. He truly never in his life ever said there was nothing else he wanted to be when he grew up.

A performance not to be missed!

More information and discography on-line at: www.staceyandmark.com

Seating: Contact Dave Hurd Tuesdays at The Folk Club or by e-mailing - DAHurdSr@cs.com

UPCOMING CONCERTS include [David Francey](#) - 9/13/11 AND [Sam & Joe Herrmann](#) - 10/11/11

MUSICAL NOTES

Celebrate Fairfax! June 10th – 12th

This annual festival is a favorite with everyone. Held at the Fairfax County Government Center, it provides world-class entertainment on seven stages. Concerts on the main stage this year will include **Third Eye Blind**, **The Bangles**, and **The Legwarmers**. Six additional stages will feature a variety of music throughout the weekend. Advance tickets (through June 9th) are \$9 for adults (\$12 at the gate), and \$4 for children age 3-10 (\$5 at the gate, children under 3 are free). For more details, visit the website at: celebratefairfax.org

Harny 'n Fang House Concert – June 20th

Folk Club members Ken and Chris Harnage will be hosting a house concert this month featuring the Berkeley, CA duet of **Larry Hanks** and **Deborah Robins**. Larry is a renowned who has performed with the like of Gordon Bok, Mike Seeger, Utah Phillips, Janis Joplin, and many others. He and wife Robin are currently on tour to celebrate their first duet CD release.

Seating will be limited, and there is a \$15 suggested donation for the artists. Visit the Folk Club web site for more info, or see Fang or Harny at The Club.

Fairfax County Summer Entertainment Series

2011 marks the 17th season of this series of free concerts and other entertainments held at parks throughout the county. Bring your own picnic, blankets and/or lawn chairs, and get ready for a good time.

This year's featured performances include: **The Seldom Scene** on June 23, 2011 at Nottoway Park in Vienna; **Michael Cleveland and Flamekeeper** on August 3 at Lee District Park Amphitheater; **Scythian** at Frying Pan Farm Park on June 23; **Tom Paxton** on August 5 at the Mason District Park Amphitheater; **The Damnells** on July 15 at Royal Lake Park; **Larnell Starkey & the Spiritual Seven** on July 21 at Nottoway Park; and **The David Kitchen Band** at Grist Mill Park on July 15.

For a complete schedule check the web site: fairfaxcounty.gov/parks/performances

Common Ground on the Hill – Traditions Weeks

Common Ground on the Hill will be hosting its 17th annual music & arts camps from July 3rd thru the 15th at McDaniel College in Westminster, MD. Both weeks 1 and 2 will have classes from Beginner to Master level in a variety of subjects from Musical Instruments to Drama to Broadcasting and much more. The **D.C. Bluegrass Union** will be holding their Bluegrass camp during week two.

For more info check the following websites: dcbu.org and commongroundonthehill.org

ALL AROUND THE TOWN

That's right – they don't just play at The Folk Club!

Larry Mediate larry-mediate.com

Ric Sweeney (a.k.a. – 'Mr. Rain')
myspace.com/ricsweeneysilverlinings

T.M Hanna, birdphluph.com

6/9, 8p-12a: w/Reckless Kin, The Old Brogue, Great Falls, VA

Bill Davis (w/Somos El Mar)

schoolshows.com/somoselmar

Doris Justis

dorisjustis.com - Folk, original, and contemporary music

Ron Goad – MisterGoad@aol.com

- Mondays 7:30pm, SAW-BSA-BMI Variety Showcases at Brewer's Alley, Frederick, MD. myspace.com/roddeacey

- 2nd Thursday each month 7:00pm, SAW-BMI concerts at The Athenaeum, Old Town Alexandria.

NVFAA.org

- 1st and 3rd Thursdays, 7:00-11pm, SAW-BMI Variety Showcase at Bangkok Blues, Falls Church, VA.

bangkokblues.com

Scott Malyszka

7/1, 6-9PM - Doukenie Winery, Hillsboro VA w/Fell the Wag

cdbaby.com/cd/scottmalyszka

feelthewag.com

Bo Carneal

myspace.com/bocarneal

MONTHLY MILESTONES

Born This Month:

6/3/1897 – Lizzie Douglas (a.k.a. "Memphis Minnie")

6/9/1902 – Nehemiah "Skip" James

6/10/1910 – Chester Arthur Burnett (aka "Howlin' Wolf")

6/14/1909 – Burl Ives

6/18/1942 – Sir Paul McCartney

6/19/1914 – Lester Flatt

6/22/1936 – Kris Kristofferson

6/23/1929 – June Carter Cash

6/26/1893 – "Big" Bill Broonzy

And In Passing:

6/4/2001 – John Hartford

6/5/1977 – "Sleepy" John Estes

6/9/1964 – Alton Delmore

6/14/1968 – Ernest "Pop" Stoneman

6/15/1980 – Bob Nolan

6/21/2001 – John Lee Hooker

6/29/1974 – Cass Elliot

Noteworthy Events:

6/9/1970 – Bob Dylan receives an honorary Doctorate in Music from Princeton University

6/11/1969 – David Bowie's *Space Oddity* is released to coincide with the upcoming launch and lunar landing of Apollo 11.

6/16/2004 – Bob Dylan receives ANOTHER Doctorate of Music from the University of St. Andrews in Scotland.

Quote for the Month

"...music induces in us a sense of the infinite and the contemplation of the invisible."

~ Victor de LaPrade



of Reston & Herndon

Meets Tuesday nights, 7:15pm at The Tortilla Factory
648 Elden Street, Herndon, VA

President: Ben Hamblin

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Ray & Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier, Ron Goad, Bob Hampton, Laura Kelmelis

Publicity: Felicia Strickland, Sue Schier

Bookings: Chris Kramer-Harnage

Newsletter: Bob Hampton, Dan Grove, Chris Kramer-Harnage, Dave Hurd

Newsgroup: Dianne Lafleur

Website: Bob Hampton

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Bob Hampton at bhampton@ossva.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Just go to: <http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

WEBSITE

The Folk Club has its own website at:
www.RestonHerndonFolkClub.com

INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



Classifieds



FOR SALE: "The Best of Broadside 1962-1988" Anthems of the American Underground From the Pages of Broadside Magazine. Brand new, never used, spiral bound book in hard case. Five compact discs; 89 songs. Smithsonian Folkways Recordings. Discs never played. Pristine condition - \$50.00. Email btgrupe@yahoo.com

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029



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