



# The Folk Club of Reston-Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

[www.RestonHerndonFolkClub.com](http://www.RestonHerndonFolkClub.com)

Volume 29, Issue 9

September 2013

## **THIS MONTH'S CONCERT – DAVE NACHMANOFF**

Singer / Songwriter / Multi-Instrumentalist – see page 2 for details

## **September 10 Showcase – Tom Bodine**

By Tom



My first musical memory is hearing The Beatles' "Love Me Do" on the radio at friend's house as a kid. Something moved in me and it was love at first listen. While I enjoy many styles, music that hits me at an emotional level is what I like best. By day, I work as a computer specialist at the National Institutes of Health, but music is my passion.

Born in Alabama where I lived for all of three months, I grew up in northeast Pennsylvania and Connecticut and started playing the drums in 5th grade. Following high school, I went to St. Lawrence University in Canton, NY and began learning the guitar my senior year. Following graduation, I spent a winter as a ski bum in Utah and later moved to Washington, DC to pursue graduate studies. While living in DC, I continued playing guitar, mostly in the solitude of various living quarters, until a singer friend persuaded me (after a couple too many beers) to accompany her at DC pub open mic and the Tom & Monica duo was born. The duo continued performing in the DC area for several years during which time I wrote my first few songs. At some point along the way, I started singing, and following the dissolution of Tom & Monica, performed solo and in the Bodine & Brown duo.

By no means a prolific songwriter, I went ten years without writing a song until stumbling across a copy of Natalie Goldberg's book *Writing Down the Bones*, which suggested among other things, that "one must allow oneself to write crap." Freed to an extent from a vociferous and unrelenting internal critic, I wrote eight songs in 2011 and decided in early 2012 to record an album. Overcome with emotion while driving to my first recording session on April 28, I had the feeling that I'd finally come to terms with the part of me that never felt worthy of "being a musician" and was about to embark upon something of vital personal importance—doubts and fear be damned. Nearly seven months later, I walked out of Lizard Studios (a.k.a., recording engineer Gary Jaffe's basement) with two CD masters in hand. A couple weeks later, I took the day off from work and made the road trip to Pennsauken, NJ to pick up the finished product, my debut album *Bring Me Back*.

Making the album was a great experience that I could not have done without a lot of help from a number of talented friends for whom I am most grateful. I am happy with how the record turned out and more importantly, proud that I persevered through significant doubt and did the best I could at the time. I consider myself very much a work in progress both as a songwriter and as musician, but am in it for the long haul. I look forward to the rest of the journey.

I look forward to my fourth showcase at the Folk Club of Reston/Herndon and promise to have some very special guests joining me on stage at the Amphora Diner Deluxe.

**THE FOLK CLUB**  
*of Reston & Herndon*

*Preserving Folk Traditions since 1985*



## **DAVE NACHMANOFF**

**Tuesday, September 17<sup>th</sup>, 2013**

*Show starts at 7:15 p.m.*

**Requested Donation \$12 (\$11 MEMBERS)**

**AMPHORA'S DINER DELUXE-HERNDON**

**1151 Elden St Herndon, VA 20170 - 703-925-0900 - [www.amphoragroup.com](http://www.amphoragroup.com)**

***The Folk Club of Reston-Herndon is a non-profit***

Singer/songwriter/multi-instrumentalist **Dave Nachmanoff** saw Al Stewart ("Year of the Cat") live for the first time at Royal Albert Hall in London in 1985, in 2006 came back and performed with him, and continues that partnership when he appears with him again in October this year as they tour England and once again play the Royal Albert Hall.

At 10, he played with Libba Cotten ("Freight Train"). He's led songwriting workshops for many groups, from German school children to the Silcocks, a family with 44 adopted boys. In addition, he's a heckofa songwriter in styles ranging from folk to pop who's sold over 15,000 recordings. As a side player (guitar, piano, bass, accordion and more) he's worked with Stewart on a regular basis as well as many others at hundreds of venues as far ranging as The Bottom Line, Glastonbury Festival, and the Edmonton Folk Festival. Oh, and he's got a doctorate in Philosophy which he earned in his spare time. He's shared the stage with Cheryl Wheeler, Steve Forbert, The Pogues, America, Alison Krauss and many others. Dave grew up in the 60's and 70's surrounded by the active folk scene of northern Virginia and Washington DC and was inspired by Pete Seeger, country rock, early revival folk like the Kingston Trio and later on, 80's new wave. Toss in a bit of Celtic folk-rock a la Fairport Convention and it's clear how he got his rich melodic sound.

His latest CD, *Step Up*, released in 2011 – is his first solo release in five years. He's got nine albums in all, including his first, *Candy Shower*, released in 1997. Dave tells his stories and sings his well-crafted tunes in a voice like an older Rob Thomas (Matchbox 20) but a guitar style that's more Mark Knopfler or Richard Thompson, and just as versatile too. Just Plain Folks honored Dave with the 2001 Songwriter of the Year award and he was a finalist in the 2011 USA Songwriting Competition. For five consecutive years he was the Susan Lucci of the South Florida Folk Festival, earning a place as a finalist before winning Best Overall in 2002.

**SingOut! Magazine** has praised Dave's "... heartfelt, inspired songwriting ... with a delivery both biting and assured."

**More information and discography on-line at: [davenach.com](http://davenach.com)**

**Seating:** Contact Dave Hurd Tuesdays at The Folk Club or by e-mailing - [DAHurdSr@cs.com](mailto:DAHurdSr@cs.com)

**UPCOMING CONCERTS this fall include**

**[Mark Elliott & Runaway Home](#) - 10/22   [Lou & Peter Berryman](#) - 11/12   [Grace Pettis](#) - 12/10**

## MUSICAL NOTES

### **Bluemont Fair – September 21<sup>st</sup> and 22<sup>nd</sup>**

Come join the fun at the 44<sup>th</sup> annual celebration of this terrific country fair. The fair will host lots of great entertainment on four stages. Food, crafts, and fun for the whole family.

For a complete listing and further details, visit the website at: [bluemontfair.org](http://bluemontfair.org)

### **Bands, Brews, and Barbecues – September 28<sup>th</sup>**

Old Town Manassas will hold its 3rd Annual Bands, Brews, and BBQs Festival on September 28, 2013 from 12-7pm. This event will feature the barbecue, a variety of brews, live entertainment, and a number of specialty vendors to include Silpada Designs, Party Potpourri, Stella & Dot, The Jewelry Depot, Jamberry Nails and many more! On a day that hosts two additional events in Old Town Manassas (The Antique Car Show and the Old World Festival), the community will get a three-in-one adventure that the whole family will enjoy. Entrance into the Festival will be FREE! Attendees may purchase individual beer sampling tickets inside the gate.

<http://www.visitmanassas.org>

### **Clifton Day – October 15<sup>th</sup> (rain date Oct. 20<sup>th</sup>)**

The 44<sup>th</sup> annual Clifton Day Festival is a non-profit event, raising funds for a variety of local organizations. The festival includes arts and crafts, antiques, demonstrations, the Town Market, live music, children's activities and lots of good food. Musical entertainment this year includes **Steve Hudson, The Rebels,** and **The City-Dwelling Nature Seekers.** Visit the website for more information and directions.

<http://www.cliftonday.com/>

### **Return to the Red Fox Inn with The Seldom Scene (from [DCBU.org](http://DCBU.org))**

On October 20, 2013, 100 lucky music fans will have a unique opportunity to return to the Red Fox Inn -- DC's hottest bluegrass night club of the 1970s. The Bethesda restaurant was the original home of the Seldom Scene. Join John Starling, Ben Eldridge, Tom Gray, Dudley Connell and the rest of the current band for a rare evening of music, stories and laughs at the club's original location. Tickets are \$150 and include dinner. All proceeds will benefit the nonprofit DC Bluegrass Union.

### **NERFA Conference**

The annual Northeast Regional Folk Alliance conference will be held November 7<sup>th</sup>-10<sup>th</sup> at the Hudson Valley Resort & Spa in Kerhonkson, NY. This conference is one of the foremost events for folk musicians to get together and network with other musicians, agents, DJs and performance organizers. Showcase opportunities abound, along with workshops, panel discussions, seminars, and good, old-fashioned jam sessions. More information can be found on their website at [NERFA.org](http://NERFA.org)

## **ALL AROUND THE TOWN**

*That's right – they don't just play at The Folk Club!*

### **Doris Justis**

[dorisjustis.com](http://dorisjustis.com) - Folk, original, and contemporary music

### **T.M Hanna, [tmhanna.net](http://tmhanna.net)**

### **Bill Davis (w/Somos El Mar)**

[schoolshows.com/somoselmar](http://schoolshows.com/somoselmar)

### **Chris Anderson <http://chris-anderson.info/>**

### **Ron Goad – [MisterGoad@aol.com](mailto:MisterGoad@aol.com)**

- Mondays 7:30pm, F.A.M.E. Variety Showcases at Brewer's Alley, Frederick, MD. [FrederickAcoustic.org](http://FrederickAcoustic.org)

- **2<sup>nd</sup> & 4<sup>th</sup> Wednesdays 8-10:30pm**, SAW Variety Showcases at Epicure Café, Fairfax, VA [Epicurecafe.org](http://Epicurecafe.org)

- **2<sup>nd</sup> Thursday each month 7:00pm**, SAW-BMI concerts at The Athenaeum, Old Town Alexandria. [NVFAA.org](http://NVFAA.org)

- **3<sup>rd</sup> Saturdays 7-10pm**, SAW Concerts at Surge Community Church, 1988 Kirby Rd., McLean, VA. Tickets \$10. [Saw.org](http://Saw.org)

### **Harley String Band (Jim Clark, Jim Johnson and Steve Coffee)**

[www.harleystringband.com](http://www.harleystringband.com)

### **Chatham Street (Christal and Peter Prout)**

[chathamstreetmusic.com](http://chathamstreetmusic.com)

### **The Bull Run String Band (Roger Johnson)**

[facebook.com/TheBullRunStringBand](https://facebook.com/TheBullRunStringBand)

### **Richard White [diviningsage.com](http://diviningsage.com)**

### **Crys Matthews [crysmatthews.com](http://crysmatthews.com)**

## **MONTHLY MILESTONES**

### **Born This Month:**

9/?/1893 – "Blind" Lemon Jefferson

9/5/1930 – Shel Silverstein

9/5/1946 – Loudon Wainwright III

9/8/1897 – Jimmie Rodgers

9/10/1945 – Jose Feliciano

9/11/1945 – Leo Kottke

9/13/1911 – Bill Monroe

9/17/1923 – Hank Williams

9/19/1941 – Ellen Naomi Cohen ("Mama" Cass Elliot)

9/21/1934 – Leonard Cohen

9/27/1928 – "Uncle" Josh Graves

### *Quote for the Month*

"Music is the mediator between the spiritual and the sensual life."

- Ludwig van Beethoven



*of Reston & Herndon*

Meets Tuesday nights, 7:15pm at Amphora Diner Deluxe  
1151 Elden Street, Herndon, VA

**President:** Ben Hamblin

**Treasurer:** Dave Hurd

**Board of Directors:** Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Ray & Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier, Ron Goad, Bob Hampton, Laura Kelmelis, Bill Farrar

**Publicity:** Cheryl Hennessy, Sue Schier

**Bookings:** Chris Kramer-Harnage

**Newsletter:** Bob Hampton, Dan Grove, Chris Kramer-Harnage, Dave Hurd

**Newsgroup:** Dianne Lafleur

**Website:** Bob Hampton

#### FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2<sup>nd</sup> Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

#### SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

#### NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Bob Hampton at [bhampton@ossva.com](mailto:bhampton@ossva.com). Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

The Folk Club of Reston-Herndon  
c/o Dave Hurd  
110 Devils Backbone Overlook  
Stephenson, VA 22656



#### RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

#### FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

#### KEEP IN TOUCH

There are several ways you can keep in touch, or find out more about The Club:

**Website:** [www.RestonHerndonFolkClub.com](http://www.RestonHerndonFolkClub.com)

**FaceBook:** Search for "Folk Club of Reston Herndon"

**Yahoo Newsgroup:**

<http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

**General Info:** Contact Sue Schier at (703) 435-2402



## Classifieds

**FOR SALE:** Large Dura loudspeaker/stage monitor \$100. Electric 6 string Guitar dual pickup with pods and input jack \$20. 540-349-2938

**FOR SALE:** Archtop Guitar Kalamazoo by Gibson 1930 model FK-360 low action \$1000. Crate G40XL Guitar Amp \$40. 540-349-2938

**WANTED:** Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029