

## **THIS MONTH'S CONCERT – ERIC TAYLOR**

Renowned Texas Tunesmith – see page 2 for details

## **March 12 Showcase – Chatham Street**

**CHATHAM STREET** - **Christal Prout** and **Peter Prout** - are an Original Folk/Rock/Americana married musical duo. They call Winchester home, though their name is taken from the street they lived on in Detroit when they were first married. Chatham Street is only three and a half years old, yet they have received



19 songwriting awards, been live on NPR radio several times, and performed in multiple states. This past September they played at the renowned Birchmere, where they opened for Don McLean (famous for songs *Bye Bye Miss American Pie* and *Vincent*). They have also opened for Larry Keel, John McCutcheon, Catie Curtis, and Christine Lavin, and their writing was featured in a Songwriters Association of Washington event at the Strathmore.

"New Americana" is how they describe their sound, as they feel it carries multiple musical influences from old-time gospel to bluegrass and rootsy-folk, yet it also has the edginess of the contemporary rock and pop music they grew up with. Christal's vocals are a cross between Celtic and southern "down-home," and Peter adds tasteful vintage guitar. Together they are a magical and refreshing combination.

The Chat Cats were nominated for two WAMMIE awards (the Washington DC Grammys) in 2011 - Folk Contemporary Duo/Group, and Folk Contemporary Recording

for their second release *All That Mattered*. In 2012 they were nominated again for Duo/Group.

What's coming up besides the Folk Club Showcase? Also in March, Chatham Street will open for Janet Robin (guitarist with Lindsey Buckingham of Fleetwood Mac, Heart, and more), and they will open for bluegrass legends The Seldom Scene in April. In May they will open for country star Joe Nichols and Old Crow Medicine Show, famous for their hit *Wagon Wheel* ("Rock Me Mama Like a...").

Chatham Street is currently at work on their third recording, expected to be released later this year. Visit their website (<http://www.chathamstreetmusic.com>) to sample their songs, check upcoming performance dates, and order the *Last One Out* and *All That Mattered* CDs.



*Preserving Folk Traditions since 1985*



# ERIC TAYLOR

**Tuesday, March 19, 2013**

*Show starts at 7:15 p.m.*

*Requested Donation* **\$12 (\$11 MEMBERS)**

**AMPHORA'S DINER DELUXE-HERNDON**

1151 Elden St - Herndon, VA 20170

703-925-0900

[www.amphoragroup.com](http://www.amphoragroup.com)

*The Folk Club of Reston-Herndon is a non-profit organization*

**ERIC TAYLOR** is a sage musician, a lyrical genius and a master of the guitar. If you're familiar with the intricate Texas singer/ songwriter jigsaw puzzle, you probably already know a lot about Taylor. If you're not familiar with Taylor by name, you've probably heard his songs performed by luminaries such as Nanci Griffith and Lyle Lovett. He has created a multitude of fans and devotees that are legends themselves in the singer/songwriter realm, artists who have long considered Taylor to be a teacher and a lantern bearer whose time is long overdue.

"I've written poetry all my life," Taylor recounts. "When I learned how to play guitar, it was a natural progression to write songs." A Texan transplant from Atlanta, Taylor learned intricate blues guitar stylings from music legends Lightnin' Hopkins, Mance Lipscomb and Mississippi Fred McDowell while working at the Family Hand Club. As time went on, he developed his own unique guitar picking style that would be imitated by many of his contemporaries from the early Houston days, such as Guy Clark, Townes Van Zandt, Robert Earl Keen, Lyle Lovett, Steve Earle, and Nanci Griffith. "There were no lines drawn in the sand between musical genres in Houston back in those days," Taylor remembers. "You were just a musician. I believe so many great writers came out of that scene because you could learn from others. Isn't that the point of this whole thing?" There is too much rich history, too many gigs and festivals, albums and collaborations, awards and recognitions for this man, this exquisite roots-driven musician, to contain it to two short paragraphs on a single sheet. Don't miss this show!

**More biographical information & discography on-line at:** [Eric Taylor](#)

**Seating:** Contact Dave Hurd Tuesdays at The Folk Club or by e-mailing - [DAHurdSr@cs.com](mailto:DAHurdSr@cs.com)

**UPCOMING CONCERTS include**

[Albert & Gage](#) 4/16/2013 [Danny Schmidt & Carrie Elkin](#) 5/14/2013 [Round Mountain](#) 6/25/2013

## MUSICAL NOTES

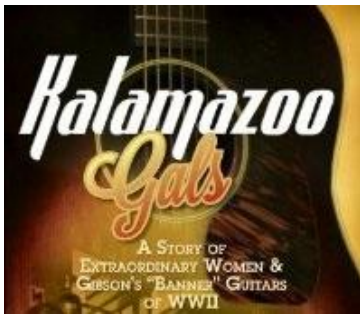
### The Brothers Four – March 22<sup>nd</sup>

(from [wfma.net](http://wfma.net))

Tickets are now on sale for **An Evening with the Brothers Four - A 50th Anniversary Celebration**, on Friday, March 22, 2013, at the Cedar Lane Unitarian Universalist Church, in Bethesda, MD.

The smooth musical sounds of The Brothers Four have delighted millions for five exciting decades. The Brothers Four have played thousands of college concerts, serenaded four U.S. presidents at the White House, appeared at countless Community Concerts, performed with symphony orchestras and jazz stars and entertained in dozens of foreign countries. We are very excited about the opportunity to present them in a rare Washington, DC area performance.

### Kalamazoo Gals – Gibson Guitars During WWII



During WWII, when raw materials (and male luthiers) were in short supply, and Gibson Guitars was “officially” churning out only war materials, the company took a chance on hiring a number of female workers and training them to discreetly

produce some 9000 guitars, which were adorned with a small, silk-screened, golden banner that read “Only a Gibson is Good Enough”. After the war, when men returned home (and retook the jobs) these “Banner” guitars were largely forgotten.

Now, writer John Thomas (field editor for Fretboard Journal) has released a book chronicling these women and the guitars they made, which have enjoyed renewed celebrity, and accolades as being among the finest instruments Gibson ever produced.

A companion CD, “The Light Still Burns” has been released by roots singer/songwriter Lauren Sheehan.

[KalamazooGals.com](http://KalamazooGals.com)

### ALL AROUND THE TOWN

*That's right – they don't just play at The Folk Club!*

#### Doris Justis

[dorisjustis.com](http://dorisjustis.com) - Folk, original, and contemporary music

#### T.M Hanna, [tmhanna.net](http://tmhanna.net)

**3/29 & 3/30, 7-9:30pm:** w/ Jeff Walthall, The Auld Shebeen, 3971 Chain Bridge Road, Fairfax, VA [theauldshebeenva.com](http://theauldshebeenva.com)

#### Bill Davis (w/Somos El Mar)

[schoolshows.com/somoselmar](http://schoolshows.com/somoselmar)

#### Chris Anderson

<http://chris-anderson.info/>

#### Scott Malyszka

[cdbaby.com/cd/scottmalyszka](http://cdbaby.com/cd/scottmalyszka)  
[feelthewag.com](http://feelthewag.com)

#### Ron Goad – [MisterGoad@aol.com](mailto:MisterGoad@aol.com)

- Mondays 7:30pm, F.A.M.E. Variety Showcases at Brewer's Alley, Frederick, MD. [FrederickAcoustic.org](http://FrederickAcoustic.org)

- **2<sup>nd</sup> & 4<sup>th</sup> Wednesdays 8-10:30pm**, SAW Variety Showcases at Epicure Café, Fairfax, VA [Epicurecafe.org](http://Epicurecafe.org)

- **2<sup>nd</sup> Thursday each month 7:00pm**, SAW-BMI concerts at The Athenaeum, Old Town Alexandria. [NVFAA.org](http://NVFAA.org)

- **3<sup>rd</sup> Saturdays 7-10pm**, SAW Concerts at Surge Community Church, 1988 Kirby Rd., McLean, VA. Tickets \$10. [Saw.org](http://Saw.org)

#### Harley String Band (Jim Clark, Jim Johnson and Steve Coffee)

[www.harleystringband.com](http://www.harleystringband.com)

#### Chatham Street (Christal and Peter Prout)

[chathamstreetmusic.com](http://chathamstreetmusic.com)

#### The Bull Run String Band (Roger Johnson)

[facebook.com/TheBullRunStringBand](https://facebook.com/TheBullRunStringBand)

#### Richard White

[diviningsage.com](http://diviningsage.com)

#### Crys Matthews

[crysmatthews.com](http://crysmatthews.com)

**3/16 – 6pm:** Jammin' Java (Vienna) with Heather Mae, Dave Farrah, and Taylor Carson. Advance tickets: \$10

**3/20 – 7pm:** House Concert (Ashburn) with Amy Steinberg. Minimum donation: \$10-\$15

<http://www.facebook.com/events/131119527061331>

**3/22- 7:30pm:** Ebenezer's Coffeehouse (DC- Union Station metro) with Owen Danoff and Kwesi Kankam \$10

## MONTHLY MILESTONES

### Born This Month:

3/6?/18(93-99?) – Walter “Furry” Lewis

3/1/1927 – Harry Belafonte

3/2/1923 – Artel “Doc” Watson

3/6/1905 – Bob Wills

3/7/1944 – Townes VanZandt

3/8/1954 – Bob Brozman

3/10/1938 – Norman Blake

3/15/1912 – Sam “Lightnin’” Hopkins

3/16/1954 – Tim O'Brien

3/20/1937 – Jerry Reed

3/21/1893 – Armenter Chatmon (aka Bo Carter)

3/21/1902 – Eddie James “Son” House

3/23/1945 – David Grisman

3/27/1905 – Leroy Carr

3/30/1913 – Frankie Laine

3/30/1914 – John Lee “Sonny Boy” Williamson

### Quote for the Month

*"Music is perpetual, and only the hearing is intermittent."*

- Henry David Thoreau



*of Reston & Herndon*

Meets Tuesday nights, 7:15pm at Amphora Diner Deluxe  
1151 Elden Street, Herndon, VA

**President:** Ben Hamblin

**Treasurer:** Dave Hurd

**Board of Directors:** Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Ray & Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier, Ron Goad, Bob Hampton, Laura Kelmelis, Bill Farrar

**Publicity:** Cheryl Hennessy, Sue Schier

**Bookings:** Chris Kramer-Harnage

**Newsletter:** Bob Hampton, Dan Grove, Chris Kramer-Harnage, Dave Hurd

**Newsgroup:** Dianne Lafleur

**Website:** Bob Hampton

#### **FOLK CLUB FORMAT**

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2<sup>nd</sup> Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

#### **SHOWCASE PERFORMANCES**

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

#### **NEWSLETTER PUBLICATION**

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Bob Hampton at [bhampton@ossva.com](mailto:bhampton@ossva.com). Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

#### **RESERVE YOUR CONCERT SEATS IN ADVANCE**

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

#### **FOLK CLUB MEMBERSHIP**

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

#### **KEEP IN TOUCH**

There are several ways you can keep in touch, or find out more about The Club:

Website: [www.RestonHerndonFolkClub.com](http://www.RestonHerndonFolkClub.com)

FaceBook: Search for "Folk Club of Reston Herndon"

Yahoo Newsgroup:

<http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

General Info: Contact **Sue Schier** at (703) 435-2402



## Classifieds



**FOR SALE:** Large Dura loudspeaker/stage monitor \$100. Electric 6 string Guitar dual pickup with pods and input jack \$20. 540-349-2938

**FOR SALE:** Archtop Guitar Kalamazoo by Gibson 1930 model FK-360 low action \$1000. Crate G40XL Guitar Amp \$40. 540-349-2938

**WANTED:** Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029



The Folk Club of Reston-Herndon  
c/o Dave Hurd  
110 Devils Backbone Overlook  
Stephenson, VA 22656