



The Folk Club of Reston-Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

www.RestonHerndonFolkClub.com

Volume 29, Issue 10

October 2013

THIS MONTH'S CONCERT – MARK ELLIOT & RUNAWAY HOME

Singer / Songwriter / Multi-Instrumentalist – see page 2 for details

October 8 Showcase – Steve Potter

By Dan Grove



Steve “Stevie Wade” Potter was born in DC and has lived in Northern Virginia since. He went to Hayfield High School in Alexandria, and now lives in Haymarket. He has a wife and two children - a daughter, 24, and a son, 19. Steve worked for over 30 years for Verizon, first implementing internal computer and internet systems and then as a supervisory engineer for the FIOS fiber optic system. He’s now a contractor, working from home part time, which allows a flexible schedule.

Wade is Steve’s middle name, and “Stevie Wade” became his performing name mostly because it’s his email address. Easy that way...

Steve picked up a guitar in high school, and at age 20 began lessons for a couple of years with a classical fingerstyle player who was arranging Beatles songs on the guitar – “Blackbird” is one of the first songs he learned. He stopped playing until his early 30s, when he was impressed by Mississippi John Hurt, and found that his earlier classical fingerstyle technique worked with Piedmont and Delta Blues. Hurt, Reverend Gary Davis, Robert Johnson, and others influenced him tremendously.

After a while Steve got into electric guitar - Mark Knopler of Dire Straits is his favorite overall player, with Muddy Waters tops for blues. When Steve heard James Cotton perform on harmonica he picked that up, too, and played both in an electric blues band called The Icemen for 20 years.

The next incarnation for Steve was when he discovered Doc Watson, Tony Rice, and Norman Blake about five years ago – this called for flatpicking, which he learned to do. He’s also tinkering with mandolin and lap steel guitar these days, always expanding.

Steve plays a lot of gigs, many wineries among them. He hosted a bi-weekly open mic at Tiffany Tavern in Alexandria in the past, and shares hosting duties for the Wednesday open mic at Kate's Irish Pub in Springfield. He also hosts a monthly open mic at Deja Brew in Haymarket. He’s on Facebook at <https://www.facebook.com/StevieWadePotter>.

For his showcase, Steve plans to talk a bit about the musicians he considers icons, and do a song from each of them, probably Blake, Watson, Hurt, and Davis among them, an eclectic evening! See you on the 8th!



PRESERVING FOLK TRADITIONS SINCE 1985

proudly presents

MARK ELLIOTT & RUNAWAY HOME

Appreciation to the COUNCIL FOR THE ARTS OF HERNDON for their generous support of this concert

TUESDAY, OCTOBER 22ND, 2013

Show starts at **7:15 p.m.**

\$14 (\$13 MEMBERS) Requested Donation

AMPHORA'S DINER DELUXE-HERNDON

1151 Elden St - Herndon, VA 20170

703-925-0900



Originally from Chickasha, OK by way of Washington, DC where he was a member of **The Folk Club of Reston-Herndon** in his youth, **Mark Elliott** is the troubadour of the group. Logging countless miles as a solo folk and bluegrass artist, he was a protégé of the legendary artist *Tom Paxton*. After opening for him in 1988, Mark soon relocated to Nashville, signing as a writer with *Cherry Lane Music* - the first of many Publishing houses. As a commercial country songwriter for *Bluewater Music*, *Maypop Music* and *Sony ATV Publishing*, Mark found Top 40 success with artists such as *Chris LeDoux* and *Neal McCoy*. On his own, Mark has released 7 albums and continues to write prolifically for his own projects and for other artists. He also owns and operates a recording studio, *Cub Creek Sound*.

Gary Culley is originally from Chicago, IL by way of Boston, MA, and is the guitar slinger of the group, as well as the mandolin and banjo player. Initially, he cut his teeth on guitar and songwriting as a student at the acclaimed *Berklee College of Music*. He moved to Nashville in 1991

finding success as a staff writer for *Sony-Edisto Music* with cuts such as "*Where the Wheels Meet the Road*" - by *Continental Divide*. He recorded his own CD, "*There Are Times*" and became an integral part of the *Country Music Hall of Fame's Words & Music Program*. Gary and Mark connected early on in Nashville and were considered musically to be "twin sons from different mothers." That kinship led to a successful album (*Flight of Dreams*) and touring career, playing clubs and festivals from coast to coast. The duo went on to win the coveted *Kerrville New Folk Award* along with many other awards.

Sevierville, TN native **Lisa McCarter** is the Mountain Songbird of the group. Born and raised in the heart of the Smoky Mountains, she was one-third of the *Warner Bros.* group, *The McCarter Sisters*, releasing two albums and enjoying seven hits, including three Top Ten singles. Lisa grew up on a tour bus, traveling the world with acts such as *Randy Travis*, *Brooks & Dunn* and *Dolly Parton*. They were frequent guests on the *Grand Ole Opry* and the hit television show *Hee-Haw*.

... delightful, folkie, acoustic-based, harmony-happy ensemble ... with a clutch of hearty, well penned songs ... Extremely promising.

-Robert K. Oermann, MusicRow

Visit the musicians' web site on-line at: runawayhomemusic.com

Seating: Contact **Dave Hurd** Tuesdays at The Folk Club or e-mail - DAHurdSr@cs.com

UPCOMING CONCERTS include:

11/12/2013 **Lou & Peter Berryman** www.louandpeter.com 12/10/2013 **Grace Pettis** www.gracepettis.com

Photo Credit: Chip Winter

MUSICAL NOTES

!! Special Club Announcements – Take Note !!

- Showcases in November & December will be on the **first** Tuesday of the month (prospective showcase winners beware)

- October 29th will be **5th Tuesday Acoustic Night**

- Tuesday Open Mike nights for Dec 24th & 31st will be replaced with Thursdays Dec 26th and Jan 2nd. NOTE – **Jan 2nd** will also take the place of the missed **5th Tuesday Acoustic Night** for Dec 31st.

Richmond Folk Festival, October 11th-13th

The 6th annual Richmond Folk Festival celebrates the richness and variety of American culture through music, dance, traditional crafts, storytelling and great food. There is no cost for admission – the festival is supported only by donations given to the roving “bucket brigade” of volunteers who circulate through the event with their orange buckets. Donations are appreciated to help keep this a free event.

For a complete list of artists, events and other attractions check out the information on the website: RichmondFolkFestival.org

WFMA Showcases – Second Sundays

WFMA is hosting the “**WFMA Showcase at El Golfo**” monthly at the **El Golfo** Latin American restaurant, 8739 Flower Avenue, Silver Spring, MD. Held on the second Sunday of each month, the showcases feature some wonderful artists and everyone can enjoy the fine food, service and music.

Folk Club member Doris Justis will be performing every other month in Side-by-Side with Sean McGhee, and on alternating months they'll play as the house band with guest performers.

wfma.net; elgolforestaurant.com

Bright Box Theater Special Concert – October 26th

Folk Club member **Christal Prout** (of Chatham Street) will be performing along with **Grace Pettis** (our December concert performer) and **Kate Campbell** in “*An Intimate Evening with Kate Campbell, Christal Prout, and Grace Pettis*”. The three award-winning songwriters will be together on stage, taking turns sharing their songs and stories at the beautiful new Bright Box Theater, located in downtown Winchester, VA on the “old town historic walking mall”. For tickets and info: www.brightboxwinchester.com

Guitar and Mandolin Lessons from Tara Linhardt

Tara Linhardt, who has taught workshops at *Common Grounds on the Hill* Traditions Week, as well as at the Gettysburg Bluegrass Festival and other music festivals, is now accepting new students who wish to hone their skills in bluegrass, old-time, Irish, folk, and swing jazz music styles.

Tara teaches mostly in the Waterford, VA area, but can accommodate larger groups at other locations. You can contact her at Taraworlds@gmail.com

You can hear her at www.cdbaby.com/TaraLinhardt, and she was also part of the multi-cultural Mountain Music Project: www.mountainmusicproject.com

MEMBER PERFORMANCES & INFO

Doris Justis

2nd Sundays each month, WFMA “Showcase at El Golfo”, 8739 Flower Ave., Silver Spring, MD

elgolforestaurant.com

dorisjustis.com - Folk, original, and contemporary music

T.M Hanna, tmhanna.net

Bill Davis (w/Somos El Mar)

schoolshows.com/somoselmar

Chris Anderson <http://chris-anderson.info/>

Ron Goad – MisterGoad@aol.com

- Mondays 7:30pm, F.A.M.E. Variety Showcases at Brewer’s Alley, Frederick, MD. FrederickAcoustic.org

- **2nd & 4th Wednesdays 8-10:30pm**, SAW Variety Showcases at Epicure Café, Fairfax, VA Epicurecafe.org

- **2nd Thursday each month 7:00pm**, SAW-BMI concerts at The Athenaeum, Old Town Alexandria. NVFAA.org

- **3rd Saturdays 7-10pm**, SAW Concerts at Surge Community Church, 1988 Kirby Rd., McLean, VA. Tickets \$10. Saw.org

Harley String Band (Jim Clark, Jim Johnson and Steve Coffee)

www.harleystringband.com

Chatham Street (Christal and Peter Prout)

10/26, 8pm – Bright Box Theater, Christal in concert w/Grace Pettis and Kate Campbell

www.brightboxwinchester.com

chathamstreetmusic.com

Richard White diviningsage.com

Crys Matthews crysmatthews.com

MONTHLY MILESTONES

Born This Month:

10/7/1870 - “Uncle” Dave Macon

10/9/1940– John Lennon

10/10/1946 –John Prine

10/13/1942 –Paul Simon

10/15/1906– Victoria Spivey

10/18/1947 –Laura Nyro

10/20/1913 –Louis Marshall “Grandpa” Jones

10/31/1912 –Dale Evans

10/31/1937 –Tom Paxton

Quote for the Month

“I merely took the energy it takes to pout and wrote some blues.” - Duke Ellington



of Reston & Herndon

Meets Tuesday nights, 7:15pm at Amphora Diner Deluxe
1151 Elden Street, Herndon, VA

President: Ben Hamblin

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Ray & Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier, Ron Goad, Bob Hampton, Laura Kelmelis, Bill Farrar

Publicity: Cheryl Hennessy, Sue Schier

Bookings: Chris Kramer-Harnage

Newsletter: Bob Hampton, Dan Grove, Chris Kramer-Harnage, Dave Hurd

Newsgroup: Dianne Lafleur

Website: Bob Hampton

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Bob Hampton at bhampton@ossva.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

The Folk Club of Reston-Herndon
c/o Dave Hurd
110 Devils Backbone Overlook
Stephenson, VA 22656



RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

KEEP IN TOUCH

There are several ways you can keep in touch, or find out more about The Club:

Website: www.RestonHerndonFolkClub.com

FaceBook: Search for "Folk Club of Reston Herndon"

Yahoo Newsgroup:

<http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

General Info: Contact Sue Schier at (703) 435-2402



Classifieds

FOR SALE: Large Dura loudspeaker/stage monitor \$100. Electric 6 string Guitar dual pickup with pods and input jack \$20. 540-349-2938

FOR SALE: Archtop Guitar Kalamazoo by Gibson 1930 model FK-360 low action \$1000. Crate G40XL Guitar Amp \$40. 540-349-2938

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029