

## **“British Invasion” Night – July 18th**

A celebration of the popularity of British music in the 60's and beyond  
See page 2.

## **July 11 Showcase – Nancy Truax**

by Nancy

I grew up in East Tennessee, living at various times in Chattanooga, Knoxville, and Maryville. I joined the Coast Guard at the age of 21, and enjoyed a long and varied career, stationed in places like Hawaii, Alaska, California, and DC. I started out at Base Honolulu in charge of my very own Coast Guard Cutter (it had a 4 horse power Briggs and Stratton engine with a 22” blade). I worked for many years as a Morse Code and voice radio operator, mostly working search and rescue communications with the commercial fishing fleet. I was fortunate enough to be selected for the Coast Guard’s Funded Legal Education Program, and spent the last ten years of my career in the JAG program. I ended my Coast Guard career as a criminal defense attorney, representing Coast Guard members whose court-martial convictions were up on appeal, and I continue to do that in retirement, although now the clients are from all branches of the military. So I feel right at home at the Folk Club – the red light means stop, just like it does in the appellate court.

I first came to the Folk Club ten or so years ago when I was invited by my neighbor Greg Vickers to join him on a few songs in his showcase. That was the first time I had ever sung into a microphone. There were a few open slots at the end that night. I wasn’t planning on doing anything solo, but I borrowed a guitar and sang a few more songs. It was terrifying, but also the most rewarding experience, and I was hooked! Greg and I continued to sing together, and we were soon joined by Matt Larson and formed the West Market Trio. We played and sang at a bunch of places around DC and Northern Virginia, but we had to disband when Matt left us to be the Director of the Smithsonian Institute for Tropical Research in Panama. As much as I miss the West Market Trio, I think Matt made the right choice.



I guess this is the part where I’m supposed to talk about my musical influences. My biggest influences were not singers or songwriters, but my Dad and my sister. My Dad never played any instrument but had the most beautiful voice. He’d ask me to learn songs for us to sing together. My sister Jean was five years older than me. Back in the days when music was not portable, when listening to music was a purposeful act, and when other girls her age were buying clothes and make-up, Jean spent all of her money on records. Jean loved all kinds of music, and I was along for that fabulous ride. I learned from my Dad to keep working on a song until you get it right. I learned from Jean that there is an endless variety of music out there, and it’s all good. Many of my favorite songs today are songs from that early period of my life.

My plan for 2017 is to try not to get too distracted by my other hobby, which is sewing bags and purses.



## British Invasion Night

July 18, 2017

by Ben the President

# THE BRITISH INVASION YEARS

On February 9, 1964 73 million television viewers heard Ed Sullivan proclaim “Ladies and Gentlemen, the Beatles”, they started playing “All My Loving”, and the hysterical screaming began. That event was a watershed moment in music and popular culture, and the defining moment in the British Invasion of American popular music. For the next two years or so, the only sound that mattered on the American hit parade had a British accent. Life magazine put it like this: “In 1776 England lost her American colonies. Last week the Beatles took them back.”

In the front ranks, marching in formation behind the Beatles, were the Dave Clark Five, Herman's Hermits, the Searchers, the Hollies, the Animals, the Kinks, the Yardbirds, Gerry and the Pacemakers, Freddie and the Dreamers, Petula Clark, Dusty Springfield, Peter and Gordon, Chad and Jeremy, and of course the bad-boy Rolling Stones. They were followed by the Yardbirds, the Who, Manfred Mann, the Zombies, Them, Marianne Faithful, Donovan, the Spencer Davis Group, the Moody Blues, and many more.

On July 18<sup>th</sup> we encourage you to come and perform, listen to, and sing out music from the British Invasion, and any later British music (there was a second wave in the 80's, led by the Police, the Eurythmics, Culture Club, Duran Duran, David Bowie, and Human League). Anyone doing the “Freddy” gets extra points.

*The Folk Club does not have concerts in July and August, and a few members came up with the idea of substituting theme nights. Our first theme nights in July and August 2016 were a hit, so we're continuing the idea this year. It's an opportunity to try something a little different and have fun with it. So on this night in July, when there would normally be a concert, we're encouraging performers to present songs that fit the theme. Of course, that doesn't mean it's required, but musicians who perform songs in line with the theme will be appreciated.*

*Note: If there are more than ten performers on this night, we may extend the evening a bit or change the length of each slot, to allow every musician to play.*



## **A Celebration of Nancy Davis, 1923-2017**

A celebration of the life of Nancy Davis of Reston, who passed away this June 14<sup>th</sup>, will be held at the Washington Plaza Church at Lake Anne on Saturday, July 15<sup>th</sup> at 6 pm. A reception will follow the service.

She was our friend and the mother of board member Bill Davis. We will miss Nancy's presence at the Folk Club, her enthusiasm for music, and her occasional performances with Bill.

## **Newsletter Available By Email Link**

The Folk Club will send an email with a link to the online newsletter for any member who would prefer that instead of the paper copy. If you would like to switch, please send an email request to [newsletter@restonherndonfolkclub.com](mailto:newsletter@restonherndonfolkclub.com).

## **MUSICAL NOTES**



### **Monthly Showcase Concert in Strasburg**

Shenandoah Valley Acoustic Music Showcase Concerts @ Cristina's Café in Strasburg, VA. Open at 6 PM for drinks, snacks, desserts (sorry, no dinners). Music starts at 7 PM, and there is a \$5 cover to compensate the musicians. Contact Kevin Whalen for more information ([jameskevinwhalen@gmail.com](mailto:jameskevinwhalen@gmail.com)).

July 8: Chris Rooney at 7 PM, Con Burch Trio (Con Burch, Gary Denick, Steve Spence) at 8 PM

August 12: Mark "T" at 7 PM, Bill Vaughn & Amanda Wilkins at 8 PM

September 9: Jan & Neil Gillies at 7 PM, Bill Foster & Rick Burnette at 8 PM

## **"FOLKIES" BORN THIS MONTH**

7/3/1893 – Mississippi John Hurt

7/4/1826 – Stephen Foster

7/10/1907 – Fulton Allen (a.k.a. Blind Boy Fuller)

7/10/1947 – Arlo Guthrie

7/14/1912 – Woody Guthrie

7/18/1954 – Ricky Skaggs

7/21/1947 – Cat Stevens

7/23/1971 – Alison Krauss

7/30/1936 – George "Buddy" Guy

## **MUSICAL QUOTE**

"It's a funny thing, but when I am making music, all the answers I seek for in life seem to be there, in the music. Or rather, I should say, when I am making music, there are no questions and no need for answers."

– *Gustav Mahler*

## **MEMBER PERFORMANCES & INFO**

**T.M Hanna** [tmhanna.net](http://tmhanna.net)

**Bill Davis (w/Somos El Mar)**

[schoolshows.com/somoselmar](http://schoolshows.com/somoselmar)

**Chris Anderson** <http://chris-anderson.info>

- Monthly, 2nd Saturday, Harried Americans Happy Hour, 5:30 to 7:00 p.m., Epicure Cafe, Fairfax, VA. <http://harriedamericans.com>. The show includes comedy, poetry, and music, geared to adults - and is free, with a suggested donation of \$10.

**Ron Goad** [MisterGoad@aol.com](mailto:MisterGoad@aol.com)

- 2<sup>nd</sup>, 4<sup>th</sup> & 5<sup>th</sup> Wednesdays 7:30 to ? p.m. (open mic after scheduled sets), SAW Variety Showcases at Epicure Café, Fairfax, VA - [Epicurecafe.org](http://Epicurecafe.org).

- Monthly, 2nd Monday at Brewer's Alley, Frederick, MD. Contact Ron Goad for more information.

**Harley String Band (Jim Clark, Jim Johnson and Steve Coffee)** [www.harleystringband.com](http://www.harleystringband.com)

**The Aloha Boys (with Glen Hirabayashi)**

[www.alohaboys.com](http://www.alohaboys.com)

**Jan Gillies**

- 3rd Friday, 8 to 10 p.m., Jan & Neil host an open mic at Lost River Grill/TK Lounge in Lost City, WV.

**Hickory Grove (Bev & Jack Osburn)**

- Saturday, July 15 at 6:30 pm - The Swift Run Celtic House, Fairfax Station - reservations required, call (703) 426-1450 or email [ionavoice@pobox.com](mailto:ionavoice@pobox.com) for reservations and directions.

- Saturday, September 16 - Bluegrass On The Farm, at the Montgomery County Agricultural History Farm Park, 18400 Muncaster Road, Derwood, MD 20855. The event starts at noon [specific performance times TBD].



Meets Tuesday nights, 7:15 p.m. at Amphora Diner Deluxe  
1151 Elden Street, Herndon, VA

**President:** Ben Hamblin                      **Treasurer:** Dave Hurd  
**Board of Directors:** Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Sue Schier, Ron Goad, Bob Hampton, Bill Farrar, Jim Clark  
**Publicity:** David Litwack, Sue Schier  
**Bookings:** Steve Potter  
**Newsletter:** Ben Hamblin, Dan Grove, Steve Potter  
**Website:** Cheryl Hennessy  
**Facebook:** Cheryl Hennessy  
**Lifetime Members:** Rose Haskell, Ray & Ellen Kaminsky, Dave Hurd

#### **FOLK CLUB FORMAT**

Most Tuesday nights the Folk Club is an open-mike format with a sign-up board. Each performer has 12 minutes, which includes setup time.

#### **SHOWCASE PERFORMANCES**

On the 2<sup>nd</sup> Tuesday of the month (usually), we feature a “Showcase” of a Folk Club member in a 25-minute performance. To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the “drawing bucket”; 3) Win the drawing on the night of the current month’s showcase; and 4) be prepared to be featured in the next newsletter!

#### **NEWSLETTER PUBLICATION**

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Ben Hamblin at [newsletter@restonherndonfolkclub.com](mailto:newsletter@restonherndonfolkclub.com). Information should be received 1 week prior to the end of the month for the next month’s newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

The Folk Club of Reston-Herndon  
c/o Dave Hurd  
110 Devils Backbone Overlook  
Stephenson, VA 22656

#### **RESERVE YOUR CONCERT SEATS IN ADVANCE**

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil’s Backbone Overlook, Stephenson, VA 22656, (540) 722-0146, or [dahurdsr@cs.com](mailto:dahurdsr@cs.com).

#### **FOLK CLUB MEMBERSHIP**

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

#### **KEEP IN TOUCH**

There are several ways you can keep in touch, or find out more about The Club:

**Website:** [www.restonherndonfolkclub.com](http://www.restonherndonfolkclub.com)

**Facebook:** Search for “The Folk Club of Reston Herndon”

**General Info:** Contact Sue Schier at (703) 435-2402

#### **CLASSIFIEDS**

##### **WANTED**

- Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world’s most depressed regions. Send complete sets only to Second Strings, P.O. Box 234, Nederland, CO 80466.

##### **LESSONS**

- Private guitar lessons in Alexandria. Flexible learning techniques including reading, ear and applied music theory. Contact Eric Forthman: [ecfnn@verizon.net](mailto:ecfnn@verizon.net); 703-400-7264.

- Fiddle/violin/viola lessons - adults only, in Reston. Perhaps you play another instrument and want to add fiddling to your skill set, or you want to have more fun with the instrument you know and love. Contact Chelle Fulk at 301-366-5579 or [info@musicbyanthem.com](mailto:info@musicbyanthem.com).