



The Folk Club of Reston-Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

www.RestonHerndonFolkClub.com

Volume 28, Issue 8

August 2012

SEPTEMBER CONCERT – ARI & MIA FRIEDMAN

Boston's Soulful and Spirited Americana Sister Act – coming 9/18/2012 (stay tuned...)

August 14 Showcase – Jim Nagle

By Jim (edited by Dan Grove)

I'm not sure how many showcases I've done, 5-7 I guess. (*Editors note – this is the sixth since 2003*). Every one of them included **Jane Tatum**. And this one will too (I hope). Unfortunately it will probably mark the end of my frequent collaborations with Jane, since she recently made the decision with Mr. Tatum to relocate/return to Kentucky. Our loss will be their gain.

So once more with feeling, I look forward to playing with Jane.

I have recently had the pleasure to play with the **Stewart sisters** a couple of times and it appears to be something all three of us want to do more of. So it appears we will. I appreciate the opportunity and it obviously comes at a good time for me, as a soon to be wayward orphan Dobro player.

The night I won the showcase, the thought process began on the selection of songs as it does for all of us in that position. Being someone who is both content with the role of side man, but also with more than enough ego to get “up front,” it may be a more difficult paradox than it is for some folks. Right now I'm waiting to hear from my potential collaborators on what songs they might wish to do, and I have some ideas of my own. Six songs or 25 minutes can get eaten up in a hurry. And there are so many good musicians in the Folk Club who offer the possibility of being great collaborators that figuring what to do and who to do it with becomes a difficult process. As of this writing, I've no idea what we will be playing. YeeHaw.

My roots were well described in the write-up for Jane's recent showcase. Grew up in the 60s-70s listening to the popular music of the day. Discovered bluegrass in the 70s but really didn't go “all in” on that for another 5-10 years. Now I listen to many different genres of music. Loved the sound of the slide guitar and Dobro from about the same time but only finally tried to play something with “wierd/different” tuning around 2000. It wasn't as bad as I feared and rather than becoming confused by it, playing one tuning actually opened up previously unrealized possibilities in the other.

Finally, I may as well reveal that I am basking in the afterglow of just having completed my 4th 100-mile footrace in the mountains of Vermont. Sore but happy, I finished with a little more than an hour to spare under the 30 hour time limit. (*Editors note - Jim is a remarkable endurance athlete, having done many Reston Triathlons, Marine Corps Marathons, Boston Marathons, and JFK 50-Mile Races as well. He's a graduate of Herndon High School, Florida Institute of Technology, and Johns Hopkins University, and works at the National Institutes of Health in Bethesda. His wife Lynn and daughters Antonia and Jacqui visit the Folk Club fairly often.*)

(There is no concert in August - we present here an article hopefully of interest)

'Uncle' Dave Macon – the 'Dixie Dewdrop'



Dave Macon didn't set out early in life to be a music star, but for a man who became a musical bridge between two centuries, witnessing the advent of the automobile, the phonograph, the radio, and the Grand Ole Opry, he made a most indelible and identifiable mark on Old-Time and Country music history with his wit, warmth, and musical ingenuity.

Born in 1870 in Smartt Station, along the Highland Rim in Tennessee, young Dave was introduced early in life to the folk and gospel music of the Appalachian region. In 1883, the family moved to Nashville, where his father had purchased the old Broadway Hotel, a gathering place for many southern entertainers, vaudevillians, and circus acts. There, he became enamored of the banjo under the tutelage of circus comedian Joel Davidson. An avid and adept learner, Dave quickly soaked up a variety of new musical styles and tricks from the hotel, as well as being exposed in his spare time to the music of the stevedores from the docks of the Cumberland River.

Tragedy struck in 1886, when Dave's father was murdered outside the hotel. His mother sold the hotel and moved the family to Readyville, Tennessee where she set up a stagecoach stop. There, Dave used to entertain passengers by playing his banjo on a makeshift platform.

In 1889 he married and moved to a farm near Kitrell, where he and his wife began raising six sons (some of whom would later join him on stage). To make a living, Dave started a freight line with mules and wagons, hauling goods between Woodbury and Murfreesboro. As he came into town, he would begin singing out what he was delivering to each of the merchants. After the goods were delivered and he was heading back, he'd pull out the banjo he kept tucked under the wagon seat and regale the entire town with a show that was much like a one-man parade. Kids would come out and follow him, and gentlemen would tip their hats – everyone loved it.

By 1918, the automobile was signaling the end of the horse-and-buggy era, and Dave's freight business was suffering. He started looking for ways to make his unique and popular musical entertainment style pay off. His big break came in 1923 during a performance in Nashville, when he was spotted by a scout for Loews Theatres, and he was soon booked to tour throughout the South. In late 1925, Macon and his new musical partner, Sid Harkreader, performed at the Ryman Auditorium in Nashville, just three weeks before the Grand Old Opry was formed. A month later he was asked to become one of the early performers on WSM Radio's new Barn Dance program, where Judge George Hay introduced him as 'The Dixie Dewdrop'. By the age of 55, Dave was ensured of a steady career that would span the remainder of his life, and delight and influence countless younger performers.

In 1940, at the age of 70, Dave accepted an invitation to perform in the Republic Pictures feature film *Grand Ole Opry*, along with his son, Dorris, and new rising Opry star Roy Acuff. His performances at the Opry and elsewhere would continue up until three weeks before his passing in 1952.

In 1966, Dave Macon was inducted in the Country Music Hall of Fame. 2012 also marks the celebration of the 35th annual *Uncle Dave Macon Days* festival in Murfreesboro, where the town still remembers and honors the delight that 'Uncle' Dave used to bring from his mule wagon on his delivery route.

Some music historians may have thought that Dave's fame was built more on his showmanship, while others have marveled at discovering up to 19 distinct picking styles in his playing, but as Dave himself said, "It ain't what you got – it's what you put out!"



MUSICAL NOTES

Say it isn't SO! – Two Folk Club Farewells

It's sad to write that two of our longtime Folk Club friends and favorites will be leaving us soon.

Jane Tatum will be returning to Kentucky in early September. She writes: *"Going to KY isn't difficult as Bill and I move closer to family and friends, but leaving my Folk Club musical family is very hard. The unique environment, legacy and support of the Folk Club cannot be replaced. I have learned so much from the great performers, professional and amateur, and know that I'm spoiled for a listening room. The welcoming environment and generosity of the individuals are truly a once in a lifetime experience that has lasted over 15 years for me - a remarkable community. I will carry you all in my heart and will return when I can."*

Dulcie Taylor will be relocating to California in mid-September. We'll have at least 2 great opportunities for us to give her a fond send-off. On **August 9th**, she'll be performing for the **Second Thursday Music** event at **The Athenaeum** in Alexandria, VA (see listing below). There'll be a party after the performance (which includes guest cameos by Jean Bayou, Jack Bond, Bumpkin Pie, Rod Deacey, Ferrante & Dillon, and Les Hatley.) Tickets for the event are \$10, and snacks will be provided (The Athenaeum sells drinks.) On **August 19th**, she'll be performing along with Margot McDonald, Christylze Bacon, and Sol Blues at the **Kennedy Center Millennium Stage** for the first **SAW Songwriters Showcase** at this venue. As with all Millennium Stage performances, admission is free.

We will miss you both, Dulcie and Jane. Our fond wishes and best hopes go with you for the future.

Hot August Blues and Roots Festival – August 18th

If it's hot already, you might just go head out for some hot music at the 20th Anniversary of the HAB festival in Cockeysville, MD. Held at the Oregon Ridge Park, this year's lineup includes the **Gov't Mule**, **Trombone Shorty & Orleans Avenue**, **Locos Por Juana**, **Justin Townes Earle**, and the **Cris Jacobs Band**. The concert runs from Noon-10pm. Advance tickets are \$49, or \$60 at the gate. hotaugustblues.com/

Folk Club Campout – September 1st-3rd

The annual campouts are one of the oldest traditions of The Club, having been held in one form or another since 1986. Dave has been hosting the get-togethers since 1990. Come help Dave and Beth (and everyone else!) celebrate their annual Labor Day Folk Club Campout. Meals are provided (for a small contribution charge), so pack up your tents, drinks, and instruments and come on out to the beautiful Double Trouble Estate in Stephenson, VA. See Dave or Beth at The Club for more info, and be sure to make your reservations by August 30th. **Check our website for the flyer!**

ALL AROUND THE TOWN

That's right – they don't just play at The Folk Club!

Doris Justis

dorisjustis.com - Folk, original, and contemporary music

T.M Hanna, birdphluph.com

Bill Davis (w/Somos El Mar)
schoolshows.com/somoselmar

Chris Anderson
<http://chris-anderson.info/>

Scott Malyszka
cdbaby.com/cd/scottmalyszka
feelthewag.com

Dulcie Taylor - www.dulcietaylor.com
8/9, 7pm – 2nd Thursday Music, The Athenaeum, 201 Prince St. Alex, VA \$10 nvfaa.org
8/19, 6-7pm – SAW Songwriter Showcase, the Kennedy Center Millennium Stage kennedy-center.org

Ron Goad – MisterGoad@aol.com
- Mondays 7:30pm, F.A.M.E. Variety Showcases at Brewer's Alley, Frederick, MD. FrederickAcoustic.org
- 2nd & 4th Wednesdays 8-10:30pm, SAW Variety Showcases at Epicure Café, Fairfax, VA Epicurecafe.org
- 2nd Thursday each month 7:00pm, SAW-BMI concerts at The Athenaeum, Old Town Alexandria. NVFAA.org
- 3rd Saturdays 7-10pm, SAW Free Concerts at Surge Community Church, 1988 Kirby Rd., McLean, VA Saw.org

Harley String Band (Jim Clark, Jim Johnson and Steve Coffee)
www.harleystringband.com

Bo Carneal
myspace.com/bocarneal

Demetrios Liadis
www.myspace.com/DEMETRIOSJAM

Chatham Street (Christal and Peter Prout)
9/15 – The Birchmere, Alexandria, VA (opening for **Don McLean!**)
birchmere.com
chathamstreetmusic.com

MONTHLY MILESTONES

Born This Month:

8/1/1931 – "Ramblin" Jack Elliot
8/1/1942 – Jerry Garcia
8/4/1901 – Louis Armstrong
8/8/1944 – John Renbourn
8/12/1929 – Alvis Edgar "Buck" Owens, Jr.
8/14/1941 – David Crosby
8/22/1917 – John Lee Hooker
8/27/1925 – Carter Stanley

Quote for the Month

"If you've got any good notes, you're liable to find them"
~ Doc Watson



Meets Tuesday nights, 7:15pm at Amphora Diner Deluxe
1151 Elden Street, Herndon, VA

President: Ben Hamblin

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Ray & Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier, Ron Goad, Bob Hampton, Laura Kelmelis, Bill Farrar

Publicity: Cheryl Hennessy, Sue Schier

Bookings: Chris Kramer-Harnage

Newsletter: Bob Hampton, Dan Grove, Chris Kramer-Harnage, Dave Hurd

Newsgroup: Dianne Laffleur

Website: Bob Hampton

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Bob Hampton at bhampton@ossva.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Just go to: <http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

WEBSITE

The Folk Club has its own website at:
www.RestonHerndonFolkClub.com

INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



Classifieds



FOR SALE: Marshall Valvestate tube amp AVT-50H with twin 15 speaker cab \$150. Large Dura loudspeaker/stage monitor \$100. Zoom PS-04 Palmtop Studio Digital Recorder with power supply, manual and mic \$40. Electric 6 string Guitar pickup with pods and input jack \$20. 540-349-2938

FOR SALE: Archtop Guitar Kalamazoo by Gibson 1930 model FK-360 low action \$1000. Crate G40XL Guitar Amp \$80. 540-349-2938

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029



The Folk Club of Reston-Herndon
c/o Dave Hurd
110 Devils Backbone Overlook
Stephenson, VA 22656