



The Folk Club of Reston/Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

www.RestonHerndonFolkClub.com

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Traditional Music Night – July 16

Come to hear and sing songs in the public domain (by Trad Anon). You know, real (old) folk music.
See page 2

July 9 Showcase – Kathleen Huber

by Kathleen

This week I recalled a late-night show appearance by Diane Keaton where she was promoting a short film she'd created. The clip included images of clocks and other time-keeping devices flashing across the screen as the narrator's ominous voice said, "Time, time, time!" more urgently and, it seemed, more worried with each iteration. Time, time, time!

Well, there's not much of it this week between the drawing for the July showcase and the showcase itself. The newsletter text is due right now, as I type, less than a week from the drawing, and I confess I don't know what to tell you about it other than this: it WON'T be over-produced. That much I can tell you. Also, I'll be joined by Valeria and Sherry Stewart and Niels Jonker. It won't be a repeat of the January showcase, but it will be organized around the same aim: present the new material I'm working on for my solo recording project.

Because I can't share much about the showcase and because this is due in about forty minutes, I'd like to focus on you, not me. What about you? How are you using your time? Are you finding it a friend or enemy? My favorite Bob Dylan quote, "Time is your friend" helps me focus in a way that is contrary to what I thought for years.



Things take time.

Sometimes, waiting is a very, very good thing.

And sometimes, I recently learned, you must step out of the racing current of time and just have some ridiculous fun. Now comes the part where I explain the photo. Last summer when I toured the libraries (*Editor's note – libraries in Kathleen's home county of St. Lawrence, NY; see her January 2019 showcase article*), I also spent a night with one of my aunts, the whacky-fun aunt who I'm named after. Turns out SHE'S THE ONE who inherited my great grandmother's collection of hats from the early 1900s and holy-moly, OMG, you-won't-believe-it but her walk-up attic is FULL of fun dress-up stuff. Boxes and boxes of it. We tried on ridiculous outfits and paraded like fools to the nearest mirror for selfies. We laughed until we wept with laughter. Fine time was had. Truth.

The next morning she gifted me with my favorite hat. Just look at that baby!! My parents thought I was insane to want this hat, to say NOTHING about wearing it. I told them I planned to wear it to a gig but I won't, primarily because I don't want anything to happen to it, but I'm sharing it here to prove two things: first, taking time to have fun is cathartic. Do yourself a favor and just do it. Second, the early 1900s were a great time for hat lovers.

I'll end this entry as I ended the last one: time flies.



The Folk Club July Feature: Traditional Music Night

July 16, 2019

by Dave Hurd

Summertime – no concerts – what to do? For the past couple of years we have picked a couple of nights (in July and Aug) and defined a suggested musical theme for performers to follow. It seems to work. It gives performers incentive to research different kinds of music and come up with sets which follow the theme and suit their own styles as well.

This year we have picked probably the broadest theme possible for July 16 (third Tuesday) and the challenge is on – there is only one rule:

All songs must be in the Public Domain!

So get out your “Rise-Up Singing,” “Burl Ives Songbook,” “Child’s Ballads,” Lomax Archive list, or any other source you may have, and start digging for songs which truly qualify as being in the public domain and for which you could not be sued for reparations by performing them (legally).

Your biggest *challenge* will be in selecting songs which (if you are not number one on the sign-up list) will not have already been done by one of your friends. So, to that end, it is advisable to select more than three songs to practice and be prepared to dump one or more which may have been performed before you reach the stage. It would be fun if everyone picked the same song to sing, but fun only to the audience, not necessarily to the performers.

So, get out your research hats, dig, and come up with great songs which will be known by many, sung along to by most, and enjoyed by all. Have fun!

Heads up for August 20 – the theme will be “Our Planet – The Earth” and music about it, about saving it, and praising its existence.

Editor’s note: Public domain music refers to all the music whose rights are expired, that don’t have copyrights, or whose authors submitted into the public domain. It is all the music that can be shared freely and without any legal consequences. The copyright in a work created before 1978 endures for a term of 95 years from the year of its first publication, or a term of 120 years from the year of its creation, whichever expires first. So any songs first published before 1924 or created (how do we know that?) before 1899 is fair game.

While we’re encouraging performers to present songs that fit the traditional theme, it’s not required. However, we will appreciate those who are able to do that. Also, if more than ten performers want to sign up we may extend the evening a bit or change the length of each slot, in an attempt to allow everyone to play.

REMEMBERING KATHLEEN FARRAR

- The Folk Club is making major upgrades to our sound system for the enjoyment of listeners and performers, and to make setup and breakdown easier. The new mixer requires an iPad to make adjustments, and we thought one with a 9.7" screen would suffice based on our budget. However, Bill Farrar thought we really should get a 12.9" iPad Pro, and to use the donations that were made in Kathleen's memory to pay for it. This tablet will allow everyone running sound to make easier and quicker adjustments. The new tablet will have a label with the dedication "In Memory of Kathleen Farrar." All of Kathleen's friends miss her, and this will help us recall the good times we had with her. Thanks to Bill Farrar for a great idea, and to all that made a contribution to the Folk Club in memory of Kathleen Farrar.

MUSICAL NOTES



Focus Music

Go to www.focusmusic.org for more information.

World Folk Music Association (WFMA)

Go to www.wfma.net/index.htm for more information.

Institute of Musical Traditions

- "Bustin' Loose for Eileen Carson Schatz" - A Benefit Concert featuring Jerry Douglas, Stuart Duncan, Bela Fleck, Sierra Hull, Danny Paisley, & Mark Schatz – The Birchmere, Alexandria, VA - 7:30pm - \$100.00

- Irish Music Celebration! The MAD WEEK CONCERT
Wed, Jul 24, 7:30 pm, Washington Conservatory of Music,
1 Westmoreland Circle, Bethesda, MD 20816. Tickets: \$20
adv, \$27 door, children & students w ID: \$15 adv, \$20 door.
Go to www.imtfolk.org for more information.

The Folklore Society of Greater Washington (FSGW)

- DC Ambiance (Gypsy Jazz quartet) concert, Sat Jul 6, 8 - 10 PM, Seekers Church, 276 Carroll St. NW, Washington DC 20012 (Metro: Takoma). \$20; members \$10.

- Martha Burns (old-time) concert, Fri Jul 12, 6 – 8 PM, Lloyd House, 220 N Washington St. 22314. (Indoors or outdoors depending on weather.) \$15 suggested donation.

Go to fsgw.org/ for more information.

"FOLKIES" BORN THIS MONTH:

7/3/1893 – Mississippi John Hurt

7/4/1826 – Stephen Foster

7/10/1907 – Fulton Allen (a.k.a. Blind Boy Fuller)

7/10/1947 – Arlo Guthrie

7/14/1912 – Woody Guthrie

7/18/1954 – Ricky Skaggs

7/21/1947 – Cat Stevens

7/23/1971 – Alison Krauss

7/30/1936 – George "Buddy" Guy

UNPLUGGED NIGHT

Since July 30th is the fifth Tuesday of the month it will be an unplugged night at the Folk Club. That means we will be all-acoustic with no sound system support. Come and hear musicians working without a net.

MUSICAL QUOTE

"We do not quit playing because we grow old, we grow old because we quit playing."

- Oliver Wendell Holmes

MEMBER PERFORMANCES & INFO

T.M Hanna tmhanna.net

Bill Davis (w/Somos El Mar)
schoolshows.com/somoselmar

Chris Anderson - chris-anderson.info

- Check online calendar for upcoming performances. Also producing shows for the Harried Americans Band.

Ron Goad MisterGoad@aol.com

- 1st, 2nd, 4th & 5th Wednesdays 7:00 to ? PM, SAW Variety Showcases at Café Montmartre, Reston, VA.

cafemontmartre.com

- Monthly, 2nd Monday at Brewer's Alley, Frederick, MD.

Harley String Band (Jim Clark, Jim Johnson and Steve Coffee) www.harleystringband.com

The Aloha Boys (with Glen Hirabayashi)

www.alohaboys.com

- Sat Jul 13, Obon, Ekoji Temple, Fairfax Station, VA

Jan Gillies

- 3rd Friday, 8 to 10 p.m., Jan & Neil host an open mic at Lost River Grill/TK Lounge in Lost City, WV.

Hickory Grove (Bev & Jack Osburn)

www.hickoryg.com

Stevie Wade Potter, acoustic musician

www.steviewademusic.com

- Sun Jul 7, Naked Mountain Winery with John Georgiou, Markham, VA, 2 to 5 PM

- Sun Jul 21, Otium Cellars with John Georgiou,

Purcellville, VA, 2 to 5 PM

The Stewart Sisters (with Valeria Stewart, Sherry Stewart, Jim Nagle) www.thestewart SISTERS.com

- Fri Jul 26, Café Montmartre, Reston, VA, 7 to 9 PM

Richard Weil www.facebook.com/Silver-Strings-MD-1603491063211121

J. Michael Henry MIKELHENRY@live.com

Song Garden (Tom Bodine & Kathleen Huber)

www.songgardenmusic.org



Meets Tuesday nights, 7:15 p.m. at Amphora Diner Deluxe
1151 Elden Street, Herndon, VA

President: Ben Hamblin **Treasurer:** Dave Hurd
Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Sue Schier, Ron Goad, Bob Hampton, Bill Farrar, Jim Clark
Publicity: David Litwack, Sue Schier
Bookings: Steve Potter
Newsletter: Ben Hamblin, Dan Grove, Steve Potter
Website: Cheryl Hennessy
Facebook: Cheryl Hennessy, Ron Goad
Lifetime Members: Rose Haskell, Ray & Ellen Kaminsky, Dave Hurd

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a sign-up board. Each performer has 12 minutes, which includes setup time.

SHOWCASE PERFORMANCES

On the 2nd Tuesday of the month (usually), we feature a “Showcase” of a Folk Club member in a 25-minute performance. To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the “drawing bucket”; 3) Win the drawing on the night of the current month’s showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Ben Hamblin at newsletter@restonherndonfolkclub.com. Information should be received 1 week prior to the end of the month for the next month’s newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

The Folk Club of Reston-Herndon
c/o Dave Hurd
110 Devils Backbone Overlook
Stephenson, VA 22656

RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil’s Backbone Overlook, Stephenson, VA 22656, (540) 722-0146, or dahurdsr@cs.com.

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

KEEP IN TOUCH

There are several ways you can keep in touch, or find out more about The Club:

Website: www.restonherndonfolkclub.com

Facebook: Search for “The Folk Club of Reston Herndon”

General Info: Contact Sue Schier at (703) 435-2402

CLASSIFIEDS

WANTED

- Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world’s most depressed regions. Send complete sets only to Second Strings, P.O. Box 234, Nederland, CO 80466.

LESSONS

- Private guitar lessons in Alexandria. Flexible learning techniques including reading, ear and applied music theory. Contact Eric Forthman: ecfmm@verizon.net; 703-400-7264.

- Fiddle/violin/viola lessons - adults only, in Reston. Perhaps you play another instrument and want to add fiddling to your skill set, or you want to have more fun with the instrument you know and love. Contact Chelle Fulk at 301-366-5579 or info@musicbyanthem.com.