



The Folk Club of Reston/Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

www.RestonHerndonFolkClub.com

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March 2014

THIS MONTH'S CONCERT – MICHAEL P. SMITH

– see page 2 for details

March 11 Showcase – Celtic Union

By TM Hanna

Just in time for Saint Patrick's Day comes **Celtic Union**, playing their unique brand of Irish music with an American twist. Celtic Union is currently a duo consisting of **Jeff Walthall** on guitar, vocals, and Irish tenor banjo, and **TM Hanna** on mandolin and sometimes guitar.

Jeff has been performing since high school, first on drums, and then switching to guitar. About twenty years ago he teamed up with his brothers to form the Flying Cows of Ventry, which quickly became one of the more popular Irish bands in the DC area.



TM began his performing career in 1975 as an opening act for a rock band. A frequent performer at the Folk Club in the past, members familiar with his originals and Americana repertoire may not have heard this side of his playing.

Celtic Union performs at Irish Pubs in the Northern Virginia and DC Metro region, including The Auld Shebeen in Fairfax, The Old Brogue in Great Falls, O'Sullivan's here in Herndon, and now, by special arrangement, at the Auld Faulk O'Club!

SPECIAL NOTICE – CONCERT SCHEDULE

Winter weather and other events have caused our concert schedule to be revised for the April – June season. Here is the schedule as it currently stands:

- April 22 – Grace Pettis (rescheduled from December 2013, and replacing Gouldbourn & Hicks. Previous tickets honored)
- May 20 – TBA (Mac Arnold has had to cancel)
- June 3 – Dana & Susan Robinson (rescheduled from January – previous tickets honored)
- June 17 – Malcomb Holcombe (YES – a 2 concert month!)

The full revised schedule is available on the Concert page of our web site, as well.



of Reston & Herndon
Preserving Folk Traditions since 1985



MICHAEL P SMITH

Tuesday, March 18th, 2014

Show starts at 7:15 p.m.

Requested Donation

\$12 (\$11 MEMBERS)

AMPHORA'S DINER DELUXE

1151 Elden St, Herndon, VA 20170

INFO: 703-435-2402 www.restonherndonfolkclub.com

The Folk Club of Reston-Herndon is a non-profit organization

MICHAEL PETER SMITH lives in Chicago and is well known for writing "*The Dutchman*," popularized by Steve Goodman. He has been singing and composing since the 1960s, and his rich and challenging songs have been recorded by more than 30 performers. His work has also included the score for the Steppenwolf Theater Company's Broadway production of *The Grapes of Wrath*. Other recordings include a live coffeehouse album, the long out-of-print *Juarez*, which, strictly speaking, is not a Michael Smith album, but a trio (known as *Juarez*) comprised of Smith, Ron Kickasola, and his wife, Barbara Barrow Smith. In 2002, his pleasantly understated *There* was released on Wind River Records. During the new millennium, Smith has continued a quite active schedule of performing and recording in a variety of contexts, issuing his live recording *Such Things Are Finely Done* in 2003 and *Just Plain Folk*, a duo effort with John McDermott, in 2005, while also collaborating on theater productions that in some cases also resulted in album releases, such as 2003's Michael Smith's *The Gift of the Magi* and 2008's *The Selfish Giant*, featuring music penned and performed by Smith for a puppet show that launched the 2007-2008 season of the Chicago Children's Theater. Meanwhile, Smith composed the music and performed in a chamber folk opera version of Hans Christian Andersen's *The Snow Queen* which began a multiple-year run at Chicago's Victory Gardens Biograph Theater in 2006. Though sometimes elusive to the spotlight, Smith has had a long, eclectic career as a musician. His songs are played and known throughout the world. Considered by his peers to be one of today's most intelligent, literate songwriters it is a wonder he managed to stay hidden to so many others for so long. "... one of the few undisputed geniuses among singer-songwriters." — SING OUT! MAGAZINE

More information and discography on-line at: michaelpetersmith.com

Seating: Contact Dave Hurd Tuesdays at The Folk Club or by e-mailing - DAHurdSr@cs.com

UPCOMING CONCERTS:

[Grace Pettis](#) – 4/22/14 MAY Concert - TBA **[Dana & Susan Robinson](#) – 6/3/2014** **[Malcolm Holcombe](#) – 6/17/2014**

**Michael is also offering a Songwriting Workshop, Wednesday 3/19/2014, 1pm - Contact hhtowne@gmail.com to register. (Limited Seating & Fee) Workshop will be held at the Reston home of Holly Towne & Niels Jonker. Sponsored by SAW & WAMA.*

MUSICAL NOTES

Reston Guitar Raffle – April 5th

Here is your chance to win a one-of-a-kind musical treasure. Handcrafted from Reston wood by local luthier Paul Priestley, the Reston Guitar is being raffled by the *Friends of Reston*. All proceeds will benefit the Walker Nature Center where the beautiful spalted cherry that makes up the back and sides of the guitar was harvested from a downed tree. This steel strung acoustic, valued at approximately \$1,500, has a dreadnought body and comes with a case.

Tickets will be available at some upcoming Folk Club events as well as online at restonguitar.eventbrite.com. They cost \$10 each or 3 for \$25. In honor of Reston's 50th Anniversary, the drawing will be held on Founder's Day, April 5. You do not need to be present to win. Contact: Katie Shaw, Friends of Reston. kshaw@reston.org.

The 78 Project

Inspired by Alan Lomax's journeys to record Appalachian folk music as played in its natural environment by the people who breathed life into it, the duo of **Alex Steyermark** and **Lavinia Jones Wright** have been at work for the past few years recreating Lomax's recording technique in a modern setting.

To accomplish this, they located and purchased a vintage 1930's Presto recording machine, which records through a single microphone directly onto a blank lacquer disk. In settings from New York to Florida they collected recordings from a myriad of performers such as **Mary Chapin Carpenter**, **Roseanne Cash**, **Richard Thompson**, **Loudon Wainwright III**, **Marshall Crenshaw**, and a host of others. Each artist gets a single take in this direct-to-disk technique, which brings an immediacy and intimacy to the recordings that is not available in a typical studio session.

The first pressing of their recordings, *The 78 Project: Volume 1*, is already sold out, though the digital album is available for download at iTunes and Amazon. A movie about the project will be debuted at the SWSX Film Festival in Austin, TX, March 7-15.

<http://the78project.com/press/>

MEMBER PERFORMANCES & INFO

Doris Justis

2nd Sundays each month, WFMA "Showcase at El Golfo", 8739 Flower Ave., Silver Spring, MD

elgolforestaurant.com

dorisjustis.com - Folk, original, and contemporary music

T.M Hanna, tmhanna.net

Bill Davis (w/Somos El Mar)

schoolshows.com/somoselmar

Chris Anderson <http://chris-anderson.info/>

Crys Matthews crysmatthews.com

Ron Goad – MisterGoad@aol.com

- Mondays 7:30pm, F.A.M.E. Variety Showcases at Brewer's Alley, Frederick, MD. FrederickAcoustic.org

- 2nd & 4th Wednesdays 8-10:30pm, SAW Variety Showcases at Epicure Café, Fairfax, VA Epicurecafe.org

- 2nd Thursday each month 7:00pm, SAW-BMI concerts at The Athenaeum, Old Town Alexandria. NVFAA.org

- 3rd Saturdays 7-10pm, SAW Concerts at Surge Community Church, 1988 Kirby Rd., McLean, VA. Tickets \$10. Saw.org

Harley String Band (Jim Clark, Jim Johnson and Steve Coffee) www.harleystringband.com

Chatham Street (Christal and Peter Prout) chathamstreetmusic.com

Difficult Run String Band (Jim Nagle) drstringband.wix.com/drstringband

Richard White diviningsage.com

MONTHLY MILESTONES

Born This Month:

3/6?/18(93-99?) – Walter "Furry" Lewis

3/1/1927 – Harry Belafonte

3/2/1923 – Artel "Doc" Watson

3/6/1905 – Bob Wills

3/7/1944 – Townes VanZandt

3/8/1954 – Bob Brozman

3/10/1938 – Norman Blake

3/15/1912 – Sam "Lightnin'" Hopkins

3/16/1954 – Tim O'Brien

3/20/1937 – Jerry Reed

3/21/1893 – Armenter Chatmon (aka Bo Carter)

3/21/1902 – Eddie James "Son" House

3/23/1945 – David Grisman

3/27/1905 – Leroy Carr

3/30/1913 – Frankie Laine

3/30/1914 – John Lee "Sonny Boy" Williamson



'Air Guitar' (?)

Quote for the Month

"Music acts like a magic key, to which the most tightly closed heart opens." - Maria von Trapp



Meets Tuesday nights, 7:15pm at Amphora Diner Deluxe
1151 Elden Street, Herndon, VA

President: Ben Hamblin

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Sue Schier, Ron Goad, Bob Hampton, Laura Kelmelis, Bill Farrar, Jim Clark

Publicity: Cheryl Hennessy, Sue Schier

Bookings: Jim Clark

Newsletter: Bob Hampton, Dan Grove, Chris Kramer-Harnage, Dave Hurd

Newsgroup: Dianne Lafleur

Website: Bob Hampton

Lifetime Members: Rose Haskell, Ray & Ellen Kaminsky

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Bob Hampton at bhampton@ossva.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

The Folk Club of Reston-Herndon
c/o Dave Hurd
110 Devils Backbone Overlook
Stephenson, VA 22656



RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

KEEP IN TOUCH

There are several ways you can keep in touch, or find out more about The Club:

Website: www.RestonHerndonFolkClub.com

FaceBook: Search for "Folk Club of Reston Herndon"

Yahoo Newsgroup:

<http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

General Info: Contact Sue Schier at (703) 435-2402

Classifieds

FOR SALE or STORAGE: Folk Club speakers (2) LARGE Peavey SP-3, Speaker cables, 12X8 Snake cable @ least 50 ft. Mackie CFX-16 Mixer. Other sound gear. For purchase or storage for Folk Club. Contact Harny at: 703-430-0456 OR harnynfang@yahoo.com

FOR SALE: Large Dura loudspeaker/stage monitor \$100. Electric 6 string Guitar dual pickup with pods and input jack \$20. 540-349-2938

FOR SALE: Archtop Guitar Kalamazoo by Gibson 1930 model FK-360 low action \$1000. Crate G40XL Guitar Amp \$40. 540-349-2938

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029