



The Folk Club of Reston-Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

www.RestonHerndonFolkClub.com

Volume 28, Issue 1

January 2012

THIS MONTH'S CONCERT – BILL STAINES

One of Folk Music's most highly-regarded troubadours! - See page 2 for details

January 10 Showcase – Crys Matthews



Crys Matthews describes herself and her music: "Imagine Jill Scott and Otis Redding had a daughter and Tracy Chapman was her god-mother... now imagine she spent summers teaching herself piano in Chicago and guitar in the mountains of North Carolina... that would probably sound something like the music I am fortunate enough to call my own." The music is an infusion of Americana/Blues/Bluegrass/Folk/Funk/Jazz which, as eclectic as it sounds, is reaching people all around the world and causing them to stop and take notice.

A self-proclaimed old soul, the southeastern North Carolina native first popped onto the local music scene in Boone, NC in 1999 as a vocalist/keyboardist with the band Half & Half before breaking out with her own solo career. "Music has always been a part of my life -- even before I actually took my first breath," she says. The daughter of a preacher, the 26-year-old admits that gospel music was her first love. "I'm always amazed at how much true soul music sounds like what I grew up listening to in church when I was a little girl," she says.

Crys moved to Northern Virginia two years ago and has been making waves from Roanoke to Reston ever since. A prolific lyricist and composer, she has penned three full-length albums and has already begun working on a fourth. *Backroads and Driveways* is her debut album and first studio release. Having found her voice in the Blue Ridge Mountains of North Carolina, and her inspiration for most of the album in the range's continuation in Virginia, the songs are about a journey. From *Traveling*, which was literally written on an airplane, to the title track, they play like journal entries along the road to love and happiness.

The album was engineered and produced by recording legend Karen Kane (who engineered Tracy Chapman's demo). It is available at iTunes, Amazon, CD Baby, and various retailers, is in rotation on Pandora, and is being played on broadcasts from Harrisonburg, VA (WMRA's Acoustic Cafe) to Portland, OR (KBOO Radio).

In recent news, Crys Matthews was invited to showcase at Folk Alliance International 2012 in Memphis, TN. Crys hopes to represent her home state of North Carolina and the music community of Northern Virginia well - her Folk Club showcase will be a warm-up for the big show in Memphis!



Preserving Folk Traditions since 1985

proudly presents

BILL STAINES



Tuesday, January 17th, 2012

Requested Donation

\$12 (\$11 MEMBERS)

Show starts at **7:15 p.m.**

**The Back Room of
The Tortilla Factory**

*648 Elden Street
Herndon, VA*

The Folk Club of Reston-Herndon is a non-profit organization

Bill Staines was raised in Lexington, Massachusetts and began his professional career in the early 1960s in the Cambridge, Massachusetts area and started touring nationwide a few years later. In 1975 he won the National Yodeling Championship at the Kerrville Folk Festival. He performs about 200 times a year and has regularly appeared on *A Prairie Home Companion*, *Mountain Stage*, and *The Good Evening Show*.

Staines' songs include "Bridges," "Crossing the Water," "Sweet Wyoming Home", "The Roseville Fair", "A Place in the Choir", "Child of Mine," and "River."

His songs have been recorded by many other artists including, Peter, Paul, & Mary, Makem and Clancy, Nanci Griffith, Mason Williams, The Highwaymen, Glenn Yarbrough, Jerry Jeff Walker, Schooner Fare, Grandpa Jones, The Grace Family, and Priscilla Herdman. Staines has recorded twenty-six albums. His songs have been published in four songbooks,

If I Were A Word, Then I'd Be A Song; River, Music To Me: The Songs of Bill Staines, and All God's Critters Got A Place In The Choir and eight of his songs are included in *Rise Up Singing*.

His playing style is uniquely his alone - left-handed on a right-handed upside-down guitar, with bass strings on the bottom. Consequently, he has developed his own fingerings and picking style.

In 2004 his memoir, *The Tour: A Life Between the Lines*, was published. Now in his 50th year as a performer, he has gained an international reputation as a gifted songwriter and performer.

"A craftsman who has cobbled together evocative details, pithy aphorisms and singalong melodies into a trunkful of unassuming, marvelous songs."

- The Washington Post

More information and discography on-line at: <http://www.acousticmusic.com/staines/index.htm>

Seating: Contact Dave Hurd Tuesdays at The Folk Club or by e-mailing - DAHurdSr@cs.com

UPCOMING CONCERTS include [Small Potatoes](#) - 2/21/2012 AND [Beppe Gambetta](#) 3/20/2012

* *Guitar Workshop in Herndon 3/19/2012*

MUSICAL NOTES

Remembering John Jackson (1924 - 2002)

This January marks the tenth year since the passing of folk-blues guitar hero John H. Jackson. Born in western Virginia in Rappahannock County, John was raised by parents who were musically talented – his mother playing the harmonica and accordion, and his father playing the guitar, banjo, and mandolin. John's father tried to teach him the guitar, but John eventually learned more by listening to records from such notables as Mississippi John Hurt, Blind Lemon Jefferson, Jimmie Rodgers, Uncle Dave Macon, and the Carter Family. The style he developed encompassed not only the sounds of the delta blues, but of folk ballads, country music, ragtime, and more.

John played locally for a time in the 40's, but being a gentle man by nature, was disturbed by the violence he occasionally witnessed during performances at local drinking houses. After one bad brawl where his guitar was destroyed when his brother grabbed it to use as a shield, he decided to call it quits on his musical career (though the incident later inspired his song "Why I Quit Playing Guitar"). With the deepening economic woes following WWII, John moved to Fairfax, Virginia in 1948 and took a job as a handyman on a dairy farm.

In 1960 (now working as a gravedigger), John picked up a used guitar for a paltry sum just to amuse himself. While playing one day to entertain some children, the postman walked by and implored John to give him some lessons. They arranged to meet at a local gas station, where on one such meeting John was overheard by Chuck Perdue (then founder of the fledgling Folklore Society of Greater Washington). At the height of the burgeoning folk music craze, John's career quickly took off again.

There's much more to say about John's life and his impact on other musicians (including RHFC former president Ray Kaminsky, and Impresario Extraordinaire Ron Goad!). To that, I suggest going to the Special Pages section of our own RHFC website to see the full article written by Larry Benicewicz for BluesArt (www.bluesart.at) after John's passing in 2002. This article was the basis for much of the information presented here, and I want to thank Friedrich "Fritz" Svacina at BluesArt for permission to use the article.

Open Mike & More at ArtSpace – January 13th

ArtSpace Herndon will be home to an evening of music, song, and dance on Monday, January 13th starting at 7pm. The event is sponsored by **RePurposeIt LLC** & **The Herndon Towne Square Singers**. Refreshments will be provided, and interested performers should register online for a \$5 registration fee (\$10 after January 9th). For more information, contact **MC Williams at (540)454-5816**, or **'C' Culpepper at (703) 415-6218**. A link to the detailed event info and registration page is on the Folk Club website News/Notes page.

DC Bluegrass Festival – February 24th & 25th

Tickets are on sale for the DCBU-hosted 3rd Annual DC Bluegrass Festival, at the Holiday Inn in College Park, MD. Confirmed performers for the event include **The**

Boxcars (winners of 4 awards at the 2011 IBMA awards show), and **Sierra Hull** (nominated for 2011's IBMA Emerging Artist if the Year, and also for Mandolin Player of the Year). Info on additional performers will be updated on the DCBU website: DCBU.org

ALL AROUND THE TOWN

That's right – they don't just play at The Folk Club!

Larry Mediate larry-mediate.com

Ric Sweeney (a.k.a. – 'Mr. Rain')
myspace.com/ricsweeneysilverlinings

T.M Hanna, birdphluph.com

Bill Davis (w/Somos El Mar)
schoolshows.com/somoselmar

Doris Justis
dorisjustis.com - Folk, original, and contemporary music

Chris Anderson
<http://chris-anderson.info/>

Ron Goad – MisterGoad@aol.com
- Mondays 7:30pm, F.A.M.E. Variety Showcases at Brewer's Alley, Frederick, MD. FrederickAcoustic.org
- 2nd & 4th Wednesdays 8-10:30pm, SAW Variety Showcases at Epicure Café, Fairfax, VA Epicurecafe.org
- 2nd Thursday each month 7:00pm, SAW-BMI concerts at The Athenaeum, Old Town Alexandria.
NVFAA.org

- 3rd Saturdays 7-10pm, SAW/New Life Concert & Open Mike, McLean, VA. NewLife4Me.com

Scott Malyszka
cdbaby.com/cd/scottmalyszka
feelthewag.com

Bo Carneal
myspace.com/bocarneal

Noteworthy Events:

Born This Month:

1/1/1942 – "Country" Joe McDonald
1/2/1936 – Roger Miller
1/3/1945 – Stephen Stills
1/6/1924 – Earl Scruggs
1/9/1942 – Joan Baez
1/10/1943 – Jim Croce
1/12/1905 – Woodrow Maurice "Tex" Ritter
1/19/1939 – Phil Everly
1/20/1889 – Huddie Ledbetter a.k.a. "Leadbelly"
1/21/1941 – Richie Havens
1/27/1930 – Bobbie "Blue" Bland

Quote for the Month

"You can't always write a chord ugly enough to say what you want to say, so sometimes you have to rely on a giraffe filled with whipped cream"

~ Frank Zappa



of Reston & Herndon

Meets Tuesday nights, 7:15pm at The Tortilla Factory
648 Elden Street, Herndon, VA

President: Ben Hamblin

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Ray & Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier, Ron Goad, Bob Hampton, Laura Kelmelis

Publicity: Ryan Dunn, Cheryl Hennessy, Sue Schier

Bookings: Chris Kramer-Harnage

Newsletter: Bob Hampton, Dan Grove, Chris Kramer-Harnage, Dave Hurd

Newsgroup: Dianne Laffleur

Website: Bob Hampton

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Bob Hampton at bhampton@ossva.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Just go to: <http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

WEBSITE

The Folk Club has its own website at:
www.RestonHerndonFolkClub.com

INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



Classifieds



FOR SALE: Marshall Valvestate tube Amp AVT-50H with twin 15 speaker cab. \$300. Zoom PS-04 Palmtop Studio Digital Recorder with power supply, Manual and Mic \$80. Electric 6 string Guitar pickup with pods and input jack \$40. 540-349-2938

FOR SALE: Archtop Guitar Kalamazoo by Gibson 1930 model FK-360 low action \$1000. Crate G40XL Guitar Amp \$80. 540-349-2938

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029



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c/o Dave Hurd
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