



The Folk Club of Reston-Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

www.RestonHerndonFolkClub.com

Volume 28, Issue 3

March 2012

THIS MONTH'S CONCERT – BEPPE GAMBETTA

Genoan Giant of the Guitar - See page 2 for details

March 13 Showcase – Roger Allen (“Tex”) Johnson

An interview, by Dan Grove



Q: First, where does the nickname “Tex” come from?

A: Sometimes nicknames just happen, and then start growing hairs.

Q: Um, you’re not from Texas?

A: I’ve been to Texas, never lived there.

Q: Where are you from, and where have you lived?

A: I was born in Washington, DC, because they didn't have hospitals in Haymarket back in the olden days. Lived in Haymarket, Marshall, Brandy Station, Conde, Buchanan WV, Salem, Gainesville, Manassas, and Warrenton. I sound like a vagabond, but I've lived in the same house in Warrenton for 23 years..

Q: Most of us are vagabonds, usually for work. What’s your history there?

A: I’m retired from the phone company. I've also been a Consultant, Carnival Barker, Supermodel, and Circus Clown, to name a few. The crystal ball that I consult daily tells me I'm the fairest of them all, so I know it's lying to me. My future plans are to be a burden on society – I try to do as little as possible most days, and am getting better at it all the time. The hardest thing about doing nothing is you don't know when you're done. In another 20 years I think I'll have it down.

Q: OK, family?

A: My son is a graphic artist for West Virginia University, and my daughter is studying small animal veterinary medicine. Proud of them!

Q: Tell us about your early life.

A: Well, I was born 60 years ago and don't have much recollection of the first 6 years, other than the nightmare when an Indian carried a canoe into my bedroom. Not sure why that was so scary but it was.

Q: A canoe?

A: Don't know if it's related, but I'm now a solo whitewater canoe enthusiast, a member of the Balls-To-The-Walls Canoe Club and associated with the Burned-Out CC as well.

Q: Wait, that doesn't sound like “doing nothing,” which is your stated goal. Diligence and perseverance in pursuing goals is key to achieving them - how have you trained for your future “burden” position?

A: I grew up on a dairy farm, and then went through my psychedelic years, which brings us to the present.

Q: Doing a showcase doesn't sound like “doing nothing,” either. You're slipping!

A: Oh, no, I'm doing the minimum, I've asked two mystery guests to help me out.

Q: What can we expect?

A: Hitch up the ponies and join us for a magic carpet ride!

(Note from Dan – this was rushed, but for a good reason, to get the news of the new venue out. I'm sorry we had no time to identify the accompanying musicians for the showcase or to refine the article. I took considerable license in editing, please don't think this is verbatim. Tex is a sparkling interview, I wish we had more time, the real quotes would be better!)

THE FOLK CLUB

of Reston & Herndon

Preserving Folk Traditions since 1985



BEPPE GAMBETTA

Tuesday, March 20, 2012

Show starts at 7:15 p.m.

Requested Donation **\$14 (\$13 MEMBERS)**

NOTE our new venue - Joe's Restaurant (Pizzeria)
22360 Sterling Blvd, Sterling, VA (LEFT SIDE OF SAFEWAY) - www.joespizzeria.com

The Folk Club of Reston-Herndon is a non-profit organization

Beppe Gambetta*his fingers speak a language all their own ...*

It is the smile that is the key for reading the musical universe of Beppe Gambetta. An open and disarming smile that is also the contagious and irresistible smile of a person who invites you to a musical journey with light heart and curiosity. The destination, as for any traveler, is not totally defined because it is beautiful, at the very last, to find ourselves where we never would expect to be.

With the horizon's line as a challenge and attraction, Beppe is continually composing his personal mosaic of sounds and flavours. From his unique roots developing as an Italian musician in love with both American country and bluegrass as well as the music of his native country, Beppe has travelled the world and even crossed the "Iron Curtain" to dazzle and charm music enthusiasts everywhere. After ten CDs, four DVDs, four teaching books, and collaborations with many other top-flight musicians, Gambetta is increasingly known as one of the true live master innovators of the acoustic guitar.

While Beppe still lives in his native Genova, he travels to North America at least twice each year. His reputation in the U.S. and Canada is reinforced by participation in prestigious festivals like the Walnut Valley Festival in Winfield, Kansas, Merfest in North Carolina, the Kerrville Folk Festival in Texas and Canadian Folk Festivals in Winnipeg and Edmonton, as well as events like the radio shows "All Things Considered" and "E-Town". Beppe is also featured in the movie "The Primal Twang" and has performed in prestigious rooms like the Ryman Auditorium in Nashville, Tennessee and the Metropolitan Museum of Art in New York. In his career he has shared the stage with some great heroes of the folk scene including David Grisman, Doc Watson, Norman Blake, Gene Parsons, Bela Fleck and, on a regular basis, with Dan Crary and with the band Men Of Steel: an international guitar summit (Dan Crary, Tony McManus and Don Ross) of different guitar schools with complex musical interaction. In a world dominated by the trends and logic of the market Gambetta's playing and singing stand out for their intimate emotions, communication, research in tone, sobriety and humor. An inspired music that modestly avoids relying solely on his high level of technical excellence, but also reveals the innermost feelings of a brilliant, playful mind that is always firmly exploring and innovating while staying firmly rooted in tradition.

More information and discography on-line at: beppegambetta.com

Seating: Contact Dave Hurd Tuesdays at The Folk Club or by e-mailing - DAHurdSr@cs.com

* Beppe is offering a **Guitar Workshop** in Herndon 3/21/2012 – contact thefolkclub@yahoo.com to register (Limited Seating-Fee)

UPCOMING CONCERTS include [Steve James](#) – 4/24/12 and [Daniel Lee](#) – 5/22/12

MUSICAL NOTES

In Memory – Mike Ball

It is with sadness that we announce the loss of one of our longtime club members. Mike Ball was a musician, a music teacher and a troubadour whose visits to The Club were always welcomed warmly. It was traditional for him to be the opening act of the evening, and his performances were typified by his easy-going, fluid voice and playing style (punctuated by his signature Fedora, of course!) Mike passed away on the morning of February 22nd after a year-long bout with Mesothelioma. Our thoughts go out to his daughters, Megan and Jocelyn, and their families. It is hoped that by the time this newsletter comes out, we will have additional info on Mike's legacy available on our website.

WFMA Party – March 31st

The World Folk Music Association is planning a special event on March 31, 2012 to bid a fond farewell to Ireland's Four Fields (previously Ireland's Four Provinces) at 3412 Connecticut Ave, NW. The pub is closing its doors in April and all are welcome to come and enjoy, for one last time, the great food, drink and music that has made this pub a vital part of the Washington, DC music scene. A special WFMA Showcase is planned featuring **Bill Danoff** and **Owen Danoff**, **Side by Side** and **Kensington Station**.

All tickets will be purchased at the door - \$20 for WFMA members, \$25 for non-members. Reservations can be made online at WFMA.net, or call (202) 244-0860 for info.

Woody Guthrie Archives Returning Home

The George Kaiser Family Foundation, a charitable organization based in Tulsa, Oklahoma announced recently it had purchased the writings, recordings and artwork of Woody Guthrie previously kept by Woody's daughter, Nora Guthrie at her home in Mount Kisco, NY. They plan to open the Woody Guthrie Center in Tulsa by the end of 2012 to mark the centennial of the singer's birth.

The collection includes original musical recordings, handwritten songbooks and almost 3,000 song lyrics, rare books by and about Guthrie, more than 700 pieces of artwork, letters and postcards, more than 500 photographs, Guthrie's annotated record collection and personal papers detailing family matters, his World War II military service and musical career.

Coen Brothers Take on Greenwich Village

The Coen Brothers are currently filming their next project, "Inside Llewyn Davis", a story about the '60s Greenwich Village folk music scene.

The fictional title character will be based loosely on the life of Dave Van Ronk, a central figure in the scene that produced Bob Dylan, Joan Baez and other legendary singer-songwriters.

The film will follow Davis's struggles as an aspiring musician in New York City at the height of the early '60s protest movement.

A release date for the film, described as "heavily fictionalized", has not been set.

ALL AROUND THE TOWN

That's right – they don't just play at The Folk Club!

Ric Sweeney (a.k.a. – 'Mr. Rain')

myspace.com/ricsweeneysilverlinings

T.M Hanna, birdphluph.com

Bill Davis (w/Somos El Mar)

schoolshows.com/somoselmar

Doris Justis

dorisjustis.com - Folk, original, and contemporary music

Chris Anderson

<http://chris-anderson.info/>

Ron Goad – MisterGoad@aol.com

- Mondays 7:30pm, F.A.M.E. Variety Showcases at Brewer's Alley, Frederick, MD. FrederickAcoustic.org

- 2nd & 4th Wednesdays 8-10:30pm, SAW Variety Showcases at Epicure Café, Fairfax, VA Epicurecafe.org

- 2nd Thursday each month 7:00pm, SAW-BMI concerts at The Athenaeum, Old Town Alexandria.

NVFAA.org

- 3rd Saturdays 7-10pm, SAW Free Concerts at Surge Community Church, 1988 Kirby Rd., McLean, VA Saw.org

Scott Malyszka

cdbaby.com/cd/scottmalyszka

feelthewag.com

Bo Carneal

myspace.com/bocarneal

Noteworthy Events:

Born This Month:

3/6?/18(93-99?) – Walter "Furry" Lewis

3/1/1927 – Harry Belafonte

3/2/1923 – Artel "Doc" Watson

3/6/1905 – Bob Wills

3/7/1944 – Townes VanZandt

3/8/1954 – Bob Brozman

3/10/1938 – Norman Blake

3/15/1912 – Sam "Lightnin'" Hopkins

3/16/1954 – Tim O'Brien

3/20/1937 – Jerry Reed

3/21/1893 – Armenter Chatmon (aka Bo Carter)

3/21/1902 – Eddie James "Son" House

3/23/1945 – David Grisman

3/27/1905 – Leroy Carr

3/30/1913 – Frankie Laine

3/30/1914 – John Lee "Sonny Boy" Williamson

Quote for the Month

"A musician cannot move others unless he, too is moved"

~ Carl Philipp Emanuel (CPE) Bach



of Reston & Herndon

Meets Tuesday nights, 7:15pm at Joe's Pizzeria
22630 Sterling Blvd., Sterling, VA

President: Ben Hamblin

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Ray & Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier, Ron Goad, Bob Hampton, Laura Kelmelis, Bill Farrar

Publicity: Ryan Dunn, Cheryl Hennessy, Sue Schier

Bookings: Chris Kramer-Harnage

Newsletter: Bob Hampton, Dan Grove, Chris Kramer-Harnage, Dave Hurd

Newsgroup: Dianne Laffleur

Website: Bob Hampton

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Bob Hampton at bhampton@ossva.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Just go to: <http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

WEBSITE

The Folk Club has its own website at:
www.RestonHerndonFolkClub.com

INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



Classifieds



FOR SALE: Marshall Valvestate tube Amp AVT-50H with twin 15 speaker cab. \$300. Zoom PS-04 Palmtop Studio Digital Recorder with power supply, Manual and Mic \$80. Electric 6 string Guitar pickup with pods and input jack \$40. 540-349-2938

FOR SALE: Archtop Guitar Kalamazoo by Gibson 1930 model FK-360 low action \$1000. Crate G40XL Guitar Amp \$80. 540-349-2938

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029



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c/o Dave Hurd
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