



# The Folk Club of Reston-Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

[www.RestonHerndonFolkClub.com](http://www.RestonHerndonFolkClub.com)

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## July Showcase – Dave Law & Reston Station

By Dave, with Dan Grove

Dave Law is the son of a Marine Corps Colonel (the Great Santini). At age seven he played the entire *Moonlight Sonata* by ear on a neighbor's grand piano, had a "garage rock era" while attending Fairfax High School in the 60s, and played in a soul/dance band while attending Virginia Military Institute. He then spent six wonderful years in Montana living in a commune and recovering from his military past, where he grew long hair and began writing music. Dave became a folk artist, performing with hippie friends in bars, bowling alleys, and ski resorts in and around the Northern Rocky Mountains.

The reality of children and the necessity of income brought him back to this area, and he now lives on a canal connecting to Lake Anne, where he enjoys the weekly farmers market, kayaking, and canoeing. He and his wife Kate have three grown kids, three grandchildren, and a dog named Sam. Dave is currently the Senior Safety Manager for Virginia MegaProjects, which includes the new "Reston Station" at Wiehle Avenue (and the whole Metro/Hot Lanes/I95 big dig extravapalooza!). The MegaProjects are about halfway done, so far comprising more than 15 million hours of work, and the safety record is good!

Dave was introduced to the Folk Club by Tom Passin, and he's been coming regularly since. The lineup of Reston Station changes frequently depending on who can be rounded up – for this showcase **MC Williams** and **Ann Granger** will add vocals, joining Dave on guitar and harmonica and "**Tex**" **Johnson** on bass. There will be two Dave Law original songs as things are planned now – an opening song, *Ode to Those*, remembering Folk Club members who have passed on, and the *Last Hippies Waltz*, which Dave researched thoroughly. Mixed in might be songs from Crosby Stills & Nash, the Grateful Dead, and the Everly Brothers, and there may be other guests who come up on stage for the finale.

Next stop... Reston Station... where, unlike on Metro, food consumption is allowed and you're invited to sing along!

# Mac MacLeod – the Hurdy Gurdy Man

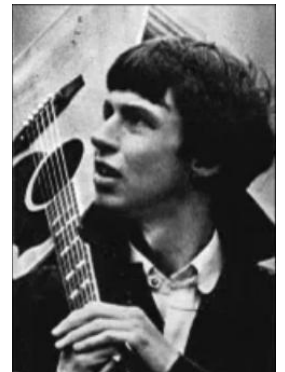


Keith “Mac” MacLeod was born in St. Albans, Hertfordshire in the UK in July, 1941 (records state July 9<sup>th</sup>, though his mother didn’t officially record the birth until the day after!) After primary school, Mac elected not to pursue higher education, deciding instead to join the Merchant Navy and see the world (a route taken by more than one future British musician). It was in the navy that he took up guitar and developed a love for the instrument, learning numerous old songs from a shipmate.

Back on dry land, Mac resettled in his old hometown, and became interested in American Folk-Blues greats like Huddy “Leadbelly” Ledbetter and Big Bill Broonzy. Mac also cites as influences the Reverend Gary Davis, Ramblin’ Jack Elliot, Jesse Fuller, Davey Graham, and John Renbourn. In a club called the Spinning Wheel in nearby Hemel Hempstead, Mac met Mick Softley, a charismatic singer-songwriter and flatpicking guitarist whom he befriended, and from whom he also took several guitar lessons. Mac and Mick used to play at the Spinning Wheel and other area clubs, like The Cock, in Mac’s hometown of St. Albans.

Mac relocated to the southwest of England unexpectedly after a road trip bound for St. Ives left him and a friend stranded without any money just outside of Torquay. He took a job at a local butcher shop before eventually landing a gig at a hotel, which is how he ran into John Renbourn. After meeting “over a pint of scrumpy (locally-produced hard cider)” at a nearby pub, MacLeod and Renbourn became friends, and busked the southwest together in the early ‘60s. As Mac was influenced by John Renbourn, so was John influenced by Mac, calling him “a pivotal figure” among musicians of the period.

Back in St. Albans after a summer in Torquay, Mac teamed up again with Mick Softley. It was at The Cock in early 1964 that a young 18 year-old Glaswegian named Donovan Leitch first heard the two of them play, taking in their deft finger- and flat-picking styles. Mac and Donovan’s musical fates became entwined that summer, when they both separately migrated to the west back to Torquay, which had become something of a bohemian haunt for the “folknik” crowd. Mac put Donovan up when he arrived, and started teaching him finger-picking and clawhammer style guitar. Donovan would later pass these techniques on to Paul McCartney and John Lennon while at the Maharishi Mahesh Yogi’s retreat in India (which would lead to the Beatles writing of the tunes *Julia* and *Blackbird*).



In ‘65 Mac became the house singer for a new folk club in Luton called the Dolphin Coffee Bar (they had wanted Donovan, but he had just signed a new record deal, and suggested they hire Mac). It was about this time he teamed up with a young singer named Maddy Prior, and soon they were rehearsing at Mac’s place, until Mac decided to move to Scandinavia at the end of the year.

After Sweden, Mac and his wife moved to Copenhagen into the house of a friend’s sister. There, during the time of the “Summer of Love”, he started gravitating for a while toward a psychedelic power trio sound with a group named *Hurdy Gurdy*. It was for his friend and mentor Mac Macleod that Donovan originally wrote the tune *Hurdy Gurdy Man* in ‘68, though he eventually decided to record it himself with a more acoustic intro. Years later, Mac would finally record the tune on his 2002 release, **Mac Macleod – the Incredible Musical Odyssey of the Original Hurdy Gurdy Man**. In June of 2005, Mac teamed up to perform on stage with Donovan for the first time since Donovan’s first UK tour in 1965.

## *Upcoming Performers*

**Craig Werth** – September 13, \$11/\$10 – Singer-songwriter and multi-instrumentalist featuring guitars, bouzouki, dulcimer, banjo, ukulele, shruti box and more. <http://craigwerth.com>

**Sam & Joe Herrmann** – October 11, \$11/\$10 – Singer and multi-instrumentalist Joe and his wife Sam have entertained audiences for over 45 years with their traditional string band sound. <http://www.crittonhollow.com/>

## MUSICAL NOTES

### 2<sup>nd</sup> Annual Ukulele Festival – July 9<sup>th</sup>

Back by popular demand, the 2<sup>nd</sup> Annual Ukulele Festival will be hosted at the Lake Anne Center on July 9<sup>th</sup> from 11am-5:30pm. The musical performances will start during the Saturday Farmers & Arts/Craft Market.

This free music festival will feature performances by several internationally known and local ukulele musicians, music demonstrations, a jam session (open to the public), beer/wine garden, festival vendors, and other family friendly activities. Special guest performers at this year's festival include **Del Ray**, and **Cathy Fink & Marcy Marxer**. Del Ray will also be giving several workshops during the day: *Introduction to Fingerpicking the Ukulele*, *Blue Uke*, and *Moving Bass lines for Fingerstyle Guitar*. Anyone interested in more info or to register for a workshop should contact Ann Granger at 703-470-3038 or [AnnThePotter@gmail.com](mailto:AnnThePotter@gmail.com).

### Bryan Bowers Concert and Workshop – July 16<sup>th</sup>

Bryan Bowers will be in Reston, VA on Saturday, July 16<sup>th</sup>. He is offering an autoharp workshop from 2:00 - 4:30pm, a concert at 7pm, and will jam with his audience after the concert. This is a rare opportunity to play with one of the legendary performers of our era. The workshop is limited to 15 participants, concert limited to 30. Doors open at 6:45. The address will be shared via email after payment is received for the following: Workshop - \$20; Workshop and Concert - \$35; Concert - \$20; Concert for couples - \$35.

Bryan has a very serious allergy to cats, so please wear freshly laundered clothing, remove cat hair from cases and plan to sit at least one row back to keep him healthy. Email [towne@myhome.org](mailto:towne@myhome.org) for reservations.

### FloydFest 10 – July 28<sup>nd</sup> thru 31<sup>st</sup>

FloydFest X (*the eXperience*) once again dishes up a bevy of artists to please every musical appetite. **Blue Ridge Outdoor Magazine** calls it "our favorite outdoor festival". Performers this year include **Robert Randolph & the Family Band**, **Taj Mahal**, **Del McCoury Band**, the **David Grisman Sextet**, **Hot Tuna**, **Sam Bush Band**, and too many more to name. FloydFest is produced by Across-the-Way Productions (based in Floyd, VA). Check out all the details of the festival on the website at: <http://www.FloydFest.com>

### ALL AROUND THE TOWN

*That's right – they don't just play at The Folk Club!*

**Larry Mediate** [larry-mediate.com](http://larry-mediate.com)

**Ric Sweeney (a.k.a. – 'Mr. Rain')**  
[myspace.com/ricsweeneysilverlinings](http://myspace.com/ricsweeneysilverlinings)

**T.M Hanna**, [birdphluph.com](http://birdphluph.com)

**Bill Davis (w/Somos El Mar)**  
[schoolshows.com/somoselmar](http://schoolshows.com/somoselmar)

**Doris Justis**  
[dorisjustis.com](http://dorisjustis.com) - Folk, original, and contemporary music

**Jane Tatum**

**7/14, 1:15pm** – Carter County Shriner's Club Bluegrass Festival (w/Laurel Branch) [cartercountyshrineclub.org](http://cartercountyshrineclub.org)

**Ron Goad** – [MisterGoad@aol.com](mailto:MisterGoad@aol.com)

- Mondays 7:30pm, SAW-BSA-BMI Variety Showcases at Brewer's Alley, Frederick, MD. [myspace.com/roddeacey](http://myspace.com/roddeacey)

- 2<sup>nd</sup> Thursday each month 7:00pm, SAW-BMI concerts at The Athenaeum, Old Town Alexandria.

[NVFAA.org](http://NVFAA.org)

- 1<sup>st</sup> and 3<sup>rd</sup> Thursdays, 7:00-11pm, SAW-BMI Variety Showcase at Bangkok Blues, Falls Church, VA. [bangkokblues.com](http://bangkokblues.com)

**Scott Malyszka**

**7/21, 7:30pm** – with Marcy Cochran, SAW Variety Showcase at Bangkok Blues, Falls Church, VA. [bangkokblues.com](http://bangkokblues.com)

**8/19, 6-9pm** – with Feel the Wag at Doukenie Winery's Bistro Nights, Hillsboro, VA

[cdbaby.com/cd/scottmalyszka](http://cdbaby.com/cd/scottmalyszka)  
[feelthewag.com](http://feelthewag.com)

**Bo Carneal**

[myspace.com/bocarneal](http://myspace.com/bocarneal)

## MONTHLY MILESTONES

### Born This Month:

7/3/1893 – "Mississippi" John Hurt

7/4/1826 – Stephen Foster

7/10/1907 – Fulton Allen (a.k.a. "Blind Boy" Fuller)

7/10/1947 – Arlo Guthrie

7/14/1912 – Woody Guthrie

7/18/1954 – Ricky Skaggs

7/21/1947 – Steven Demetri Georgiou (aka Cat Stevens)

7/23/1971 – Alison Krauss

7/30/1936 – George "Buddy" Guy

### And In Passing:

7/6/1971 – Louis Armstrong

7/6/1998 – Leonard Slye (a.k.a. Roy Rogers)

7/16/1981 – Harry Chapin

7/17/1959 – Billie Holiday

7/19/2002 – Alan Lomax

7/27/1974 – Otis "Lightnin' Slim" Hicks

### Noteworthy Events:

7/18/1995 – A 45,000 year-old bear bone is found in the Indrijca River Valley in Slovenia. Hollowed out, and with four artificial holes carved along its length, it is the oldest-known musical instrument.

7/28/1933 – Rudy Vallee receives the very first singing telegram on his 32<sup>nd</sup> birthday.

7/31/1969 – Thousands of Moscow telephone booths are reported inoperable due to thieves stealing parts to convert their acoustic guitars to electric.

### Quote for the Month

*"...music induces in us a sense of the infinite and the contemplation of the invisible."*

~ Victor de LaPrade



*of Reston & Herndon*

Meets Tuesday nights, 7:15pm at The Tortilla Factory  
648 Elden Street, Herndon, VA

**President:** Ben Hamblin

**Treasurer:** Dave Hurd

**Board of Directors:** Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Ray & Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier, Ron Goad, Bob Hampton, Laura Kelmelis

**Publicity:** Felicia Strickland, Sue Schier

**Bookings:** Chris Kramer-Harnage

**Newsletter:** Bob Hampton, Dan Grove, Chris Kramer-Harnage, Dave Hurd

**Newsgroup:** Dianne Lafleur

**Website:** Bob Hampton

#### FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2<sup>nd</sup> Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

#### SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

#### NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Bob Hampton at [bhampton@ossva.com](mailto:bhampton@ossva.com). Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

#### RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

#### FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

#### NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Just go to: <http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

#### WEBSITE

The Folk Club has its own website at:  
[www.RestonHerndonFolkClub.com](http://www.RestonHerndonFolkClub.com)

#### INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



## Classifieds



**WANTED:** Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029



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c/o Dave Hurd  
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