



The Folk Club of Reston-Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

www.RestonHerndonFolkClub.com

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July 10 Showcase – Scott Malyszka & Friends

When I was a spiritual person in my younger days, I loved a good sermon. Now you ask various church people what makes a good sermon, and you'll have trouble getting a lot of agreement. Some people want to hear comfortable, familiar platitudes, and some like loud shouting and stomping around. Others expect the preacher to give a deep academic exposition of a text or topic. I knew one strange guy who would say, "If I don't feel guilty and ashamed after a sermon, then that preacher isn't doing his job." Whoa, yikes!

I always felt that a good sermon simply meant telling a good story. When a person could stand in front of an audience and paint stories in their imaginations, well that's what I liked. And when I had the task of delivering a sermon, I tried to put together twenty minutes of good stories. I modeled my sermons on Garrison Keeler and John Steinbeck rather than Billy Graham or Jimmy Swaggart, the most popular preachers back then.

After many years as a church person I came to the cynical conclusion that most people go to church to see their friends and to be entertained by the sermon and the music. I'm not a spiritual person now, but I do have a great appreciation for friends, stories, and music. I'm always finding intriguing new melodies from fiddle tunes and songs, and writing my own songs is my way of making up stories today. I've had the privilege of performing and recording recently with some good friends such as Loralyn Coles, Tom Bodine, and Brother Lou.

For my set on 7/10 I'll be joined by some great friends and musicians: Marcy Cochran, Bud Burwell, and Al Bernier. Bud and I have performed in various lineups as a string band called Feel The Wag for several years, and we'll bring out some of our favorite fiddle tunes for you all. I'll perform some of my story-songs as well.

More about my music is at FeelTheWag.com, and you can check out my creativity coaching and blogging at NewTrailCoaching.com.

Reston's Used Book Shop, where Bud and his wife Susie are the proprietors: www.restonsusedbookshop.com

Marcy's band, Dead Men's Hollow: www.deadmenshollow.com

Marcy's film project with Sheila Nichols, a documentary on the music of John Hartford: www.twangcentral.org

Bert Jansch – Seminal Scotsman

If Bert Jansch is not a well-known name, it's certainly not for lack of talent. The Scottish singer-songwriter-instrumentalist was one of the most highly-regarded figures in Britain during the Folk heydays of the 60's. Much like contemporaries Davey Graham, Martin Carthy and John Renbourn, his playing inspired many other well-known guitarists, from Paul Simon, Nick Drake and Donovan to Jimmy Page and Neil Young. Jimmy Page used Bert's arrangement of the traditional piece "Blackwaterside" (unfortunately without permission) on Led Zeppelin's first album, which was recorded as "Black Mountain Side". Neil once said, "As much of a great guitar player as Jimi [Hendrix] was, Bert Jansch is the same thing for acoustic guitar". Bert's relative anonymity seems to have been largely self-imposed – though he appreciated the respect that others showed for his playing, he was not fond of the limelight. This ongoing internal conflict would mark several periods of his career, as he would go into self-imposed retreat from the music scene, only to return after a couple years to compose and perform again.



Born in Glasgow in 1943, Bert was raised primarily by his mother, who moved the family to one of the poorest sections of Edinburgh after Bert's father walked out when he was only five. His earliest music exposure was to the big band and jazz 78's his older sister, Mary used to bring home. But it was the advent of Rock and Roll that first made him think about music as a career. Acquiring a guitar and hanging out a local club, he met and started learning guitar from Davey Graham's half-sister, Jill Doyle. Davey's eclectic and experimental style (which Jill introduced him to) struck a sympathetic nerve in young Bert, and Davey's influence became ingrained in much of his playing, though he tweaked it to make it his own signature sound. His arrangement of Davey's *Angie* was the inspiration for Paul Simon's version (renamed *Anji*) on the *Sounds of Silence* album



In the early 60's Bert went walkabout around Europe and beyond, collecting exposure to different cultures and influences. Then in the mid 60's he moved to London. There he met and ended up sharing a flat with John Renbourn – a meeting that would prove pivotal. Having already recorded a well-received (eponymous) album, Bert had John join him on his second album, and the two were soon regarded as the premier duo in the British Folk scene. Their next album together, *Jack Orion*, was Bert's first real foray into a program of traditional songs, though the arrangements and instrumentality showed the influences that both musicians held from other styles, like blues and jazz. They met up with other jazz-influenced musicians while jamming at a local hotel, the outcome of which was the formation of the legendary group **Pentangle**.

Pentangle now occupied the lion's share of Bert's time, but he continued to record (though not perform) solo. By the time Pentangle broke up in 1973, Bert was ready for a break, and left the music scene to take up life on a farm that he and his wife purchased in Wales.

By the mid-70's, Bert was once again drawn back into performing with a variety of other musicians (including a 1980-82 regrouping of the original Pentangle), but the internal conflict between the desire to play and the desire to retreat from the attention continued to keep him from enjoying the fame and financial success he could have achieved otherwise. Curiously, this seemingly self-effacing characteristic was one of the things that endeared him to so many of the people who respected him.

In 2001, he received a Lifetime Achievement Award at the BBC Radio 2 Folk Awards for his solo work. He received another in 2007 as a founding member of Pentangle. In honor of the event, the original group performed together for the first time in over two decades. That same year he was awarded an Honorary Doctorate of Music by Edinburgh Napier University for his outstanding contribution to the UK Music Industry.

MUSICAL NOTES

FloydFest 11 – July 26th thru 29th

FloydFest 11 (‘Lovers Rock’) once again dishes up a bevy of artists to please every musical appetite. **Blue Ridge Outdoor Magazine** calls it “our favorite outdoor festival”. Performers this year include **Alison Kraus & Union Station, Jackson Browne, Leftover Salmon, Ricky Skaggs and Kentucky Thunder, Bruce Hornsby & the Noisemakers, Sam Bush Band, the Punch Brothers, Wayne Henderson & Friends**, and too many more to name. FloydFest is produced by Across-the-Way Productions (based in Floyd, VA). Check out all the details of the festival on the website at: <http://www.FloydFest.com>

Mineral Bluegrass Festival, July 19th thru 21st

The 29th Annual Mineral Bluegrass Festival takes place once again at Walton Park in Mineral, VA. This year features performers like **Ralph Stanley II, the Larry Stephenson Band, Karl Shiflett & Big Country**, and many more. mineralbluegrass.com

AvalonFest 2012 – August 10th thru 12th

This year marks the 15th AvalonFest at the Avalon Resort in Paw Paw, WV. This year’s festival features entertainers **Deni Bonet, Bob Perilla & Big Hillbilly Bluegrass, Dixie Power Trio**, and many more (including a Saturday performance by the Critton Hollow Band!). For early arrivals, there’s a Pre-Fest performance on Thursday, the 9th featuring Deni Bonet and Bob Perilla & Big Hillbilly Bluegrass. Get more info online at avalon-resort.com, or send email to: avalonfest@avalon-resort.com

Mike Auldridge Honored

Mike Auldridge, well-known local Dobro player and co-founder of The Seldom Scene, was awarded a **National Heritage Fellowship** from the **National Endowment for the Arts** (www.nea.gov) on June 19th. Mike has been a seminal figure in bringing the Dobro new recognition, and expanding the realm of bluegrass music beyond its traditional boundaries. As Jerry Douglas (2004 recipient of an NEA Heritage Fellowship) said, “Mike changed everything. He phrased differently. He was the first guy to use the Dobro in a more modern way, to phrase it more like a saxophone or some other instrument.”

The award comes with a \$25,000 prize, which Mike says he’ll use to build a new garage.

Folk Club Acoustic 5th Tuesday – July 31st

With the success of last year’s decision to host an un-amplified, all-acoustic variation of the weekly Open Mike, it was unanimously decided by The Board to make this a regular feature at The Club. Our next All-Acoustic open mike occurs this month on the 31st. If you haven’t experienced it yet, come out to the Amphora Diner and see why it’s so rewarding to hear folk music in a traditional setting, without the fuss and bother of fiddling with microphones and PA equipment between performers – you won’t regret it!

ALL AROUND THE TOWN

That’s right – they don’t just play at The Folk Club!

Doris Justis

dorisjustis.com - Folk, original, and contemporary music

T.M Hanna, birdphluph.com

Bill Davis (w/Somos El Mar)

schoolshows.com/somoselmar

Chris Anderson

<http://chris-anderson.info/>

Scott Malyszka

cdbaby.com/cd/scottmalyszka

feelthewag.com

Dulcie Taylor - www.dulcietaylor.com

Ron Goad – MisterGoad@aol.com

- Mondays 7:30pm, F.A.M.E. Variety Showcases at Brewer’s Alley, Frederick, MD. FrederickAcoustic.org

- 2nd & 4th Wednesdays 8-10:30pm, SAW Variety Showcases at Epicure Café, Fairfax, VA Epicurecafe.org

- 2nd Thursday each month 7:00pm, SAW-BMI concerts at The Athenaeum, Old Town Alexandria. NVFAA.org

- 3rd Saturdays 7-10pm, SAW Free Concerts at Surge Community Church, 1988 Kirby Rd., McLean, VA Saw.org

Bo Carneal

myspace.com/bocarneal

Demetrios Liadis

www.myspace.com/DEMETRIOSJAM

Chatham Street (Christal and Peter Prout)

9/15 – The Birchmere. Alexandria, VA (opening for **Don McLean!**)

birchmere.com

chathamstreetmusic.com

MONTHLY MILESTONES

Born This Month:

7/3/1893 – “Mississippi” John Hurt

7/4/1826 – Stephen Foster

7/10/1907 – Fulton Allen (a.k.a. “Blind Boy” Fuller)

7/10/1947 – Arlo Guthrie

7/14/1912 – Woody Guthrie

7/18/1954 – Ricky Skaggs

7/21/1947 – Steven Demetri Georgiou (aka Cat Stevens)

7/23/1971 – Alison Krauss

7/30/1936 – George “Buddy” Guy

Quote for the Month

“A great speech must be artfully crafted – a great song need only be sung from the heart”

~ Djork Nels



of Reston & Herndon

Meets Tuesday nights, 7:15pm at Amphora Diner Deluxe
1151 Elden Street, Herndon, VA

President: Ben Hamblin

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Ray & Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier, Ron Goad, Bob Hampton, Laura Kelmelis, Bill Farrar

Publicity: Cheryl Hennessy, Sue Schier

Bookings: Chris Kramer-Harnage

Newsletter: Bob Hampton, Dan Grove, Chris Kramer-Harnage, Dave Hurd

Newsgroup: Dianne Lafleur

Website: Bob Hampton

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Bob Hampton at bhampton@ossva.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Just go to: <http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

WEBSITE

The Folk Club has its own website at:
www.RestonHerndonFolkClub.com

INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



Classifieds



FOR SALE: Marshall Valvestate tube amp AVT-50H with twin 15 speaker cab \$150. Large Dura loudspeaker/stage monitor \$100. Zoom PS-04 Palmtop Studio Digital Recorder with power supply, manual and mic \$40. Electric 6 string Guitar pickup with pods and input jack \$20. 540-349-2938

FOR SALE: Archtop Guitar Kalamazoo by Gibson 1930 model FK-360 low action \$1000. Crate G40XL Guitar Amp \$80. 540-349-2938

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029



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