

THIS MONTH'S CONCERT – GRACE PETTIS

Multiple award-winning Folk Artist! – see page 2 for details

December 3 Showcase – Anna Keller

By Anna



Anna Keller was born in Marin County, California. At the age of eight she and her family moved to Saudi Arabia, and she travelled all over the world since her Dad was a physician with Saudia Airlines and flying was free! That five-year period left an imprint on her and made her really appreciate how great America is. It also taught her not to waste food - being face-to-face with starving children her own age from 9 through 13 made a life-long impact.

Anna's love of piano started early. At five she began lessons and was soon passing up her older sister. In an effort to cut down on jealousy issues, Anna's parents forbade her to play, thinking she could take it up again later in life; so Anna would play at friends' houses, was drawn to any piano she could find, and thus became self-taught. The first thing she bought when she got an apartment was a piano, paying more for it than for her car.

She started writing songs at a young age because she didn't read music and couldn't play by ear, so she wrote to have something to play. She LOVES piano, it's been her outlet for emotions. One of the things she does is play in the dark - when your sight is removed your

ears focus more on the sounds. She's told she plays with great feeling, and that her songs could be themes for sad movies.

Anna's first performance was at age 47. She still struggles a bit with it, but has continued since she wrote many songs and has worked hard to get them to be repeatable and cohesive. She also loves to sing - doing both together was a hurdle, but in the past year she's learned to do it. "People can't remember the names of my songs when they have no lyrics to remember them by," she says.

Anna has learned a lot about performing by watching and listening to others at the folk club and other venues around the DC area. Her favorite composer is Beethoven. She loves the way he gives a twist and dramatic effect by changing just one or two notes in a progression. She's not bound by "traditional" chords since she was never formally taught, and therefore her songs are somewhat unique.

She also plays drums, but says her playing resembles the sound of sneakers in the dryer. She loves "tom rolls down the line" on her enormous kit. She put two drum sets together, and tunes the toms to different pitches so she can play melodies on them!

Anna loves people and loves to play, and is looking forward to doing a showcase-length set. Ron Goad will "tap along" for a few songs, too. Anna is very grateful to Malinda Joyce Sutcliffe for introducing her to the Folk Club of Reston/Herndon.

NOTE --See schedule change dates on page 3!!!!!!!!!!!!



PRESERVING FOLK TRADITIONS SINCE 1985
proudly presents

GRACE PETTIS

TUESDAY, DECEMBER 10TH, 2013

Show starts at **7:15 p.m.**

\$10 (\$9 MEMBERS) Requested Donation

AMPHORA'S DINER DELUXE-HERNDON

1151 Elden St - Herndon, VA 20170

Info @ 703-435-2402

www.restonherndonfolkclub.com

The Folk Club of Reston-Herndon is a non-profit



With stories in her soul, a dash of courage, and a smile that melts walls, **Grace Pettis** is busy doing what she was born to do. The life of an independent touring artist is tough, but somehow she makes it look easy.

In her short career, she has built a reputation as a respected songwriter among artists, industry, and fans. While still in college, Grace released her self-titled debut album recorded at the renowned Blue Rock Studio in Wimberley, TX. After releasing her album, she splashed onto the music scene winning NPR's Mountain Stage NewSong Contest, where her "Nine to Five Girl" was selected for Best Song honors. Grace carried this momentum performing as an Official Showcase Artist at the 2010 International Folk Alliance conference where she captured the attention of presenters and radio programmers as a young

standout. Later that spring Grace won the Wildflower! Performing Songwriter Contest Grand Prize, and the People's Choice award. Grace went on to join the Storyville Coffee "Freedom Tour" across the US with Willie Porter, David Wilcox, and her legendary songwriting father Pierce Pettis and continued touring in various formats from solo shows, to performances with Pierce Pettis, to trio performances with her producer Billy Crockett and cellist Dirje Smith. In 2011 Grace won the Kerrville New Folk Contest, and was an Official Showcase Artist at the 2012 New Music Seminar.

Grace's highly anticipated second album "TWO BIRDS" has received excellent reviews, and resulted from her hugely successful fundraising campaign. Maverick Magazine featured a FIVE STAR review of her new album in their October edition. This sophomore album is a culmination of years of writing, touring and surviving as an independent artist.

Visit the musician's web site on-line at: www.gracepettis.com

Seating: Contact **Dave Hurd** Tuesdays at The Folk Club or e-mail - DAHurdSr@cs.com

UPCOMING CONCERTS include:

1/21/2014-Dana & Susan Robinson www.robinsongs.com 2/25/2014-Beppe Gambetta www.beppegambetta.com

Workshop schedule TBA

MUSICAL NOTES

Folk Club Holiday Party – December 17th

Get ready for our annual holiday party! Wrap up your unused CDs (for the raffle,) grab your sleigh bells, and drive your reindeer over to Herndon for more fun than you can shake an elf at! Speaking of which, the Ticket Elf may have a scheduling conflict this year, in which case his friend, the Ticket Fairy may be handing out raffle tickets at the door. Hope to see you there!

!! Special Club Announcements – Take Note !!

- Tuesday Open Mike nights for Dec 24th & 31st will be replaced with Thursdays Dec 26th and Jan 2nd. NOTE – Jan 2nd will also take the place of the missed 5th Tuesday Acoustic Night for Dec 31st.

Lomax Michigan Recordings Resurfacing

When Alan Lomax visited Michigan in August of 1938 at the start of what was to be a 3-month tour of Michigan, Wisconsin and Minnesota, he didn't get as far as he had planned. He was delayed in part due to theft of his recording equipment, and frequently had to request additional money from headquarters in part because, "...songs in (Michigan) absolutely require beer." In fact it was the wealth of unique cultures and folk music, so different from the Deep South he'd visited previously, that caused him to spend the majority of his trip there. He only ever recorded 1 musician in Wisconsin, and never made it to Minnesota.

The recordings, unfortunately, languished for years in the archives at the Library of Congress, due in part to the fact that many of the songs were in foreign languages, and much of America was somewhat suspicious of foreigners during the period preceding the Second World War. That is changing now, as the Library of Congress, in conjunction with partners at Universities in Michigan and Wisconsin is bringing this treasury to light again, with podcasts and audio clips available at the American Folklife Center, and with CD pressings in the planning stages. You can search the web for various pertinent links, some of which will be posted on our RHFC website for easier navigation.

WFMA Showcases – Second Sundays

WFMA is hosting the "WFMA Showcase at El Golfo" monthly at the El Golfo Latin American restaurant, 8739 Flower Avenue, Silver Spring, MD. Held on the second Sunday of each month, the showcases feature some wonderful artists and everyone can enjoy the fine food, service and music.

Folk Club member Doris Justis will be performing every other month in Side-by-Side with Sean McGhee, and on alternating months they'll play as the house band with guest performers.

wfma.net; elgolforestaurant.com

FSGW Event "Nowell Sing We Clear" December 21st

It's back! Plan now for the return of this popular holiday event...a revised edition! John Roberts, Tony Barrand, Fred Breunig and Andy Davis form a lively quartet who bring you family-friendly entertainment; carols, songs, tales and customs of Winter Solstice, Christmas and New Year's celebrations around the world.

Nowell Sing We Clear celebrates Christmas as it was observed for centuries in Britain and North America, and as it is still kept in some places. Many songs come from an age when the midwinter season was a time for joyous celebration and vigorous expression of older, pagan religious traditions.

This year's production includes a bevy of songs composed by Alison Burns, a descendant of the Scottish poet Robert Burns, and ends with Zoe Mulford's British carol, *Welcome in Another Year*. Ticket prices and ordering info can be found online at www.fsgw.org

MEMBER PERFORMANCES & INFO

Doris Justis

2nd Sundays each month, WFMA "Showcase at El Golfo", 8739 Flower Ave., Silver Spring, MD

elgolforestaurant.com

dorisjustis.com - Folk, original, and contemporary music

T.M Hanna, tmhanna.net

Bill Davis (w/Somos El Mar)

schoolshows.com/somoselmar

Chris Anderson <http://chris-anderson.info/>

Ron Goad – MisterGoad@aol.com

- Mondays 7:30pm, SAW Variety Showcases at Brewer's Alley, Frederick, MD. SAW.org

- 2nd Thursday each month 7:00pm, SAW concerts at The Athenaeum, Old Town Alexandria. NVFAA.org

Harley String Band (Jim Clark, Jim Johnson and Steve Coffee) www.harleystringband.com

Chatham Street (Christal and Peter Prout)

chathamstreetmusic.com

Richard White diviningsage.com

Crys Matthews crysmatthews.com

David Litwack

Devonshire Pub, Sheperdstown, WV (plays monthly)

Sundays, 7:30-10p – Pistone's Italian Inn

MONTHLY MILESTONES

Born This Month:

12/5/1938 – J.J. Cale

12/7/1942 – Harry Chapin

12/7/1949 – Tom Waits

12/15/1891 – Alvin Pleasant (A.P.) Carter

12/16/2007 – Dan Fogelberg

12/19/1940 – Phil Ochs

12/30/1937 – John Hartford

12/30/1937 – Paul Stookey

Quote for the Month

"I only sing in the shower. I would join a choir, but I don't think my bathtub can hold that many people."

- Jarod Kintz



of Reston & Herndon

Meets Tuesday nights, 7:15pm at Amphora Diner Deluxe
1151 Elden Street, Herndon, VA

President: Ben Hamblin **Treasurer:** Dave Hurd
Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Sue Schier, Ron Goad, Bob Hampton, Laura Kelmelis, Bill Farrar, Jim Clark
Publicity: Cheryl Hennessy, Sue Schier
Bookings: Jim Clark
Newsletter: Bob Hampton, Dan Grove, Chris Kramer-Harnage, Dave Hurd
News group: Dianne Lafleur
Website: Bob Hampton
Lifetime Members: Rose Haskell, Ray & Ellen Kaminsky

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Bob Hampton at bhampton@ossva.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

The Folk Club of Reston-Herndon
c/o Dave Hurd
110 Devils Backbone Overlook
Stephenson, VA 22656



RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

KEEP IN TOUCH

There are several ways you can keep in touch, or find out more about The Club:

Website: www.RestonHerndonFolkClub.com

FaceBook: Search for "Folk Club of Reston Herndon"

Yahoo Newsgroup:

<http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

General Info: Contact Sue Schier at (703) 435-2402

Classifieds

FOR SALE or STORAGE: Folk Club speakers (2) LARGE Peavey SP-3, Speaker cables, 12X8 Snake cable @ least 50 ft. Mackie CFX-16 Mixer. Other sound gear. For purchase or storage for Folk Club. Contact Harny at: 703-430-0456 OR harnynfang@yahoo.com

FOR SALE: Large Dura loudspeaker/stage monitor \$100. Electric 6 string Guitar dual pickup with pods and input jack \$20. 540-349-2938

FOR SALE: Archtop Guitar Kalamazoo by Gibson 1930 model FK-360 low action \$1000. Crate G40XL Guitar Amp \$40. 540-349-2938

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029