



The Folk Club of Reston/Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

www.RestonHerndonFolkClub.com

Volume 30, Issue 2

February 2014

THIS MONTH'S CONCERT – BEPPE GAMBETTA

Gentle Genoan Giant of the Guitar – see page 2 for details

February 11 Showcase – Jim Nagle

by Jim

(Editor's Note: as explained by Jim in the article below, the Showcase will occur at the end of the second half of the evening)

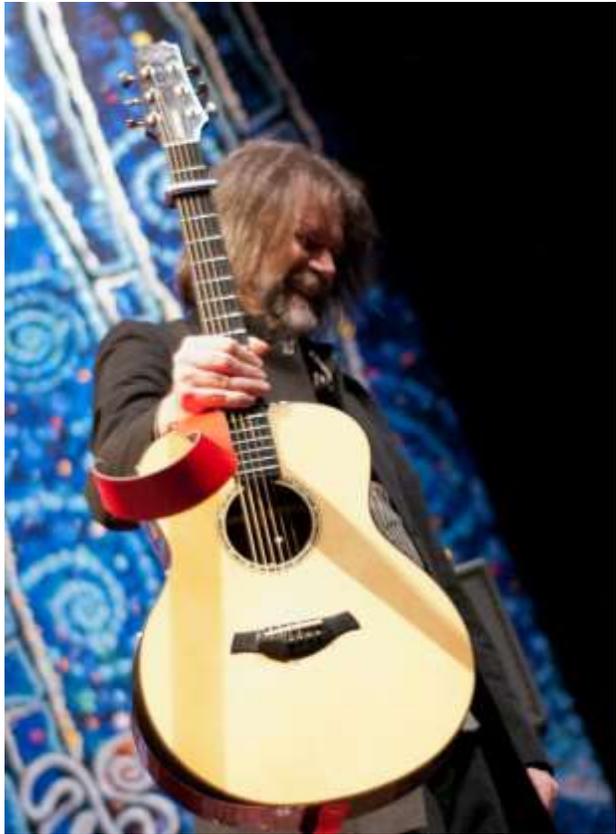
It's been a busy year since I last played a showcase (April 2013). With the opportunity to play in 2 diverse bands, Difficult Run String Band (formerly called Higher Ground String Band) and with Folk Club regulars, The Stewart Sisters, I have learned a lot of new songs and had a lot of fun as well. It's a challenge to be forced out of your comfort zone and sometimes play in unfamiliar keys or to do songs that might fall outside your usual genre, but it's a great learning opportunity and has forced me to places I otherwise would not have explored. For this show, I have asked Valeria and Sherry Stewart, aka the Stewart Sisters, to play with me and they have generously accepted. This past year we have been fortunate enough to play several gigs together which I have enjoyed a great deal, especially the challenge of learning Stewart Sisters original material. That said, this being a Jim Nagle Showcase, I chose the songs and I made use of the opportunity to gently impose on Sherry and Valeria some songs that we might otherwise have not done. Being "boss for the day" does have its privileges. So the many excellent Stewart Sisters' originals they might have chosen will have to wait until Sherry or Valeria are the lucky winners.

We've started to work on the songs and I am happy to report that everyone seems content with the songs I have chosen. No more hints about that other than to say, you will not be hearing songs that you have heard us play before. But you will be hearing songs that most of you will recognize. I hope folks enjoy them. While I am being thankful, I also need to alert everyone that in order to try to satisfy family members, there being a SLHS basketball game on Feb 11 and my younger daughter being a member of the only once beaten girls Varsity team, I have asked and I believe received permission to have the showcase at or towards the end of the evening. I hope folks are able to stay for the second half that night. I may not arrive until much later than one would normally expect the showcase performer to arrive. But I promise to do my best to be ready.

On a personal level this has been a challenging year for me so I am lucky to have music as an escape. But in the larger scheme of things, music aside, I still feel like I have it better than most. If I fail to make it to Folk Club more often, it's probably because Difficult Run SB really needs to practice on Tuesdays. I love band practice but those are the times I wish for the impossible, to be in 2 places at once. I have and expect to continue to get great inspiration from the many performers there. Peace.



Preserving Folk Traditions since 1985



BEPPE GAMBETTA

Tuesday, February 25th, 2014

Show starts at 7:15 p.m.

Requested Donation

\$14 (\$13 MEMBERS)

AMPHORA'S DINER DELUXE

1151 Elden St

Herndon, VA 20170

www.restonherndonfolkclub.com

703-435-2402

The Folk Club of Reston-Herndon is a non-profit organization

.....his fingers speak a language all their own ...

It is the smile that is the key for reading the musical universe of **BEPPE GAMBETTA**. An open and disarming smile that is also the contagious and irresistible beam of a person who invites you to a musical journey with light heart and curiosity. The destination, as for any traveler, is not totally defined because it is beautiful, at the very last, to find ourselves where we never would expect to be.

With the horizon's line as a challenge and attraction, Beppe is continually composing his personal mosaic of sounds and flavours. From his unique roots developing as an Italian musician in love with both American country and bluegrass as well as the music of his native country, Beppe has travelled the world and even crossed the "Iron Curtain" to dazzle and charm music enthusiasts everywhere. After ten CDs, four DVDs, four teaching books, and collaborations with many other top-flight musicians, Gambetta is increasingly known as one of the true live master innovators of the acoustic guitar.

While Beppe still lives in his native Genova, he travels to North America at least twice each year. His reputation in the U.S. and Canada is reinforced by participation in prestigious festivals like the Walnut Valley Festival in Winfield, Kansas, Merlefest in North Carolina, the Kerrville Folk Festival in Texas and Canadian Folk Festivals in Winnipeg and Edmonton, as well as events like the radio shows "All Things Considered" and "E-Town". Beppe is also featured in the movie "The Primal Twang" and has performed in prestigious rooms like the Ryman Auditorium in Nashville, Tennessee and the Metropolitan Museum of Art in New York. In his career he has shared the stage with some great heroes of the folk scene including David Grisman, the late great Doc Watson, Norman Blake, Gene Parsons, Bela Fleck and, on a regular basis, with Dan Crary and with the band Men Of Steel: an international guitar summit (Dan Crary, Tony McManus and Don Ross) of different guitar schools with complex musical interaction. In a world dominated by the trends and logic of the market Gambetta's playing and singing stand out for their intimate emotions, communication, and research in tone, sobriety and humor. An inspired music that modestly avoids relying solely on his high level of technical excellence, but also reveals the innermost feelings of a brilliant, playful mind that is always firmly exploring and innovating while staying firmly rooted in tradition. Beppe's most recent 2013 CD release - **THE AMERICAN ALBUM: a tribute to the great American Roots** - reflects that tradition and a new vision.

Photo by Germano Pazatti

More information and discography on-line at: beppegambetta.com

Seating: Contact Dave Hurd Tuesdays at The Folk Club or by e-mailing - DAHurdSr@cs.com

*Beppe is offering a **Flatpicking Guitar Workshop** in Herndon **Wed 2/26/2014, 6:30pm** – contact thefolkclub@yahoo.com to register (Fee)

UPCOMING CONCERTS: **Michael P Smith** # – 3/18/14 **Hicks & Goulbourn** – 4/22/14

Songwriting Workshop in Reston **Wed 3/19/2014, 1pm** - Contact hhtowne@gmail.com to register (Limited Seating & Fee)

MUSICAL NOTES

Reston Guitar Raffle – February 5th

Here is your chance to win a one-of-a-kind musical treasure. Handcrafted from Reston wood by local luthier Paul Priestley, the Reston Guitar is being raffled by the Friends of Reston. All proceeds will benefit the Walker Nature Center where the beautiful spalted cherry that makes up the back and sides of the guitar was harvested from a downed tree. This steel strung acoustic, valued at approximately \$1,500, has a dreadnought body and comes with a case.

Tickets will be available at some upcoming Folk Club events as well as online at restonguitar.eventbrite.com. They cost \$10 each or 3 for \$25. In honor of Reston's 50th Anniversary, the drawing will be held on Founder's Day, April 5. You do not need to be present to win. Contact: Katie Shaw, Friends of Reston. kshaw@reston.org.

FSGW Winter Mini-Fest - February 8th

The Folklore Society of Greater Washington is hosting its annual Mid-Winter Festival at the Takoma Park Middle School, 7611 Piney Branch Road, on Saturday, February 8, from noon until 10:30 pm.

The festival includes music, song, and contra dance performances, as well as workshops, storytelling and jams. For full information on the festival, and how to obtain tickets (children under 6 are free) visit the website: fsgw.org

The History of Future Folk



What's not a bird, not a plane, but a super-fun movie about two aliens from the planet Hondo who come to Earth to pave the way for their planet's takeover, only to be undone by the discovery of something entirely alien and fascinating to them – Music!

The movie was developed from the NY nightclub act of duo Nils d'Aulaire and Jay Klaitz, who have charmed audiences for nearly a decade under the name of "Future Folk" with their curious songs about the planet Hondo, it's imminent demise by an approaching comet, and their discovery and love of music. If you've never seen an alien play a banjo before, you owe it to yourself see what is sure to become a cult classic.

MerleFest Tickets Now On Sale

The 27th annual MerleFest will be held April 24-27 on the campus at Wilkes Community College in Wilkesboro, North Carolina. Among the many luminaries lending their talents this year: Sam Bush, Del Rey, Donna the Buffalo, Jerry Douglas, the Duhks, Keller Williams, Jim Lauderdale, Peter Rowan, Roy Book Binder, Tim O'Brien, Wayne Henderson, Tut Taylor, The Steel Wheels, and lots more. Camping is available. merlefest.org

MEMBER PERFORMANCES & INFO

Doris Justis

2nd Sundays each month, WFMA "Showcase at El Golfo", 8739 Flower Ave., Silver Spring, MD
elgolforestaurant.com
dorisjustis.com - Folk, original, and contemporary music

T.M Hanna, tmhanna.net

Bill Davis (w/Somos El Mar)

schoolshows.com/somoselmar

Chris Anderson <http://chris-anderson.info/>

Ron Goad – MisterGoad@aol.com

- Mondays 7:30pm, F.A.M.E. Variety Showcases at Brewer's Alley, Frederick, MD. FrederickAcoustic.org

- 2nd & 4th Wednesdays 8-10:30pm, SAW Variety Showcases at Epicure Café, Fairfax, VA Epicurecafe.org

- 2nd Thursday each month 7:00pm, SAW-BMI concerts at The Athenaeum, Old Town Alexandria. NVFAA.org

- 3rd Saturdays 7-10pm, SAW Concerts at Surge Community Church, 1988 Kirby Rd., McLean, VA. Tickets \$10. Saw.org

Harley String Band (Jim Clark, Jim Johnson and Steve Coffee) www.harleystringband.com

Chatham Street (Christal and Peter Prout) chathamstreetmusic.com

Difficult Run String Band (Jim Nagle) drstringband.wix.com/drstringband

Richard White diviningsage.com

Crys Matthews crysmatthews.com

MONTHLY MILESTONES

Born This Month:

2/2/1942 – Graham Nash
2/3/1916 – Rabon Delmore
2/7/1920 – Oscar Brand
2/8/1941 – Tom Rush
2/10/1937 – Don Everly
2/13/1919 – "Tennessee" Ernie Ford
2/14/1943 – Eric Andersen
2/21/1958 – Mary Chapin Carpenter
2/24/1927 – Ralph Stanley
2/25/1924 – John Jackson
2/25/1943 – George Harrison
2/26/1932 – Johnny Cash

Quote for the Month

"Life is like a beautiful melody, only the lyrics are messed up." - Hans Christian Anderson



Meets Tuesday nights, 7:15pm at Amphora Diner Deluxe
1151 Elden Street, Herndon, VA

President: Ben Hamblin **Treasurer:** Dave Hurd
Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Sue Schier, Ron Goad, Bob Hampton, Laura Kelmelis, Bill Farrar, Jim Clark
Publicity: Cheryl Hennessy, Sue Schier
Bookings: Jim Clark
Newsletter: Bob Hampton, Dan Grove, Chris Kramer-Harnage, Dave Hurd
News group: Dianne Lafleur
Website: Bob Hampton
Lifetime Members: Rose Haskell, Ray & Ellen Kaminsky

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Bob Hampton at bhampton@ossva.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

The Folk Club of Reston-Herndon
c/o Dave Hurd
110 Devils Backbone Overlook
Stephenson, VA 22656



RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

KEEP IN TOUCH

There are several ways you can keep in touch, or find out more about The Club:

Website: www.RestonHerndonFolkClub.com

FaceBook: Search for "Folk Club of Reston Herndon"

Yahoo Newsgroup:

<http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

General Info: Contact Sue Schier at (703) 435-2402

Classifieds

FOR SALE or STORAGE: Folk Club speakers (2) LARGE Peavey SP-3, Speaker cables, 12X8 Snake cable @ least 50 ft. Mackie CFX-16 Mixer. Other sound gear. For purchase or storage for Folk Club. Contact Hary at: 703-430-0456 OR harnynfang@yahoo.com

FOR SALE: Large Dura loudspeaker/stage monitor \$100. Electric 6 string Guitar dual pickup with pods and input jack \$20. 540-349-2938

FOR SALE: Archtop Guitar Kalamazoo by Gibson 1930 model FK-360 low action \$1000. Crate G40XL Guitar Amp \$40. 540-349-2938

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029